

POSTLUDIUM FÜR OSTERN

für Orgel (und hohe Trompete ad lib.)

Paul Huber (1945)

Bearbeitet 1995

Moderato

Trompete

Moderato

Orgel

f

ff

*)

*) Alleluia-Motiv vom Karsamstag

9

poco rit. *a tempo*

9

ff

poco rit. *a tempo*

16

f

16

ff

23 *rit.* Etwas rascher *f*

23 *rit.* Etwas rascher *f*

30 *f*

30 *f* *f* *f*

36 *f*

36 *f* *f*

The image displays a musical score for a piece titled 'Postludium für Ostern'. It is organized into three systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins at measure 23, marked with a 'rit.' (ritardando) and 'Etwas rascher' (somewhat faster), followed by a forte 'f' dynamic. The piano part features a steady eighth-note accompaniment in the left hand. The second system starts at measure 30, continuing the vocal melody and piano accompaniment with various dynamics including 'f'. The third system begins at measure 36, showing more complex piano textures with sixteenth-note passages in the right hand and sustained notes in the left hand, also marked with 'f'. The score uses standard musical notation including treble and bass staves, clefs, notes, rests, and dynamic markings.

42

f

42

f

f

48

rit. *a tempo*

48

rit. *a tempo*

II. M.

III. M.

53

breiter ----- *a tempo*

f

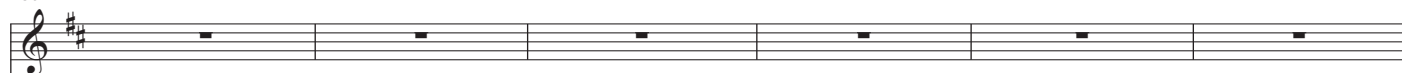
53

breiter ----- *a tempo*

f I. M.

f

59



59

65

rit. ----- Breiter*più f*

65

rit. ----- Breiter

72

*rit.*

72

rit.

79 Ruhiger, aber fließend

79 *p* *mp*

*) Lied „Seele, dein Heiland“

86

86 *mf* *mf*

92

92 *mf* *f* *f*

98

ff

rit.

98

ff

rit.

104 *a tempo* *string. e cresc.*

mf

104 *a tempo* *string. e cresc. poco a poco*

p

112

f

112

f (+ Mixt.)

cresc. poco a

f (legato)

nach und nach breiter - - - - -

118

118 *poco* *nach und nach breiter*

123 **Breit und feierlich**

f

Breit und feierlich

123 ***ff***

ff (legato)

129

129

136 (lunga) Breiter *ff*

136 (lunga) Breiter *ff*

144

144

Volles Werk

152 *molto rit.* Deo Gratias

152 *molto rit.*