

Mus NL 155: Bbc 9:2

PAUL HUBER
(1950)

KLEINE SUITE

Für Flöte, Oboe u. Fagott

Original in Besitz von:
Zentralbibliothek Zürich
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Mus NL 155

Paul Huber
Goethestr. 74
ST. GALLEN

Kleine Suite

Für Flöte, Oboe und Fagott

Allegro moderato

I

Paul Huber
(1950)

Flöte

Oben

Fagott

4

7

10

13

16



CARPENTIER

No. 128, Système Siestrop déposé

19

mf

21 1/2

f

24

mf

II

Lento

1

p

f

5

p

f

dim.

dim.

dim.

9

p

p

p

mf



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13

Handwritten musical score for three voices. The top voice starts with a half note followed by a dotted half note. The middle voice has a half note followed by a dotted half note. The bottom voice has a half note followed by a dotted half note. The music continues with various notes and rests, including a measure where all voices have a half note followed by a dotted half note. Dynamics include p and \bar{p} .

17

Handwritten musical score for three voices. The top voice has a half note followed by a dotted half note. The middle voice has a half note followed by a dotted half note. The bottom voice has a half note followed by a dotted half note. The music continues with various notes and rests, including a measure where all voices have a half note followed by a dotted half note. Dynamics include mf and \bar{mf} .

21

Handwritten musical score for three voices. The top voice has a half note followed by a dotted half note. The middle voice has a half note followed by a dotted half note. The bottom voice has a half note followed by a dotted half note. The music continues with various notes and rests, including a measure where all voices have a half note followed by a dotted half note. Dynamics include p and \bar{p} .

III

Allegro giocoso

3
4

f

3
4

f

3
4

f

mf

mf

13

Treble staff: Measures 13-15. Dynamics: p, cresc., p, cresc., p, cresc.

Bass staff: Measures 13-15. Dynamics: p, cresc., p, cresc., p, cresc.

Alto staff: Measures 13-15. Dynamics: p, cresc., p, cresc., p, cresc.

17

Treble staff: Measures 17-19. Dynamics: f, f, f.

Bass staff: Measures 17-19. Dynamics: f, f, f.

Alto staff: Measures 17-19. Dynamics: f, f, f.

21

Treble staff: Measures 21-23. Dynamics: mf, mf, mf.

Bass staff: Measures 21-23. Dynamics: mf, mf, mf.

Alto staff: Measures 21-23. Dynamics: mf, mf, mf.

25

cresc.

cresc.

cresc.

28

1.

f

f

f

31

2.

f

f

f

Komp. 16.1.1950

Kopie 13.2.1965

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