

PAUL HUBER

1970

NÜTZLICHE SENTENZ

(HEINZ HAUBRICH)

FÜR MÄNNERCHOR

UND KLAVIER

ODER

BLÄSERQUINTETT

Dieses Notenmaterial ist urheberrechtlich geschützt, es darf jedoch kostenlos heruntergeladen und vervielfältigt werden. Aufführungen unterstehen wiederum dem Urheberrecht und müssen der Urheberrechtsgesellschaft des jeweiligen Landes, in dem es aufgeführt wird, (z.B. SUIZA, GEMA, AKM, Sacem, PRS, ASCAP etc.), gemeldet werden!

This sheet music is protected by copyright, but it can be downloaded and reproduced free of charge. Any performance is also subject to copyright and must be reported to the copyright society of the country where it is performed (for example SUIZA, GEMA, AKM, Sacem, PRS, ASCAP etc.)

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on seven staves. The instruments are Flöte (Flute), Oboe, Klarinette in B (Clarinet in B), Horn in F, Fagott (Bassoon), Tenöre (Tenors), and Bässe (Basses). The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into three measures. The first measure shows the Flöte and Oboe playing a melody, while the other instruments play a rhythmic accompaniment. The second measure shows the Flöte and Oboe playing a melody, while the other instruments play a rhythmic accompaniment. The third measure shows the Flöte and Oboe playing a melody, while the other instruments play a rhythmic accompaniment. The vocal soloists enter in the third measure with the lyrics 'Im - mer so ein'.

Handwritten musical score for "Allegro" in C major, 2/4 time. The score is for piano and keyboard. The piano part features a melody in the right hand with eighth notes and chords in the left hand. The keyboard part features a bass line in the left hand with eighth notes and chords in the right hand. The tempo is marked "Allegro" and the dynamics are "mf" (mezzo-forte) and "simile" (simile).

x) Bei Aufführungen mit Bläsern entfällt die Klavierbegleitung.

Fl. *simile*

Ob.

Kl.

Hr.

Fg.

8 biss-chen Di-plomat! Und mit ei-nem Au-ge-sch-rie-len,

9

Fl. 
 Ob. 
 Kl. 
 Hr. 
 Fg. 
 8 
 und zu-wei-len Dumm-kopf spie-len — Klug-heit ist nicht gra-de








Fl. 
 Ob. 
 Kl. 
 Hr. 
 Fg. 
 8 
 Hel- den-tat!








2. A 15

2. A 15

Auch der and - re will ein - mal sein Recht und den Trumpf des

2. A 15

20

Gros - sen tra - gen, und den Trumpf des Gros - sen tra - gen.

20

Handwritten musical score, measures 25-28. The score is written on five staves. The first four staves are for instruments, and the fifth staff is for the vocal line. The key signature is one flat (B-flat). The time signature is 4/4. The music features dynamic markings such as *ff* (fortissimo) and *p* (piano). The vocal line includes the lyrics: "Wer ge-win-nen will,".



Handwritten musical score, measures 29-32. The score is written on five staves. The first four staves are for instruments, and the fifth staff is for the vocal line. The key signature is one flat (B-flat). The time signature is 4/4. The music features dynamic markings such as *f* (forte), *sfz* (sforzando), and *p* (piano). The vocal line includes the lyrics: "den muss sich pla-gen, gut!".



31

gut! Doch hü - tet euch vor ei - nem

31

35

dim. mf

dim. dim. dim. dim. dim. dim.

Knecht, vor ei - nem Knecht, vor ei - nem Knecht!

35

dim. p

40

B

mf

Im - mer auf das

40

B

mf

45

Köpf - chen kömmt es an, im - mer auf das köpf - chen kömmt es an!

45

Köpf - chen kömmt es an, im - mer auf das köpf - chen kömmt es an!

50

Las - set je - dem sei - ne Wei - de. Wer das Le - ben mei - steth will, be -

50

dim. 55

nei - de kei - nek, der ver - mag, was er nicht kann,

55

C

was er nicht kann! im - mer auf das Köpfchen kommt es an,
Köpf - chen, im - mer

C

60

poco rit.

im - mer auf das Köpf - chen kommt es an,

poco rit.

im - mer auf das Köpf - chen kommt es an,
Köpf - chen kommt es

60

poco rit.

a tempo

65

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first four staves are for instruments (likely strings or woodwinds) and the fifth is for the vocal line. The key signature is B-flat major (two flats). The time signature is 4/8. The tempo is marked 'a tempo' and the number '65' is written above the second measure. The lyrics are: 'an, im-mer auf das Kopf-'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

a tempo

65

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first four staves are for instruments and the fifth is for the vocal line. The key signature is B-flat major. The tempo is marked 'a tempo' and the number '65' is written above the second measure. The lyrics are: 'an, im-mer auf das Kopf-'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The first four staves are for instruments and the fifth is for the vocal line. The key signature is B-flat major. The tempo is marked 'a tempo'. The lyrics are: 'chen kömmt es an!'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The system ends with a double bar line and the date '22.7.88' written vertically on the right side.