

Paul Huber (1918–2001)

Aus dem Festspiel „Frau Musika“

# Tanz der Naturgeister WALZER

Für Klavier zu 4 Händen gesetzt

für Klavier zu vier Händen

Paul Huber (1948)

[illegible]

# Tanz der Naturgeister (Scherzo)

für Klavier zu vier Händen

Paul Huber (1948)

**Allegro vivace**

12

*f*

(Anfangsmotiv des „Media vita“)

17

24

32

*8va*

*ff*

**B**

41

*8va*

48

*(8va)*

55

63 **C**

Measures 63-69. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. A dashed line labeled  $8vb$  is below the bass staff.

70

Measures 70-76. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. A dashed line labeled  $(8vb)$  is below the bass staff.

78

Measures 78-85. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. A dashed line labeled  $(8vb)$  is below the bass staff.

86

Measures 86-92. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. A dashed line labeled  $(8vb)$  is below the bass staff. A circled **D** is above measure 90.

93

Measures 93-99. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. A dashed line labeled  $8vb$  is below the bass staff.

100

Measures 100-106. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. A dashed line labeled  $8vb$  is below the bass staff.

107

Measures 107-113. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. A dashed line labeled  $8vb$  is below the bass staff.

63 **C**

Choral hevor

(„Aus tiefer Not“)

8<sup>va</sup>

71 (8<sup>va</sup>)

79 (8<sup>va</sup>)

87 (8<sup>va</sup>) **D**

93 (8<sup>va</sup>)

99 (8<sup>va</sup>)

106 8<sup>va</sup>

113 **E**

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The second system continues the piece, maintaining the same key and time signature. It includes a repeat sign and a final cadence. The score is marked with a '113' and a circled 'E' at the beginning of the first system, and an '8vb' marking at the end of the second system.

120

(8vb)

126

(8vb)

133

(F)

8vb

140

(8vb)

[illegible]

113 **E**  $8^{va}$

119  $(8^{va})$

125  $(8^{va})$

133 **F**

141

148

## WALZER

Tempo di Valse

2 *f*

11

21 **Nr. 1**

*p* *mf*

28

35 *cresc.* *f*

42

1

*8vb.*

Detailed description: This is a musical score for a waltz, titled 'WALZER'. The tempo is 'Tempo di Valse'. The score is written for piano and includes measures 1 through 42. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems. The first system (measures 1-10) features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic. The second system (measures 11-20) continues the melody and bass line, with a forte (*f*) dynamic. The third system (measures 21-30) is marked 'Nr. 1' and features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The fourth system (measures 31-40) continues the piano (*p*) dynamic in the right hand and mezzo-forte (*mf*) dynamic in the left hand. The fifth system (measures 41-50) features a crescendo (*cresc.*) and a forte (*f*) dynamic in the right hand, and a mezzo-forte (*mf*) dynamic in the left hand. The sixth system (measures 51-60) continues the forte (*f*) dynamic in the right hand and mezzo-forte (*mf*) dynamic in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.



# WALZER

Tempo di Valse

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of six systems of two staves each. The first system (measures 1-8) features a melody in the right hand with eighth-note patterns and a bass line with dotted half notes. Dynamics include *f* and *1*. The second system (measures 9-16) continues the melody with eighth-note runs and includes a *f* dynamic. The third system (measures 17-26) introduces a new melody in the right hand, marked *Nr. 1*, with a *mf* dynamic and a triplet in the left hand. The fourth system (measures 27-33) continues the melody with eighth-note patterns. The fifth system (measures 34-40) features a melody in the right hand with a *cresc.* marking. The sixth system (measures 41-48) concludes with a melody in the right hand and a final *f* dynamic.

Measures 1-8: *f*, *1*

Measures 9-16: *f*, *1*

Measures 17-26: *mf*, *3*, *mf*, *1*

Measures 27-33: *cresc.*

Measures 34-40: *f*, *1*

Measures 41-48: *f*, *1*

49

System 1 (measures 49-57). The piece is in B-flat major (two flats). The right hand plays a series of chords, mostly triads and dyads, with a dynamic marking of *p* (piano) at the beginning. The left hand plays a steady eighth-note accompaniment.

58

System 2 (measures 58-66). The right hand continues with chords, including some with grace notes. The left hand maintains the eighth-note accompaniment. A dynamic marking of *p* appears at the end of the system.

67

System 3 (measures 67-76). The right hand features a crescendo leading to a fortissimo (*f*) section with sustained chords. The left hand continues the eighth-note accompaniment. A dynamic marking of *cresc.* is present, followed by *f*. An 8va (octave) marking is shown below the left hand.

77

System 4 (measures 77-86). The right hand has two first and second endings, marked "1." and "2.", leading to a section labeled "Nr. 2". The left hand continues the eighth-note accompaniment. A dynamic marking of *p* is present. An 8vb (sub-octave) marking is shown below the left hand.

87

System 5 (measures 87-96). The right hand features a fortissimo (*f*) section with sustained chords, followed by a mezzo-forte (*mf*) section. The left hand continues the eighth-note accompaniment.

97

System 6 (measures 97-106). The right hand plays a series of chords, mostly triads, with a dynamic marking of *p* (piano). The left hand continues the eighth-note accompaniment.

107

System 7 (measures 107-116). The right hand plays a series of chords, mostly triads, with a dynamic marking of *p* (piano). The left hand continues the eighth-note accompaniment.

49

*cantabile*

*p*

*mf*

59

*p*

*mf*

69

*cresc.*

*f*

78

*8va*

1.

2.

*8va*

Nr. 2

*p*

88

*8va*

*f*

*mf*

99

*mf*

108

117 **Nr. 3**

117 **Nr. 3**

*f*

8vb

124

*mf*

(hervor)

*mf*

131

*f*

138

*f*

145

**Nr. 4**

*mf*

*f*

154

1.

2.

117 **Nr. 3**

*f* *mf* *8va*

126

*p* *f* *8va*

135

*mf* *f* *8va*

143 **Nr. 4**

*mf* *f* *8va*

151 *8va*

*mf* *f* *8va*

156

*mf* *f* *8va*

162

171

181

## Nr. 5

192

203

214

225

162 *f* *cresc.* 8va

172 (8va) *ff* *mf*

183 **Nr. 5** *mf* 2 *8va* *mp* (hervor)

194

205

216 *mf*

226 *cresc.* 8va 1. *f*

## Koda

236

2.

Measures 236-245. The score is in 2/4 time with a key signature of two flats. The right hand features a series of chords, some with grace notes and accents, and a few triplets. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

246

Measures 246-255. The right hand continues with chords and grace notes. The left hand maintains the eighth-note accompaniment. Dynamics include *ff* and *f*.

256

Measures 256-264. The right hand features chords and grace notes. The left hand continues the eighth-note accompaniment. Dynamics include *f*.

265

*stringendo*

Measures 265-273. The right hand features chords and grace notes. The left hand continues the eighth-note accompaniment. Dynamics include *ff*.

274

Measures 274-283. The right hand features chords and grace notes. The left hand continues the eighth-note accompaniment. Dynamics include *ff* and *ff*.

284

Measures 284-293. The right hand features chords and grace notes. The left hand continues the eighth-note accompaniment. Dynamics include *fff* (fortississimo). The piece concludes with a final chord in the right hand and a whole note in the left hand.



**Koda**  
236  $8^{va}$

246  $8^{va}$

256  $8^{va}$

265  $8^{va}$  stringendo

274  $8^{va}$

284  $8^{va}$





