

PAUL HUBER

(1992)

HYMNUS

VENI CREATOR SPIRITUS

Für Blechbläserquintett

und

ORGEL

Bearbeitung der Urfassung für Blasorchester u. Orgel

aus dem Jahre 1980

PARTITUR

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CARPENTIER

No. 122.

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HYMNUS „VENI CREATOR SPIRITUS“

Festivo

Paul Huber (1992)

Trompete 1. & 2. $\frac{1}{2}$. $\frac{3}{2}$ $\frac{3}{2}$

Horn in F $\frac{3}{2}$ $\frac{3}{2}$

Posaune $\frac{3}{2}$ $\frac{3}{2}$

Basstuba $\frac{3}{2}$ $\frac{3}{2}$

Festivo ($d = ca 70$)

Orgel $\frac{3}{2}$ $\frac{3}{2}$

Trp. 1. & 2. $\frac{3}{2}$ $\frac{3}{2}$

Hr. F $\frac{3}{2}$ $\frac{3}{2}$

Pos. $\frac{3}{2}$ $\frac{3}{2}$

Tb. $\frac{3}{2}$ $\frac{3}{2}$

Org. $\frac{3}{2}$ $\frac{3}{2}$

*) Kräftige Registrierung mit vielen Mixturen.

8

Trp. 1. 2.

Hr. F

Pos.

Tb.

5

10

f *p* *f* *p* *f*

8

10

Org.

13

15

Trp. 1. 2.

Hr. F

Pos.

Tb.

13

15

Org.

ff

16

Trp. 1. 2.

Hr. F

Pos.

Tb.

16

Org.

20

Trp. 1. 2.

Hr. F

Pos.

Tb.

20

Org.

22

Trp. 1.
Trp. 2.
Hr.
F
Pos.
Tb.

22

Org.

25

Trp. 1.
Trp. 2.
Hr.
F
Pos.
Tb.

25

Org.

ff

28 30

Trp. 1.
2.

Hr.
F

Pos.

Tb.

28 30

Org.

31 33

Trp. 1.
2.

Hr.
F

Pos.

Tb.

31 33

Org.

35

Trp. 1.
2.

Hr.
F

Pos.

Tb.

0 0 0 0

hp

3 3 3 3
2 2 2 2

35

Org.

ff

ff

0

3 3 3
2 2 2

38

40

Trp. 1.
2.

Hr.
F

Pos.

Tb.

p bp p p p hp p

3 3 3
2 2 2

38

40

Org.

p

0

3 3 3
2 2 2

41

Trp. 1. 2.

Hr. F

Pos.

Tb.

p

mf

41

Org.

45

Trp. 1. 2.

Hr. F

Pos.

Tb.

mf

p

bp

45

Org.

47

Trp. 1.
Trp. 2.
Hr.
F
Pos.
Tb.

47

Org.

50

52

Trp. 1.
Trp. 2.
Hr.
F
Pos.
Tb.

50

52

Org.

55

Trp. 1. 2. p p p

Hr. F p

Pos. p

Tb. p

55

Org. ff *r. Hd.*

58

60

Trp. 1. 2. p p

Hr. F p

Pos. p

Tb. p

58

60

Org. p

62 65

Trp. 1.
2.

Hr.
F

Pos.

Tb.

62 65

Org.

66

Trp. 1.
2.

Hr.
F

Pos.

Tb.

66

Org.

70

Trp. 1. 2.

Hr. F

Pos.

Tb.

70

Org.

72

Trp. 1. 2.

Hr. F

Pos.

Tb.

72

74

Org.

75

Trp. 1. 2. p *hp*

Hr. F *mf*

Pos. *mf*

Tb. *mf*

75

Org.

78 80

Trp. 1. 2. *f*

Hr. F *f*

Pos. *f*

Tb. *f*

78 80

Org.

81

Trp. 1.
2.

Hr.
F

Pos.

Tb.

81

Org.

85

Trp. 1.
2.

Hr.
F

Pos.

Tb.

85

Org.

87

Trp. 1. 2.

Hr. F

Pos.

Tb.

87

Org.

(Rep. ad lib.)

(Rep. ad lib.)

90

Trp. 1. 2.

Hr. F

Pos.

Tb.

90

Org.



93 95

Trp. 1. 2.

Hr. F

Pos.

Tb.

93 95

Org.

96 97

Trp. 1. 2.

Hr. F

Pos.

Tb.

96

Org.

100

Trp. 1. 2.

Hr. F

Pos.

Tb.

100

Org.

103

105

Trp. 1. 2.

Hr. F

Pos.

Tb.

103

105

Org.

106

Trp. 1. 2.

Hr. F

Pos.

Tb.

106

Org.

110

Trp. 1. 2.

Hr. F

Pos.

Tb.

110

Org.

112

Trp. 1. 2.

Hr. F

Pos.

Tb.

112

Org.

115

Trp. 1. 2.

Hr. F

Pos.

Tb.

115

Org.

118 120

Trp. 1. 2. *bp* *bp* *bp* *p* *bo* *mf* ³ *b.b.b.* ³ *b.b.*

Hr. F - - -

Pos. - - -

Tb. - - -

118 120

Org. *bd* *bd* *bd* *d* *bo*

121

Trp. 1. 2. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hr. F *d* *bd* *bd* *o*

Pos. *p* *bp* *bp* *o*

Tb. *mf* *bp* *p* *p* *bo*

121

Org. - - -

125 *cresc.*

Trp. 1. 2.

Hr. F

Pos.

Tb.

125

Org.

128 *ff*

Trp. 1. 2.

Hr. F

Pos.

Tb.

128

Org.



130

Trp. 1.
Trp. 2.

Hr.
F

Pos.

Tb.

130

Org.

sempre ff

sempre ff

133

135

Trp. 1.
Trp. 2.

Hr.
F

Pos.

Tb.

133

135

Org.

ff

b.

136

Trp. 1.
Trp. 2.

Hr.
F

Pos.

Tb.

136

Org.

140

Trp. 1.
Trp. 2.

Hr.
F

Pos.

Tb.

140

Org.

145

Trp. 1. 2. $\begin{matrix} \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \end{matrix}$ $\begin{matrix} d \\ p \end{matrix}$

Hr. F $\begin{matrix} \flat & \flat \\ \flat & \flat \end{matrix}$ $\begin{matrix} d \\ p \end{matrix}$

Pos. \emptyset $\begin{matrix} p \\ p \end{matrix}$

Tb. $\begin{matrix} p \\ \sharp p \end{matrix}$ $\begin{matrix} p \\ p \end{matrix}$

145

Org.

147

Trp. 1. 2. $\begin{matrix} 3 \\ 2 \\ 2 \end{matrix}$ $\begin{matrix} d \\ f \\ d \end{matrix}$

Hr. F $\begin{matrix} 3 \\ 2 \\ 2 \end{matrix}$ $\begin{matrix} d \\ f \\ \emptyset \end{matrix}$

Pos. $\begin{matrix} 3 \\ 2 \\ 2 \end{matrix}$ $\begin{matrix} p \\ f \\ \emptyset \end{matrix}$

Tb. $\begin{matrix} 3 \\ 2 \\ 2 \end{matrix}$ $\begin{matrix} f \\ \emptyset \\ \emptyset \end{matrix}$

147

Org.

150

Trp. 1.
2.

Hr.
F

Pos.

Tb.

150

Org.

153

155

Trp. 1.
2.

Hr.
F

Pos.

Tb.

155

Org.

156

Trp. 1.
Trp. 2.
Hr.
F
Pos.
Tb.

156

Org.

160

Trp. 1.
Trp. 2.
Hr.
F
Pos.
Tb.

160

Org.

162

Trp. 1.
Trp. 2.
Hr.
F
Pos.
Tb.

162

Org.

165

Trp. 1.
Trp. 2.
Hr.
F
Pos.
Tb.

165

Org.



CARPENTIER

168

170

Trp. 1. 2. Hr. F Pos. Tb.

168

170

Org.

171

poco ritenuto

Trp. 1. 2. Hr. F Pos. Tb.

171

poco ritenuto

Org.

* HYMNUS

173 *ff* *ff* *ff* *ff*

Ve - ni Cre - a - tor

Trp. 1. 2. Hr. F Pos. Tb.

Handwritten musical score for measures 173-175, brass instruments. The score is written for four parts: Trp. 1. & 2., Hr. F, Pos., and Tb. The key signature is one flat (B-flat major/D minor) and the time signature is 3/2. The lyrics are "Ve - ni Cre - a - tor". The notation includes dynamic markings like *ff* and *pp*, and phrasing slurs. A boxed measure number "175" is present at the end of the section.

a tempo

175

173 *ff sempre* *ff sempre*

Org.

Handwritten musical score for measures 173-175, organ and bass. The organ part is in the upper staff, and the bass part is in the lower staff. The key signature is one flat and the time signature is 3/2. The organ part features a melodic line with trills and slurs, marked *ff sempre*. The bass part consists of a simple harmonic accompaniment with slurs.

* Chor unisono ad lib.
mit 1. Tromp.

Spi - ri - tus, men - tes

Trp. 1. 2. Hr. F Pos. Tb.

Handwritten musical score for measures 176-178, brass instruments. The score is written for four parts: Trp. 1. & 2., Hr. F, Pos., and Tb. The key signature is one flat and the time signature is 3/2. The lyrics are "Spi - ri - tus, men - tes". The notation includes dynamic markings like *pp* and *ff*, and phrasing slurs.

176

Org.

Handwritten musical score for measures 176-178, organ and bass. The organ part is in the upper staff, and the bass part is in the lower staff. The key signature is one flat and the time signature is 3/2. The organ part features a melodic line with trills and slurs, marked *pp*. The bass part consists of a simple harmonic accompaniment with slurs.

tu - o - rum vi - si -

Trp. 1. 2. d^{\flat} d^{\flat} d^{\flat} d^{\flat} d^{\flat} d^{\flat}

Hr. F o o o

Pos. o o o

Tb. o b^{\flat} o

3/2 3/2 3/2 3/2

180

Org. d^{\flat} b^{\flat} o

3/2 3/2 3/2

ta: Im - ple su -

Trp. 1. 2. p° p p d^{\flat} d^{\flat} d^{\flat} d^{\flat} d^{\flat} d^{\flat}

Hr. F o o o d d d d d d

Pos. o o o p p p p p p

Tb. o d b^{\flat} d d d d d d

3/2 3/2 3/2

182

Org. d^{\flat} b^{\flat} o

3/2 3/2 3/2

per - na gra - ti -

Trp. 1. 3
Trp. 2. 2

Hr. 3
F 2

Pos. 3
2

Tb. 3
2

185

Org. 3
2

3
2

3
2

- a quae tu cre - a -

Trp. 1. 3
Trp. 2. 2

Hr. 3
F 2

Pos. 3
2

Tb. 3
2

188

190

Org. 3
2

3
2

sti pe - cto - ra.

Trp. 1. 2.
 Hr.
 Pos.
 Tb.

191

Org.

195

Trp. 1. 2.
 Hr.
 Pos.
 Tb.

195

Org.

197 200

Trp. 1. 2. *f*

Hr. F

Pos.

Tb.

197 200

Org.

201 *mf* *p* *molto rit.*

Trp. 1. 2. *mf* *p*

Hr. F

Pos.

Tb.

201 *molto rit.*

Org.

(Rep. ad lib.)

a tempo

205

Handwritten musical score for measures 205-206. The score is in 3/2 time and includes parts for Trp. 1. & 2., Hr. F, Pos., and Tb. The music features sustained notes with dynamic markings such as *f*, *p*, and *men*.

a tempo

205

Handwritten musical score for measures 205-206, featuring the Organ part. The Organ part includes a triplet of notes in the right hand and a single note in the left hand, with dynamic markings of *ff*.

207

Handwritten musical score for measures 207-208. The score is in 3/2 time and includes parts for Trp. 1. & 2., Hr. F, Pos., and Tb. The music features sustained notes with dynamic markings such as *pp*, *p*, and *men*.

207

Handwritten musical score for measures 207-208, featuring the Organ part. The Organ part includes a triplet of notes in the right hand and a single note in the left hand, with dynamic markings of *ff*.

210

Trp. 1. 2.

Hr. F

Pos.

Tb.

A - - - - - men,

210

Org.

213

215

Trp. 1. 2.

Hr. F

Pos.

Tb.

213

215

Org.

Handwritten musical score for the first system, featuring the following parts and markings:

- Trp. 1. 2.:** Treble clef, notes with accents (^) and dynamic marking *ff*. Time signatures: 3/2, 4/2.
- Hr. F:** Treble clef, rests.
- Pos.:** Bass clef, rests.
- Tb.:** Bass clef, notes: d , bd , bd . Time signature: 4/2.
- Chor:** Treble clef, notes with accents (^) and dynamic marking *f*. Time signature: 4/2. A boxed measure number "220" is present.
- Org.:** Treble and Bass clefs. Treble part has notes with accents (^) and dynamic marking *ff*. Bass part has triplets (3) and notes d , bd , bd . Dynamic marking *ff* is also present in the bass line.

Handwritten musical score for the second system, featuring the following parts and markings:

- Trp. 1. 2.:** Treble clef, notes with accents (^) and dynamic markings *ff*, *p*, *hp*. Time signature: 4/2.
- Hr. F:** Treble clef, notes with accents (^) and dynamic marking *ff*.
- Pos.:** Bass clef, notes with accents (^) and dynamic marking *ff*.
- Tb.:** Bass clef, notes with accents (^) and dynamic marking *ff*.
- Chor:** Treble clef, notes with accents (^) and dynamic marking *men.*
- Org.:** Treble and Bass clefs. Treble part has notes with accents (^) and dynamic marking *fff*. Bass part has notes with accents (^) and dynamic marking *fff*.

Handwritten musical score for Trp. 1. 2., Hr. F, Pos., and Tb. The score is written on a grid background and includes various musical notations such as notes, rests, and dynamic markings.

225

230

Handwritten musical score for Org. (Organ). The score is written on a grid background and includes various musical notations such as notes, rests, and dynamic markings.

Dauer: 8'50" (ohne Repet.)

Deo gratias. St. Gallen, 12. Mai 1992

Paul [Signature]

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