

Hohe Trompete in A

POSTLUDIUM FÜR OSTERN

für Orgel (und hohe Trompete ad lib.)

Paul Huber (1945)

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Moderato

4

f

poco rit.

9

15 *a tempo*

7

f

rit.

26 **Etwas rascher**

f

31

f

36

f

41

f

46 *rit.* *a tempo* 6 *breiter* -----

f

57 ----- *a tempo* 6 *rit.* 1 **Breiter**

più f

68

74 *rit.*

79 **Ruhiger, aber fliegend** 12 Org. *mf*

95 *ff*

101 *rit.* *a tempo* 4 *string. e cresc.* *mf*

110 *f* *nach und nach breiter* 7 2

122 *f* **Breit und feierlich** 1

128

134 (lunga) **Breiter** 2

141 *ff*

147 1

153 *molto rit.*

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 79, then to 2/4 at measure 110, and back to 4/4 at measure 122. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions are provided in German and Italian. The piece concludes with a final double bar line at measure 153.