

PAUL HUBER

(1918-2001)

SUITE

für neun Blechinstrumente und Pauken

Dieser Notensatz wurde auf Anregung und mit Unterstützung der
Paul Huber-Gesellschaft (paul-huber.ch) erstellt.

PAUL HUBER
GESELLSCHAFT

Stimmen:

Trompete 1 in C/B
Trompete 2 in C/B
Trompete 3 in C/B
Horn 1 in F/Es
Horn 2 in F/Es
Posaune 1 in C/B
Posaune 2 in C/B
Posaune 3 in C/B
Tuba/ Bass in Es/B
Pauken

SUITE

für neun Blechinstrumente und Pauken

3
Paul Huber

I. INTRADA

Largo

First system of the musical score for 'I. INTRADA'. It includes staves for Trompete 1 in C, Trompete 2 in C, Trompete 3 in C, Horn 1 in F, Horn 2 in F, Posaune 1, Posaune 2, Posaune 3, Tuba, and Pauken. The tempo is marked 'Largo'. Dynamics include *ff* and *f*. The key signature has one flat (B-flat), and the time signature is common time (C).

Second system of the musical score for 'I. INTRADA'. It includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Pos. 1, Pos. 2, Pos. 3, Tba., and Pk. The tempo is marked 'Largo'. Dynamics include *ff*. The key signature has one flat (B-flat), and the time signature is common time (C). A double bar line with repeat dots is at the beginning of the system.

9 **Allegro (Tempo di marcia)**

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tba.
 Pk.

f
f
f
f
f
ff
ff
f

3

9



Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tba.
 Pk.

ff
ff
ff
ff
ff
ff
ff
ff

1
 3
 3
 3
 3
 3
 3
 3

14

p
p
p
p
p
p
p

[illegible][illegible]

32

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Pos. 1 *f* *ff*

Pos. 2 *f* *ff*

Pos. 3 *f* *ff*

Tba. *f* *ff*

Pk. *mf* *ff*

37

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Pos. 1 *f* *ff*

Pos. 2 *f* *ff*

Pos. 3 *f* *ff*

Tba. *f* *ff*

Pk. *f* *ff*

3

43

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.



49

4

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.

55

Tpt. 1 *f* *cresc.* *ff*

Tpt. 2 *f* *cresc.* *ff*

Tpt. 3 *f* *cresc.* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Pos. 1 *f* *ff*

Pos. 2 *f* *ff*

Pos. 3 *f* *ff*

Tba. *f* *ff*

Pk. *f* *f*



61

Tpt. 1 *ff* *pp*

Tpt. 2 *ff* *pp*

Tpt. 3 *ff* *pp*

Hn. 1 *ff* *pp*

Hn. 2 *ff* *pp*

Pos. 1 *ff* *pp*

Pos. 2 *ff* *pp*

Pos. 3 *ff* *pp*

Tba. *ff* *pp*

Pk. *ff*

Fine

TRIO 5 Poco meno mosso

cue Tuba 3

[illegible]

77 **6**

Tpt. 1 *cresc. poco a poco* *ff* *f*

Tpt. 2 *cresc. poco a poco* *ff* *f*

Tpt. 3 *p cresc. poco a poco* *ff* *f*

Hn. 1 *fff* *fff*

Hn. 2 *fff* *fff*

Pos. 1 *p cresc. poco a poco* *ff* *f*

Pos. 2 *p cresc. poco a poco* *ff* *f*

Pos. 3 *cresc. poco a poco* *ff* *f*

Tba. *cresc. poco a poco* *ff* *f*

Pk.

91 [2. rit. D.S. al Fine

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.

II. INTERMEZZO

11

Lento

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tba.
 Pk.

7

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tba.
 Pk.

8

Tpt. 1 *mp*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Hn. 1 *p*
 Hn. 2 *p*
 Pos. 1
 Pos. 2
 Pos. 3
 Tba. *pp*
 Pk. *pp*



9

Tpt. 1 *p*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Hn. 1 *mp*
 Hn. 2
 Pos. 1 *mp cresc. molto*
 Pos. 2
 Pos. 3 *mf*
 Tba. *mf*
 Pk.

10 Più mosso

10 Più mosso

Score for measures 10-11 of the 'Piu mosso' section. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Pos. 1, Pos. 2, Pos. 3, Tba., and Pk. The key signature is B-flat major (two flats). The tempo is 'Piu mosso'. The score shows a variety of dynamics including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The instrumentation includes Trumpets 1, 2, and 3; Horns 1 and 2; Positively 1, 2, and 3; Trombone; and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *fff*.

poco rit. G.P. **11** Meno mosso

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tba.
 Pk.

poco rit. G.F. 11 meno mos.

f cresc. ff
 f cresc. ff
 f cresc. ff
 f cresc. ff
 cresc. ff
 cresc. ff
 cresc. ff
 cresc. ff
 f ff

p
 p
 p
 p

12

12

rit. a tempo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.

III. TOCCATA

1 Allegro

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

Pos. 1 *sfz*

Pos. 2 *sfz*

Pos. 3 *sfz*

Tba. *sfz*

Pk. *sfz*



7

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *sfz*

Hn. 2 *sfz*

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.

12 **14**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.

16 **15**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.

ff

ff

ff

ff

ff

ff

ff

ff

sfz



33 **16**

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf* *mf*

Tpt. 3 *f* *mf* *mf* *mf*

Hn. 1 *f* *fp*

Hn. 2 *f* *fp*

Pos. 1 *mp*

Pos. 2

Pos. 3 *p*

Tba. *f* *p* *p*

Pk. *p*



40 **17**

Tpt. 1 *f* *ff* *p*

Tpt. 2 *f* *ff* *p*

Tpt. 3 *f* *ff* *p*

Hn. 1 *f* *ff* *mf*

Hn. 2 *f* *ff* *fp*

Pos. 1 *f* *ff* *fp*

Pos. 2 *f* *ff* *fp*

Pos. 3 *f* *ff* *fp*

Tba. *f* *ff* *fp*

Pk. *f* *ff* *fp*

[illegible]

Musical score for measures 57-60. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Pos. 1, Pos. 2, Pos. 3, Tba., and Pk. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 58. Dynamics include *f*, *mf*, *mp*, *p*, *fp*, and *ffp*. The percussion part (Pk.) has rests in measures 57-59 and enters in measure 60.

[illegible]

70

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.



75 20

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.

79 21

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Pos. 1 *ff* *mf*

Pos. 2 *ff* *mf*

Pos. 3 *ff* *mf*

Tba. *ff* *mf*

Pk. *f* *mf*



84

Tpt. 1 *mf*

Tpt. 2 *f* *mf*

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tba.

Pk.

90 22

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *f* *f*

Tba. *f* *f*

Pk. *f*



95

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ffz* *ff*

Tba. *ffz* *ff*

Pk. *ff*

101 **poco a poco accelerando**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.



107 **23 Vivo**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.

113

Tpt. 1 *ff* *mf* *ff*

Tpt. 2 *ff* *mf* *ff*

Tpt. 3 *ff* *mf* *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Pos. 1 *ff* *mf* *ff*

Pos. 2 *ff* *mf* *ff*

Pos. 3 *ff* *ff*

Tba. *ff* *ff*

Pk. *ff* *ff*



121 **Con fuoco**

Tpt. 1 *ff* *cresc.*

Tpt. 2 *ff* *cresc.*

Tpt. 3 *ff* *cresc.*

Hn. 1 *ff* *cresc.*

Hn. 2 *ff* *cresc.*

Pos. 1 *ff* *cresc.*

Pos. 2 *ff* *cresc.*

Pos. 3 *ff* *cresc.*

Tba. *ff* *cresc.*

Pk. *ff* *cresc.*

[illegible]

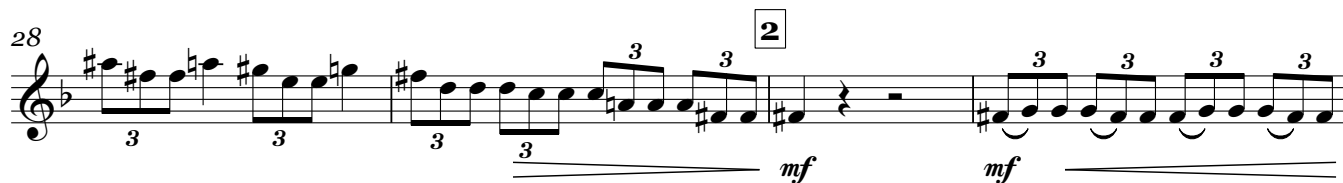
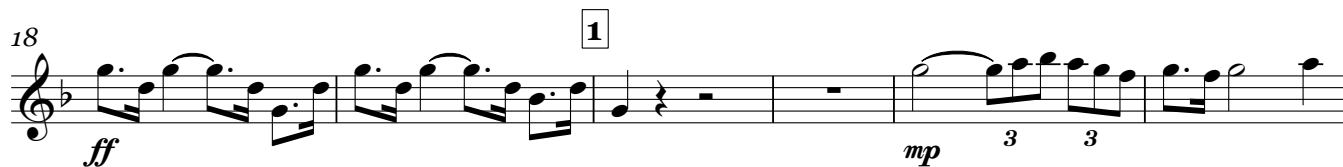
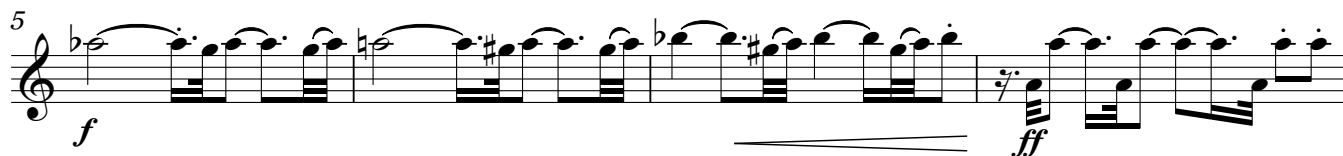
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für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo



38 3

f *ff*³ *f* *ff*³

43

48 *f*

53 4

f *cresc.*

58 *tr* *ff* *3*

65 **Fine** 5 **TRIO** **Poco meno mosso** *pp*

71 *p*

78 6 *cresc. poco a poco* *ff* *f* *3*

84 *3*

90 1. 2. *4* *rit.* **D.S. al Fine**

Trompete 1 in B
II. INTERMEZZO

3

Lento

3

pp *p*

2

7

pp *cresc. molto*

2

8

ff *mp*

9

9

p *cresc. molto*

2

f

10 Più mosso

2

f cresc. *ff*

poco rit. G.P. 11 Meno mosso Tempo I

3

muted *pp*

open 4

12

pp *p*

rit. a tempo

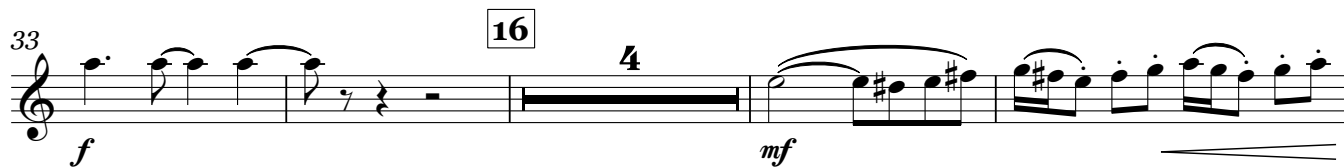
2

13

pp *rit.*

III. TOCCATA

1 Allegro



44 **17**

p

49

54 **18**

mf *mf*

59

f *mf* *mf*

65 **19**

f

70

74 **20**

77

80

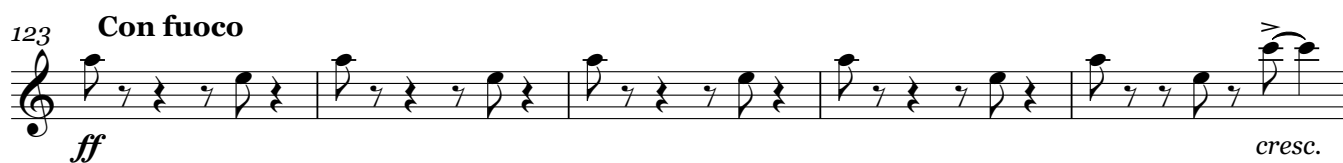
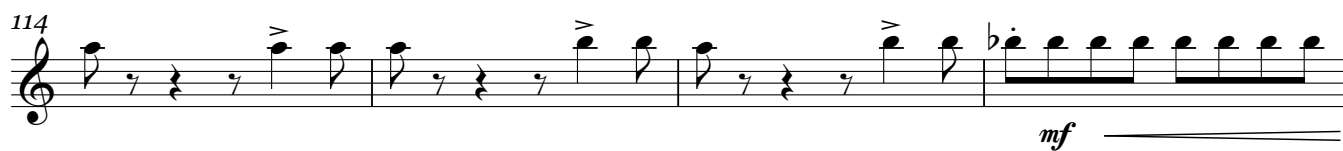
ff

83 **21**

mf

87

2



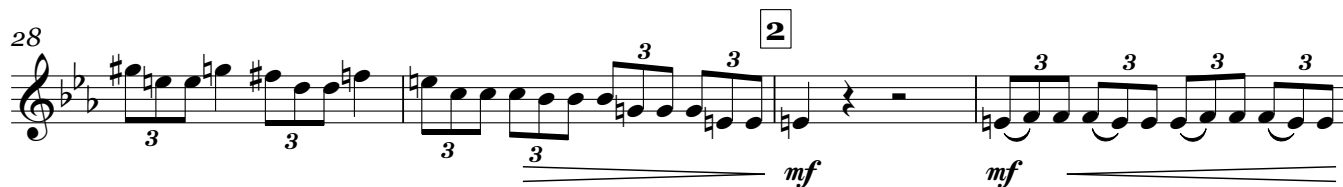
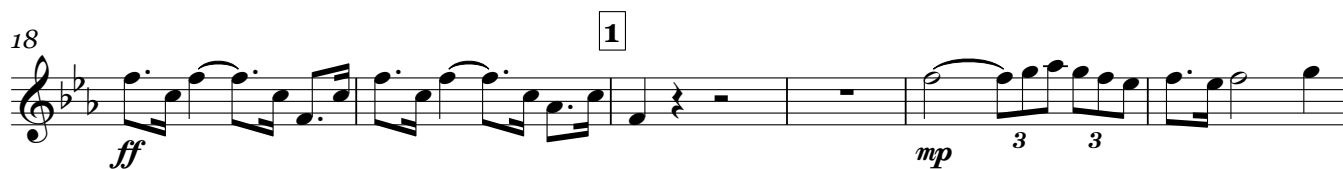
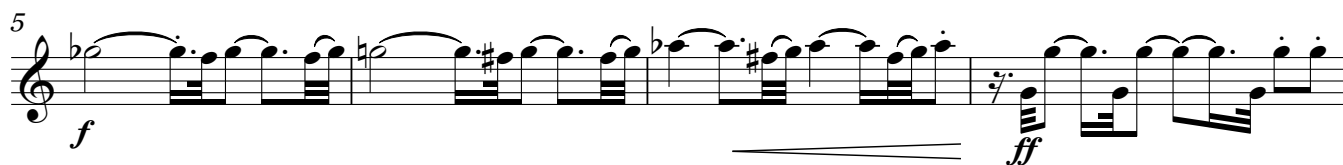
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für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo



38 3

f *ff* *f* *ff*

43

f

48

f

53 4

f *cresc.*

58

ff

65 **Fine** 5 **TRIO**
Poco meno mosso

pp

71

p

78 6

cresc. poco a poco *ff* *f*

84

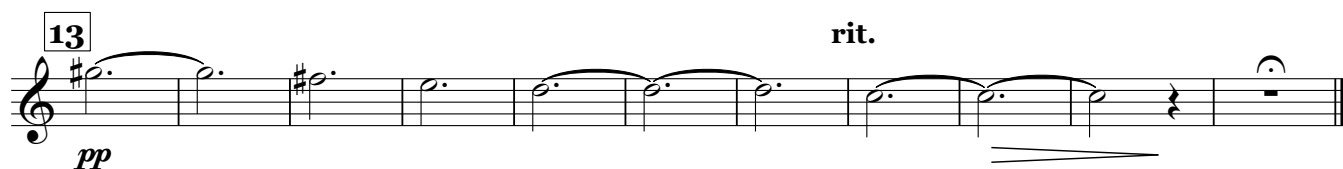
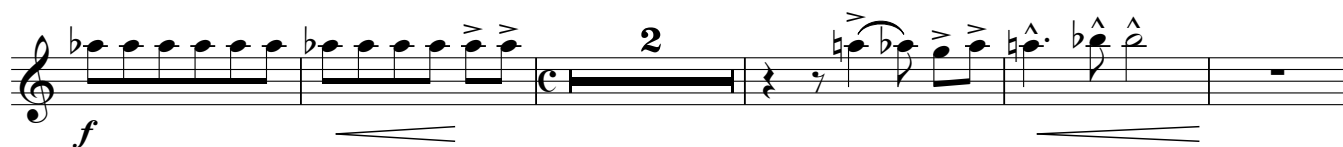
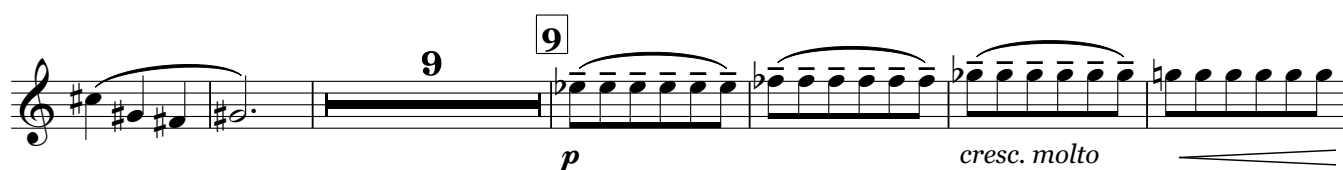
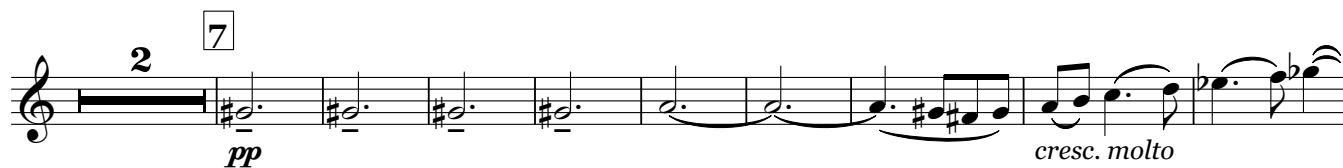
f

90 1. 2. 4 **rit.** **D.S. al Fine**

rit.

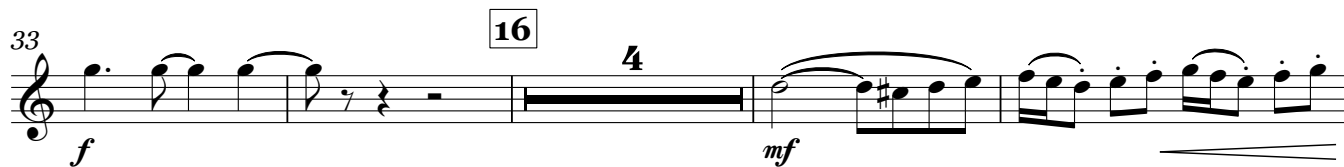
II. INTERMEZZO

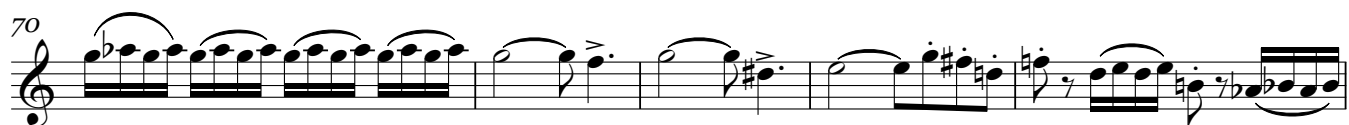
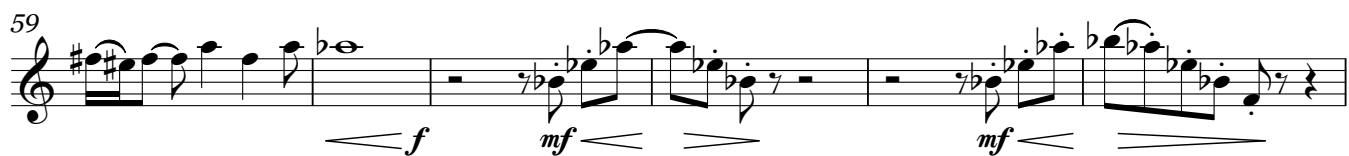
Lento

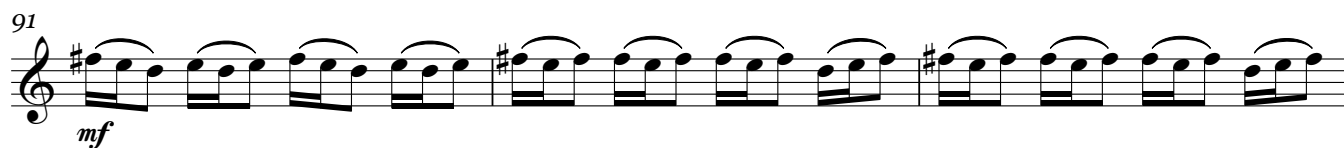


Trompete 1 in C
III. TOCCATA

1 Allegro







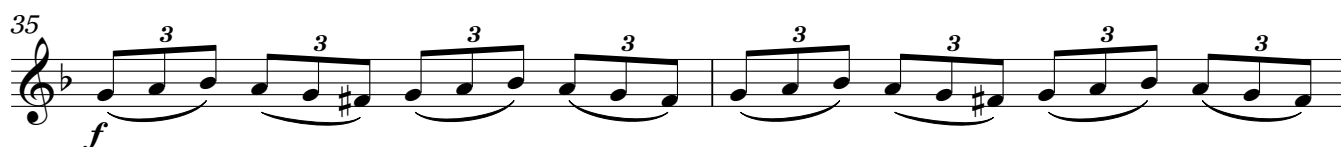
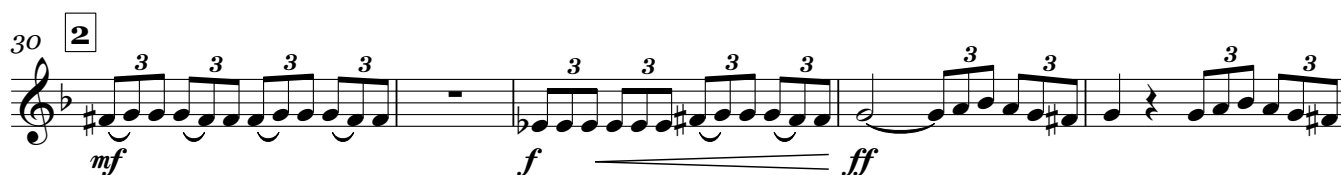
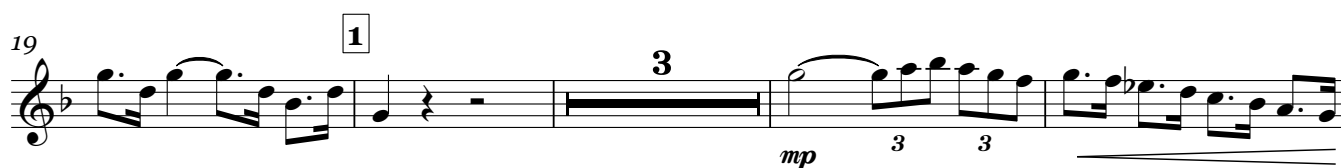
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für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo



40 **3**

f *ff*

46

f *f*

52 **4**

f *cresc.*

57

ff *ff*

64 **5** **TRIO**
Poco meno mosso

pp

70

p

78 **6**

cresc. poco a poco *ff* *f*

84

f

90 **1.** **2.** **4** **rit.** **D.S. al Fine**

rit. **D.S. al Fine**

Trompete 2 in B
II. INTERMEZZO

3

Lento

11

7

p *pp*

cresc. molto *ff*

2

8

6

p

4

9

p *cresc. molto* *f*

ff

10 Più mosso

f *f cresc.*

poco rit. **G.P.**

ff

11 Meno mosso **Tempo I**

3

muted *pp*

open 4 12 8 *rit.* *a tempo* *pp*

13 *pp* *rit.*

11

7

p *pp*

cresc. molto *ff*

2

8

6

p

4

9

p *cresc. molto* *f*

ff

10 Più mosso

f *f cresc.*

poco rit. **G.P.**

ff

11 Meno mosso **Tempo I**

3

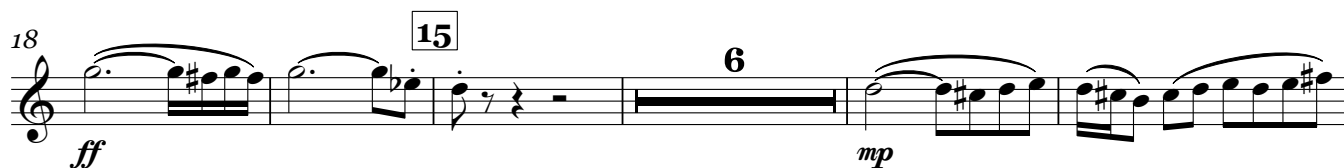
muted *pp*

open 4 12 8 *rit.* *a tempo* *pp*

13 *pp* *rit.*

III. TOCCATA

1 Allegro



[illegible]

49

18

mf

56

mf

60

f *mf* *mf*

65 **19**

f

70



75 **20**

Musical notation for exercise 20, measures 75-78. The notation is on a single staff with a treble clef. Measure 75 starts with a key signature change to one flat (B-flat) and contains a series of eighth and sixteenth notes. Measure 76 continues the melodic line with a key signature change to two sharps (F# and C#). Measure 77 features a key signature change to one flat (B-flat) and includes a trill. Measure 78 continues the melodic line with a key signature change to one flat (B-flat). The exercise concludes with a double bar line.

79 

83 **21**

Example 21

88 *mf*

91 *mf*

94 **22** *f*

98 *ff*

103 *f* poco a poco accelerando

108 **23** Vivo *f* *f* *f*

113 *ff* *mf*

118 *ff* *3* *3* *3* *3* //

123 *ff* Con fuoco *cresc.*

128 *fff*

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für neun Blechinstrumente und Pauken

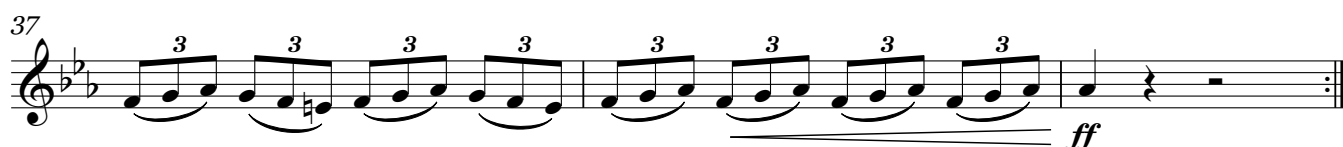
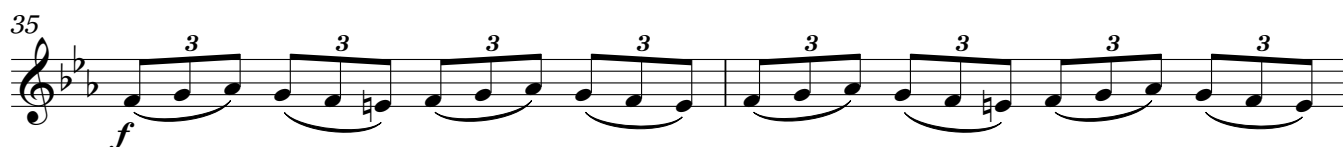
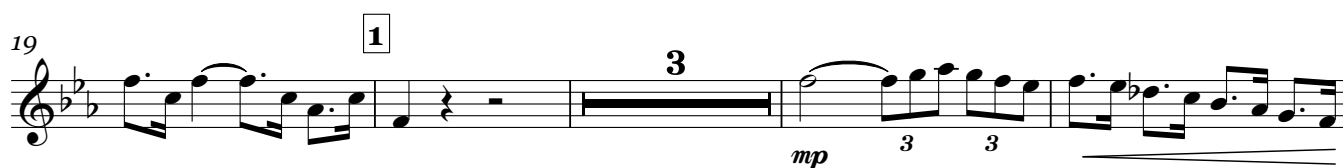
Paul Huber

I. INTRADA

Largo



⌘ Allegro (Tempo di marcia)



40 **3**

f *ff* 3 3 3 3

46

f *f*

52 **4**

f *cresc.* *ff*

57

ff *ff*

64 **5** **TRIO** **Poco meno mosso**

Fine *pp*

70

p

78 **6**

cresc. poco a poco *ff* *f*

84

3

90 **1.** **2.** **4** **rit.** **D.S. al Fine**

rit. **D.S. al Fine**

Trompete 2 in C
II. INTERMEZZO

3

Lento

11

7

p *pp*

cresc. molto *ff*

8

6

p

4

9

p *cresc. molto* *f*

ff

10 Più mosso

f *f cresc.*

poco rit. **G.P.**

ff

11 Meno mosso **Tempo I**

3

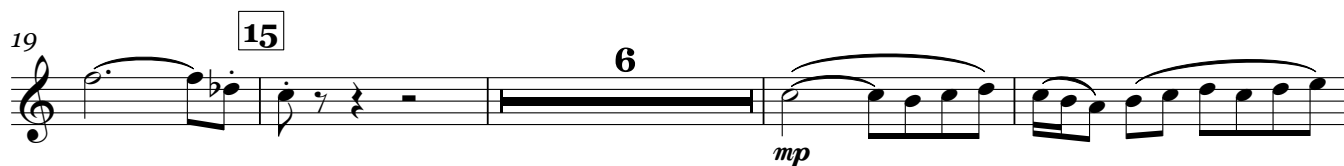
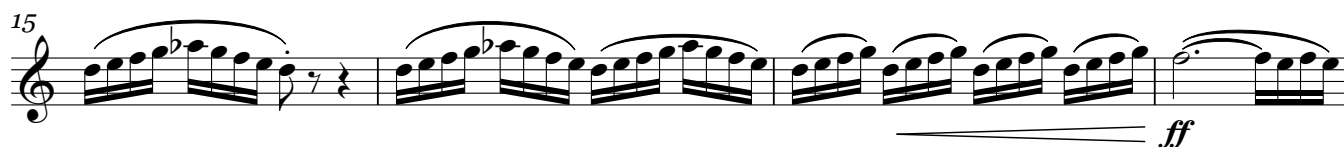
muted *pp*

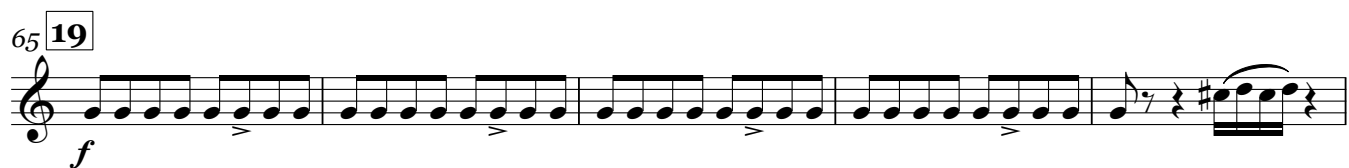
open 4 12 8 *rit.* *a tempo* *pp*

13 *pp* *rit.*

Trompete 2 in C
III. TOCCATA

1 Allegro





88 *mf*

91 *mf*

94 **22** *f*

98 *ff*

103 **poco a poco accelerando** *f*

108 **23 Vivo** *f* *f* *f*

113 *ff* *mf*

118 *ff* *3* *3* *3* *3* //

123 **Con fuoco** *ff* *cresc.*

128 *fff*

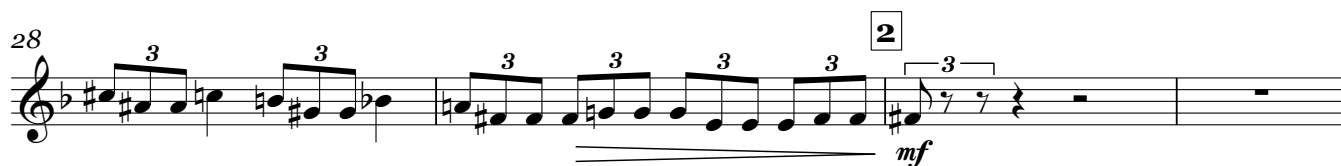
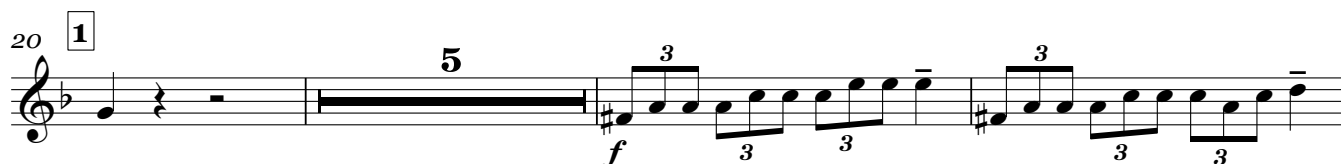
SUITE

für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo



40 **3**

f *ff* 3 3 3 3

46

f 2

53 **4**

f *cresc.*

58

ff *tr*

63

ff 3 **Fine**

TRIO
Poco meno mosso

66 **5** **6**

p cresc. poco a poco *ff* *f* 3

84

ff 3

90

1. 2. **4** **rit.** **D.S. al Fine**

Trompete 3 in B
II. INTERMEZZO

3

Lento

7

13

4

pp

mp cresc. molto < ff

8

2

7

p

9

4

p

cresc. molto

f

ff

10 Più mosso

f

f cresc.

poco rit.

G.P.

11 Meno mosso Tempo I

3

muted

pp

open

4

12

8

rit.

a tempo

pp

13

pp

rit.

Trompete 3 in B
III. TOCCATA

1 Allegro

1 *sfz*

6

11 **14**

18 **15** 10 *ff* *sfz* *sfz*

33 **16** 2 *f* *mf* *mf*

39 *mf* *f* *ff*

44 **17** *p* 6

54 **18** 2 *mf*

59 *f* *mf* *mf*

65 **19** *f*

69

71

75 **20**

ff

Musical staff 75-81: Treble clef, key of B major. Measures 75-81. Measure 75: whole note B4. Measure 76: quarter note B4, quarter note A4. Measure 77: quarter note G4, quarter note F#4. Measure 78: quarter note E4, quarter note D4. Measure 79: quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3. Measure 81: quarter note F#3, quarter note E3. Dynamics: *ff* with a crescendo hairpin starting at measure 79.

82 **21**

7

mf

Musical staff 82-88: Treble clef, key of B major. Measures 82-88. Measure 82: quarter note B4, quarter note A4. Measure 83: quarter note G4, quarter note F#4. Measure 84: quarter note E4, quarter note D4. Measure 85: quarter note C4, quarter note B3. Measure 86: quarter note A3, quarter note G3. Measure 87: quarter note F#3, quarter note E3. Measure 88: quarter note D3, quarter note C2. Dynamics: *mf*. A fermata is placed over measures 85-88.

94 **22**

f

Musical staff 94-103: Treble clef, key of B major. Measures 94-103. Measure 94: quarter note B4, quarter note A4. Measure 95: quarter note G4, quarter note F#4. Measure 96: quarter note E4, quarter note D4. Measure 97: quarter note C4, quarter note B3. Measure 98: quarter note A3, quarter note G3. Measure 99: quarter note F#3, quarter note E3. Measure 100: quarter note D3, quarter note C2. Measure 101: quarter note B1, quarter note A1. Measure 102: quarter note G1, quarter note F#1. Measure 103: quarter note E1, quarter note D1. Dynamics: *f*. A crescendo hairpin is placed under measures 94-103.

100

ff

Musical staff 100-103: Treble clef, key of B major. Measures 100-103. Measure 100: quarter note B4, quarter note A4. Measure 101: quarter note G4, quarter note F#4. Measure 102: quarter note E4, quarter note D4. Measure 103: quarter note C4, quarter note B3. Dynamics: *ff*. A crescendo hairpin is placed under measures 100-103.

104 poco a poco accelerando

f

Musical staff 104-109: Treble clef, key of B major. Measures 104-109. Measure 104: quarter note B4, quarter note A4. Measure 105: quarter note G4, quarter note F#4. Measure 106: quarter note E4, quarter note D4. Measure 107: quarter note C4, quarter note B3. Measure 108: quarter note A3, quarter note G3. Measure 109: quarter note F#3, quarter note E3. Dynamics: *f*. The tempo marking "poco a poco accelerando" is written above the staff.

109 **23** Vivo

f f f ff

Musical staff 109-113: Treble clef, key of B major. Measures 109-113. Measure 109: quarter note B4, quarter note A4. Measure 110: quarter note G4, quarter note F#4. Measure 111: quarter note E4, quarter note D4. Measure 112: quarter note C4, quarter note B3. Measure 113: quarter note A3, quarter note G3. Dynamics: *f*, *f*, *f*, *ff*. A crescendo hairpin is placed under measures 109-113.

114

mf

Musical staff 114-117: Treble clef, key of B major. Measures 114-117. Measure 114: quarter note B4, quarter note A4. Measure 115: quarter note G4, quarter note F#4. Measure 116: quarter note E4, quarter note D4. Measure 117: quarter note C4, quarter note B3. Dynamics: *mf*. A crescendo hairpin is placed under measures 114-117.

118

ff

Musical staff 118-122: Treble clef, key of B major. Measures 118-122. Measure 118: quarter note B4, quarter note A4. Measure 119: quarter note G4, quarter note F#4. Measure 120: quarter note E4, quarter note D4. Measure 121: quarter note C4, quarter note B3. Measure 122: quarter note A3, quarter note G3. Dynamics: *ff*. A crescendo hairpin is placed under measures 118-122.

123 Con fuoco

ff cresc.

Musical staff 123-127: Treble clef, key of B major. Measures 123-127. Measure 123: quarter note B4, quarter note A4. Measure 124: quarter note G4, quarter note F#4. Measure 125: quarter note E4, quarter note D4. Measure 126: quarter note C4, quarter note B3. Measure 127: quarter note A3, quarter note G3. Dynamics: *ff*. The tempo marking "Con fuoco" is written above the staff. A crescendo hairpin is placed under measures 123-127.

128

fff

Musical staff 128-132: Treble clef, key of B major. Measures 128-132. Measure 128: quarter note B4, quarter note A4. Measure 129: quarter note G4, quarter note F#4. Measure 130: quarter note E4, quarter note D4. Measure 131: quarter note C4, quarter note B3. Measure 132: quarter note A3, quarter note G3. Dynamics: *fff*. A crescendo hairpin is placed under measures 128-132.

SUITE

für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo



Allegro (Tempo di marcia)



40 **3**

f *ff* 3 3 3 3

46

f 2

53 **4**

f *cresc.*

58

tr *ff*

63

ff 3 3 **Fine**

66 **TRIO** **5** **Poco meno mosso** **12** **6**

p cresc. poco a poco *ff*

83

f 3 3

88

1. 2. 4 **rit.** **D.S. al Fine**

Trompete 3 in C
II. INTERMEZZO

3

Lento

7

13

4

pp

mp cresc. molto < ff

8

2

7

p

9

4

p

cresc. molto

f

ff

10 Più mosso

f

f cresc.

poco rit.

G.P.

11 Meno mosso

3

Tempo I

muted

pp

open

12

4

8

rit.

a tempo

pp

13

pp

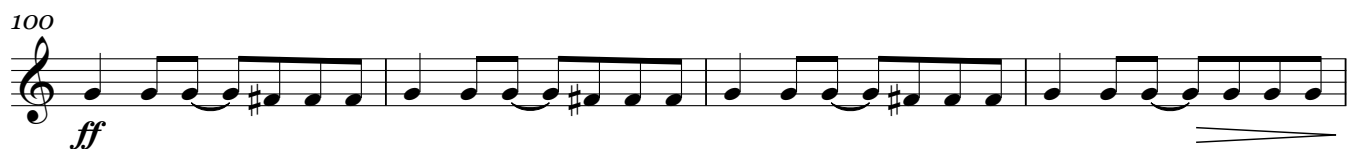
rit.

Trompette 3 in C

III. TOCCATA

1 **Allegro**

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. The tempo is marked "Allegretto" and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (sfz, ff, f, mf, p). It also contains rehearsal marks 14, 15, 16, 17, 18, and 19.



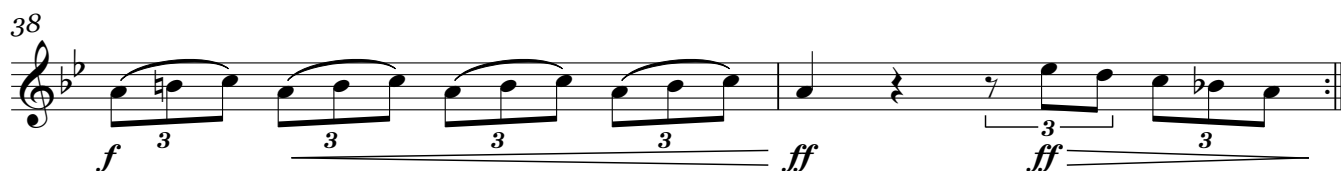
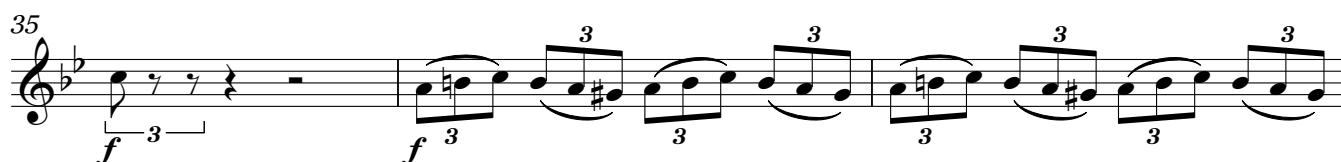
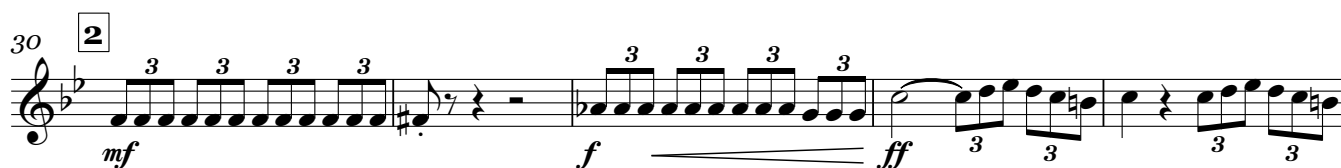
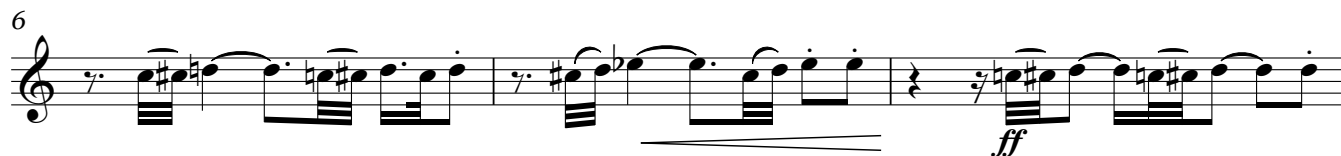
SUITE

für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo



40 **3**

f *< ff* ³ ³ ³ ³ ³

46

f ³ ³ ³ ³ ³ ³ ³ ³ ³

50 **4**

ff ³ *fff* ³ ² *f* *f*

58

ff *ff* ³

65 **5** **TRIO**
Poco meno mosso

Fine *pp*

71

p

78 **6**

⁴ *fff* ³ *ff* *f*

88

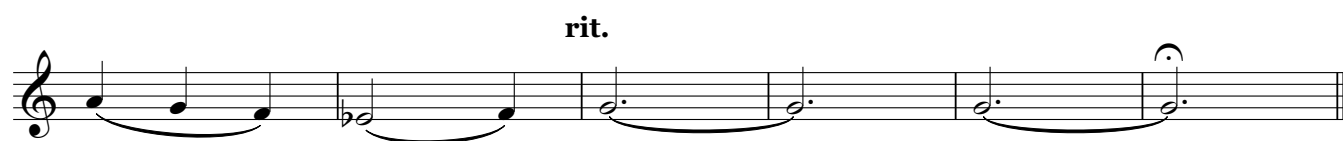
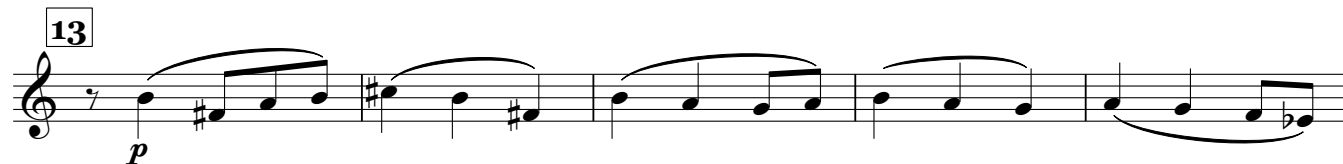
1. *p* 2. *p*

93 *rit.* **D.S. al Fine**

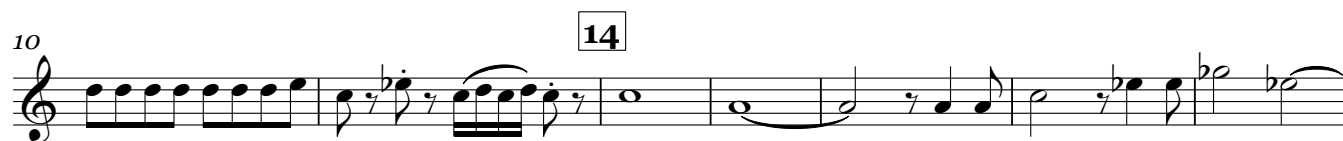
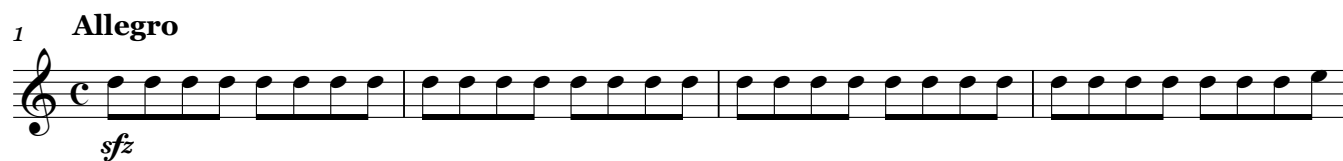
II. INTERMEZZO

Lento

Musical score for Horn 1 in F, II. Intermezzo. The score consists of 12 measures across 10 staves. It includes various musical notations such as dynamics (*pp*, *p*, *ff*, *f*, *mp*, *ppp*), articulation (accents, slurs), and performance instructions (*Lento*, *Più mosso*, *Meno mosso*, *Tempo I*, *Solo*, *G.P.*, *cresc. molto*, *dim.*, *poco rit.*, *hervor*). Measure numbers 2, 7, 8, 9, 10, and 12 are boxed. The key signature has one flat (B-flat) and the time signature is 3/4.



III. TOCCATA



35 **16**

fp

40

f *ff*

44 **17**

mf

48

3

54 **18**

mf

59

f *mf* *mf*

65 **19**

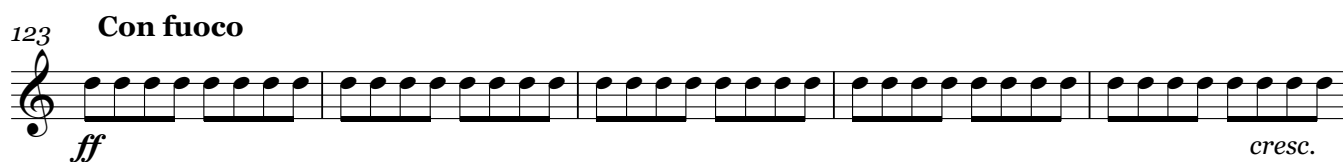
f

69

74 **20**

79 **21**

ff



SUITE

für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo

ff f

f ff

ff

p

f

mf f ff

f

f ff

40 **3**

f *ff* 3 3 3 3

46

f 3 3 3 3

50 **4** **2**

ff 3 *ff* 3 *f* *f*

58

ff *ff* 3

65 **Fine** **TRIO** **5** **Poco meno mosso**

pp

71

p

78 **6**

fff *fff* *f* *f*

88

p *p*

93 **rit.** **D.S. al Fine**

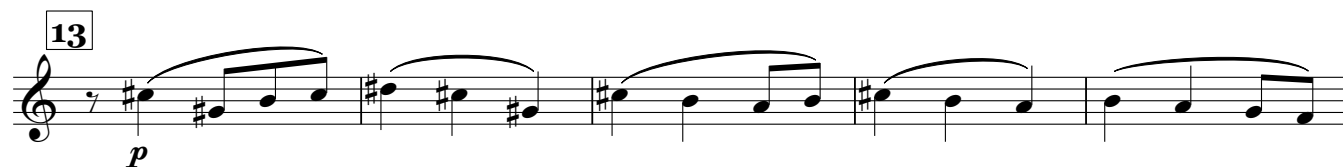
p

II. INTERMEZZO

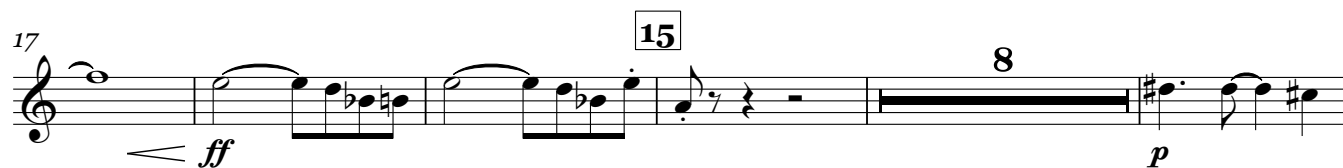
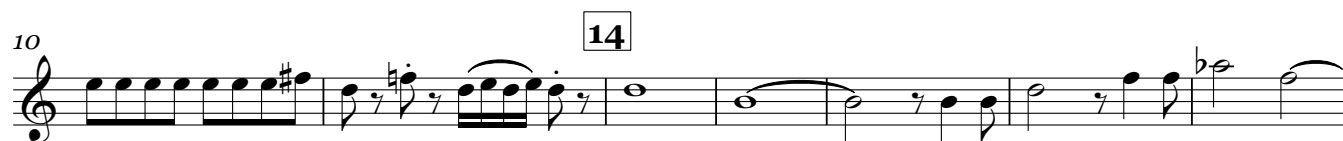
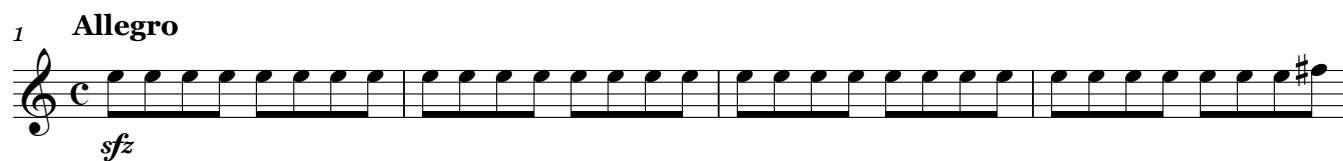
Lento

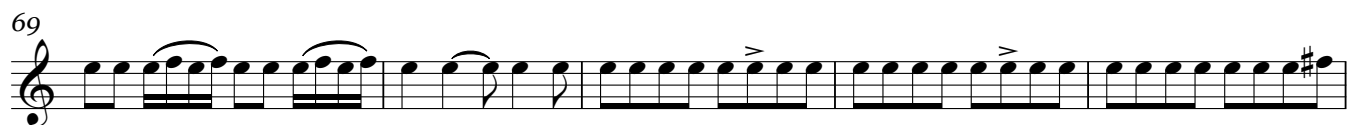
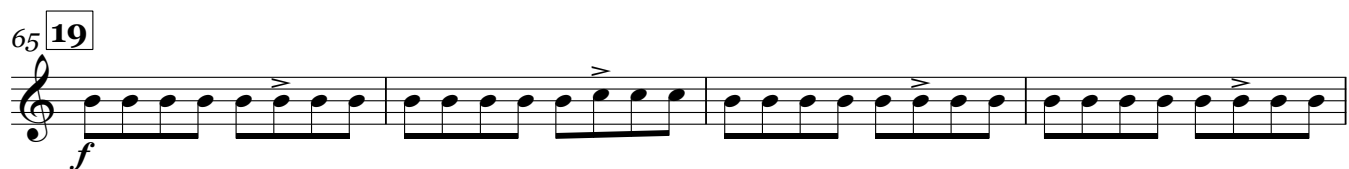
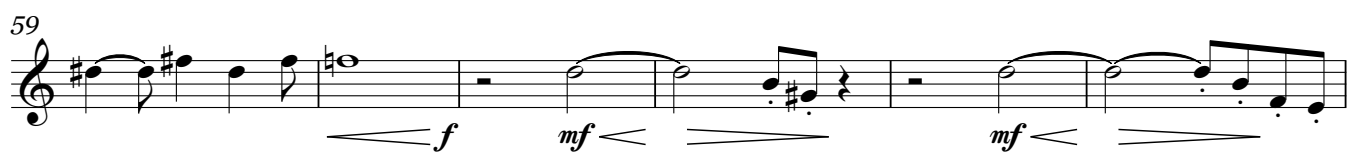
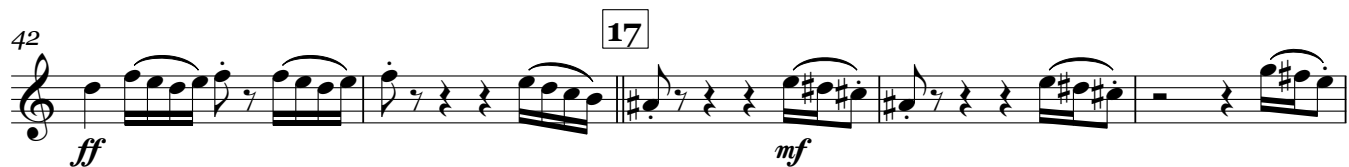
Musical score for Horn 1 in Es, II. INTERMEZZO. The score is written for a single horn in E-flat major, 3/4 time. It consists of 12 measures. The tempo starts at "Lento" and changes to "Più mosso" at measure 10, then "Meno mosso" at measure 11, and finally "Tempo I" at measure 12. The dynamics range from pianissimo (pp) to fortissimo (fff). The score includes various musical notations such as slurs, ties, and accents.

Measures 1-9: Lento. Dynamics: pp, p, cresc. molto, ff, ff, dim., p, mp. Measure 10: Più mosso. Dynamics: fff, ff. Measure 11: Meno mosso. Dynamics: p. Measure 12: Tempo I. Dynamics: mp hervor, ppp.



III. TOCCATA





131

fff

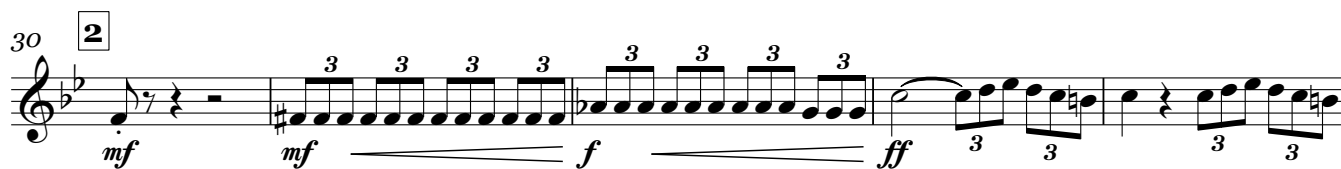
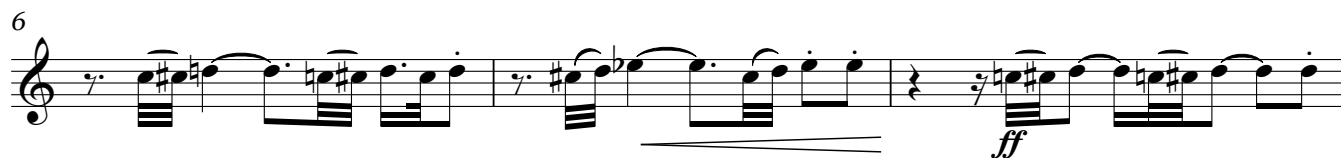
SUITE

für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo



40 **3**

f *< ff* ³ ₃ ₃ ₃ ₃

46

f ³ ₃ ₃ ₃ ₃ *ff* ³ *<*

51 **4** **2**

fff *f* *f*

59

ff *ff* ₃

65 **5** **TRIO** **Poco meno mosso** **5**

Fine

73

p

78 **6** **4** ³

fff *ff* *f*

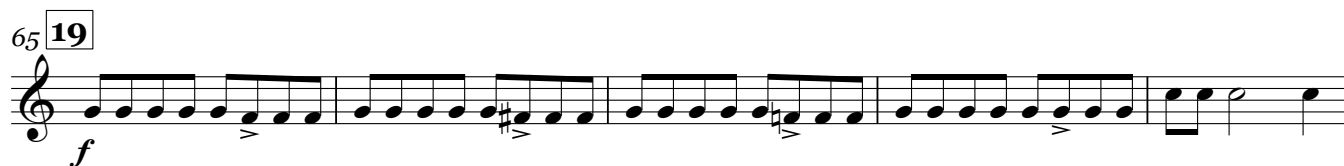
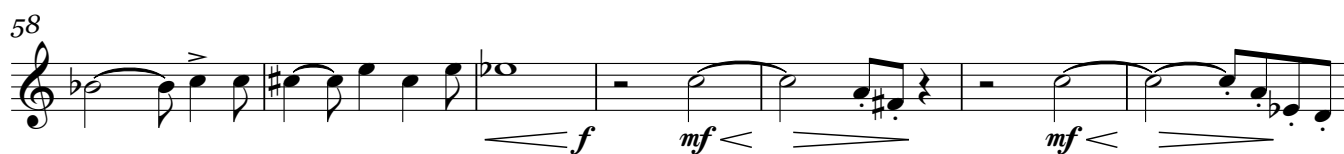
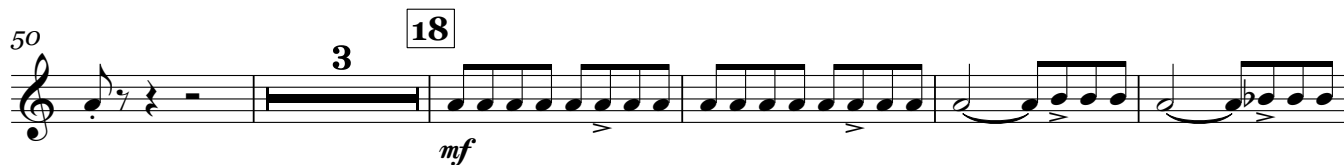
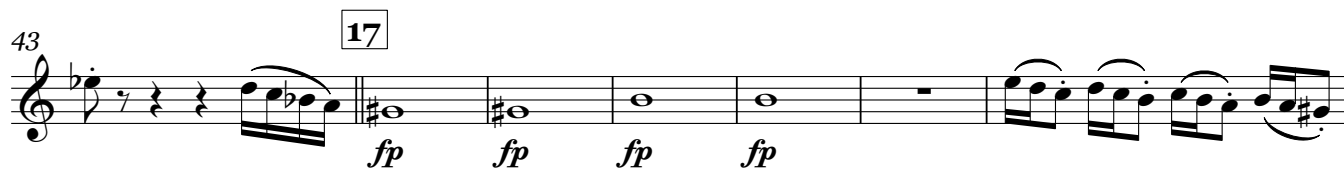
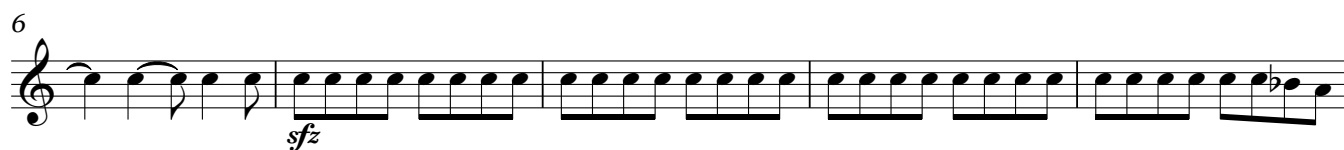
88

1. 2. *p*

92 *p* *rit.* **D.S. al Fine**

Horn 2 in F
III. TOCCATA

1 Allegro



75 **20**

82 **21**

87

94 **22**

100 *ff* poco a poco accelerando *f*

107 **23** Vivo *f* *f*

112 *ff*

117 *mf* *ff* *3* *3* *3* *3* //

123 Con fuoco *ff* *cresc.*

128

131 *fff*

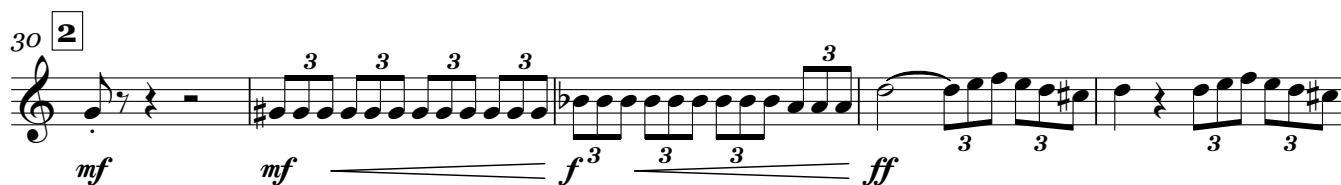
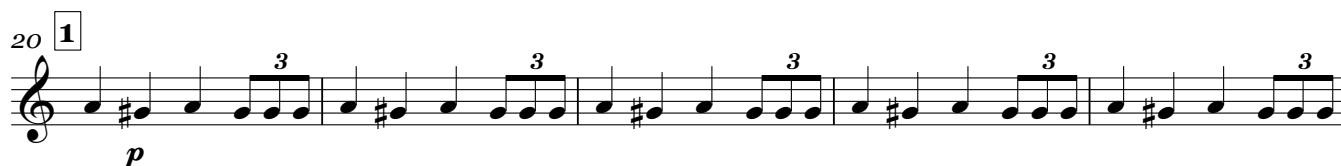
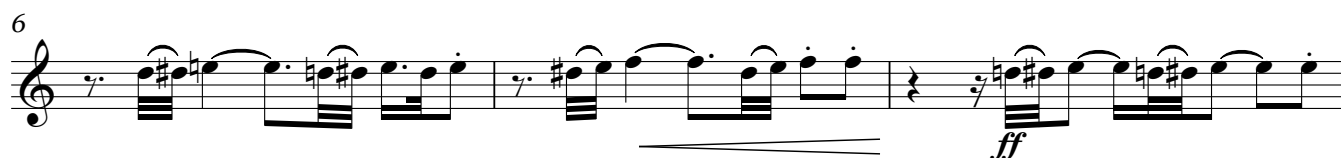
SUITE

für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo



40 **3**

f *ff* ³ 3 3 3

46

f ³ 3 3 3 *ff* ³ >

51 **4** **2**

fff *f* *f*

59

ff *ff* 3

65 **TRIO** **5** **Poco meno mosso** **5**

Fine

73

p

78 **6** **4**

fff *ff* *f*

88

p

92 **rit.** **D.S. al Fine**

p

Horn 2 in Es
III. TOCCATA

1 Allegro

1 *sfz*

6 *sfz*

11 **14**

18 *ff* **15** 8 *p*

31 *mf* *f* **16** *fp*

37 *f* *ff*

43 **17** *fp* *fp* *fp* *fp*

50 **18** 3 *mf*

58 *f* *mf* *mf*

65 **19** *f*

70

75 **20**

82 **21**

88

94 **22**

100 *ff* poco a poco accelerando *> f*

107 **23** Vivo *f*

112 *ff*

117 *mf* *ff* *3* *3* *3* *3* //

123 Con fuoco *ff* *cresc.*

128

131 *fff*

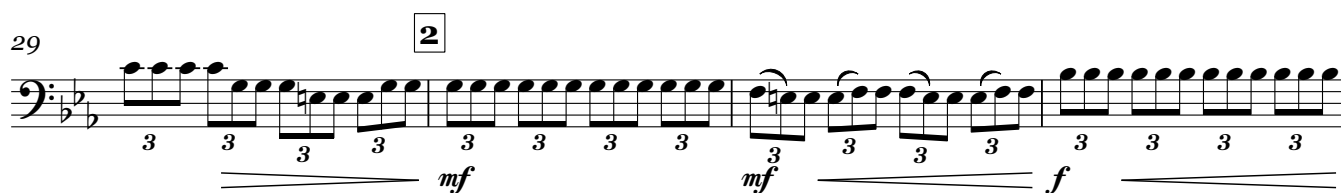
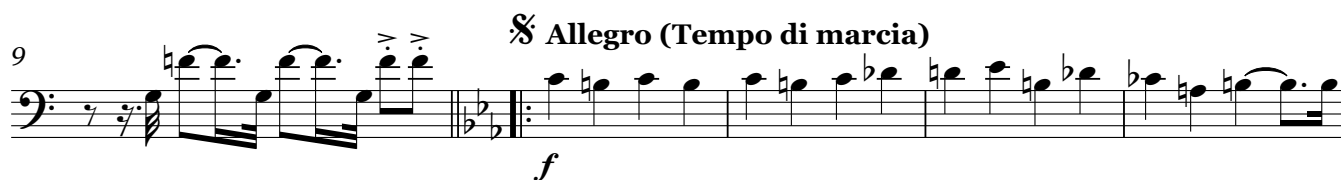
SUITE

für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo



40 **3**

f *ff* ³ 3 3 3

46

f *f*

53 **4**

f *ff*

60 **Fine**

ff

66 **TRIO**
5 Poco meno mosso

pp *ff*

78 **6**

p cresc. poco a poco *ff*

84

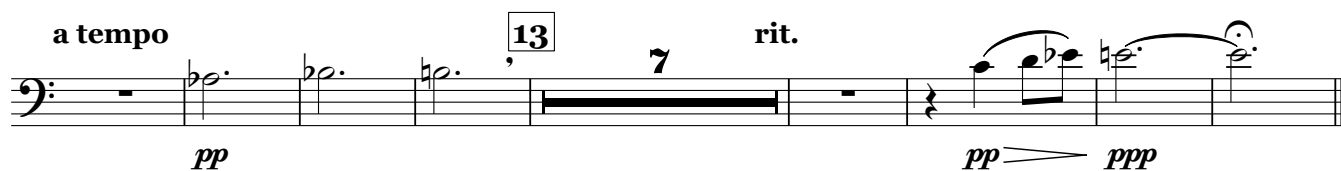
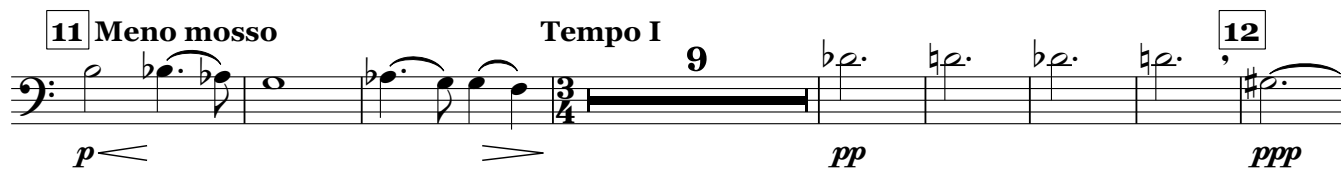
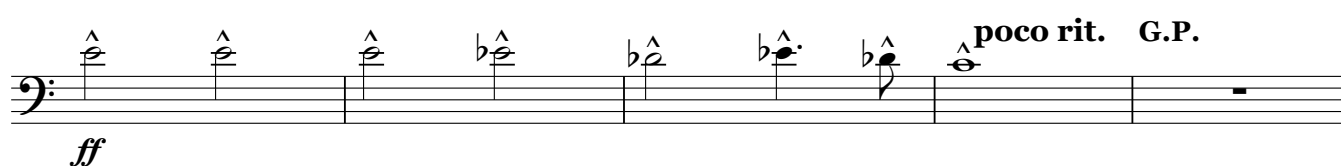
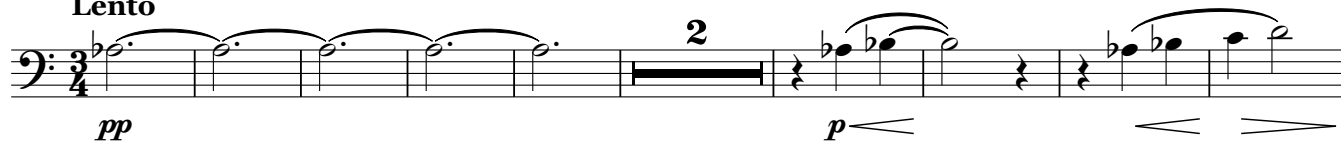
f *f*

90 **1.** **2.** **rit.** **D.S. al Fine**

p *ff*

II. INTERMEZZO

Lento



III. TOCCATA

1 **Allegro** *sfz*

7

12 **14** *ff*

19 **15** *p*

25 *p*

31 **16** *sfz sfz mp*

41 **17** *f ff fp fp fp fp p*

51 **18** *mf*

57 *f mp mp*

64 **19** *f*

70

75 **20**

81 **21**
ff *mf*

87
f *mf*

94 **22**
f *ff*

101 *poco a poco accelerando*
f

107 **23** *Vivo*
f *f*

112
ff

117
mf *ff*

122 *Con fuoco*
ff

127
cresc.

130
fff

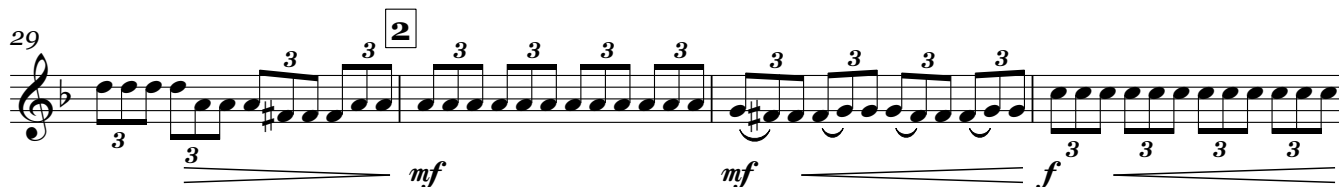
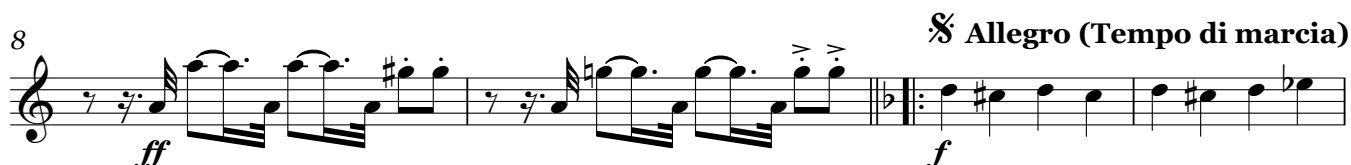
SUITE

für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo



40 **3**

f *ff* 3 3 3 3

46

f *f*

53 **4**

f *ff*

60 **Fine**

ff

66 **TRIO**
5 Poco meno mosso

pp 5 4

78 **6**

p cresc. poco a poco *ff*

84

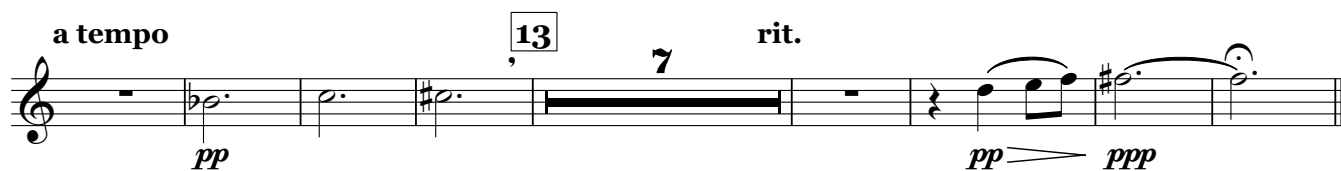
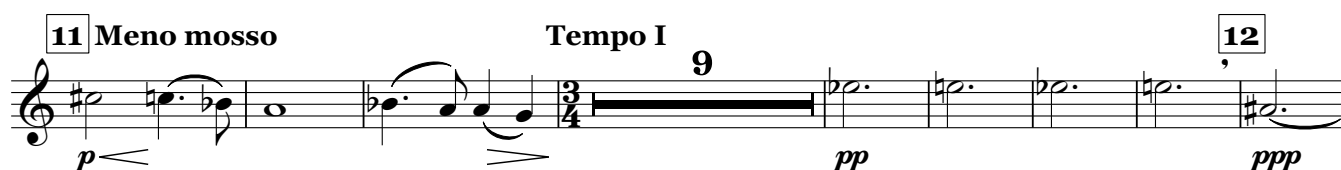
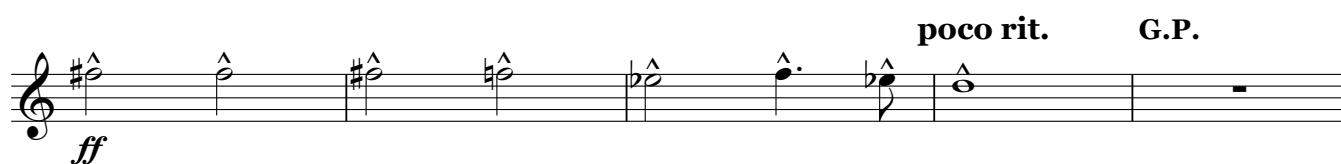
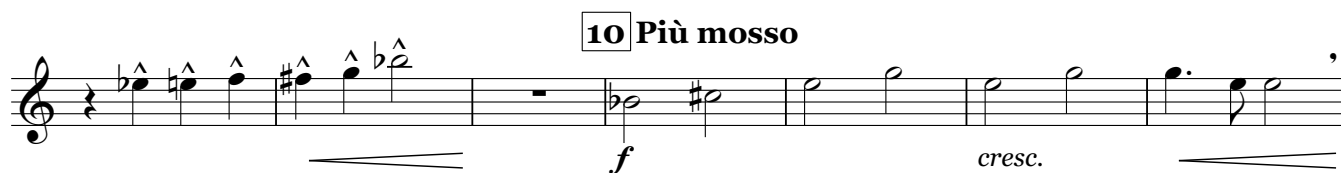
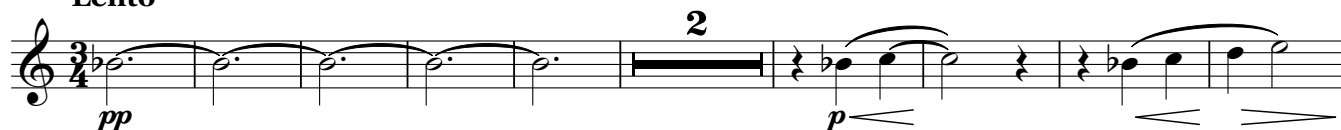
f *f*

90 **1.** **2.** **rit.** **D.S. al Fine**

p *rit.* *D.S. al Fine*

II. INTERMEZZO

Lento



Posaune 1 in B
III. TOCCATA

1 Allegro

12 **14** *ff*

19 **15** *p*

26 *p* *sfz* *sfz*

33 **16** *mp* *f* *ff*

43 **17** *fp* *fp* *fp* *fp* *p*

54 **18** *mf*

59 *f* *mp* *mp*

65 **19** *f*

70

75 **20**

81 21

ff *mf*

Musical staff 81-93. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth and quarter notes, with some rests. A box containing the number 21 is placed above the staff.

87

f *mf*

Musical staff 87-93. The staff continues the melody from the previous staff, featuring a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth and quarter notes, with some rests.

94 22

f *ff*

Musical staff 94-100. The staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff contains a sequence of eighth and quarter notes, with some rests. A box containing the number 22 is placed above the staff.

101 *poco a poco accelerando*

f

Musical staff 101-107. The staff begins with a forte (*f*) dynamic. The staff contains a sequence of eighth and quarter notes, with some rests. The tempo marking *poco a poco accelerando* is written above the staff.

108 23 **Vivo**

f *f*

Musical staff 108-112. The staff begins with a forte (*f*) dynamic, followed by a fortissimo (*f*) dynamic. The staff contains a sequence of eighth and quarter notes, with some rests. A box containing the number 23 is placed above the staff, followed by the tempo marking **Vivo**.

113

ff *mf*

Musical staff 113-117. The staff begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth and quarter notes, with some rests.

118

ff

Musical staff 118-122. The staff begins with a fortissimo (*ff*) dynamic. The staff contains a sequence of eighth and quarter notes, with some rests. The staff ends with a double bar line and a repeat sign.

123 **Con fuoco**

ff *cresc.*

Musical staff 123-127. The staff begins with a fortissimo (*ff*) dynamic, followed by a crescendo (*cresc.*) dynamic. The staff contains a sequence of eighth and quarter notes, with some rests.

128

fff

Musical staff 128-132. The staff begins with a fortissimo (*fff*) dynamic. The staff contains a sequence of eighth and quarter notes, with some rests. The staff ends with a double bar line.

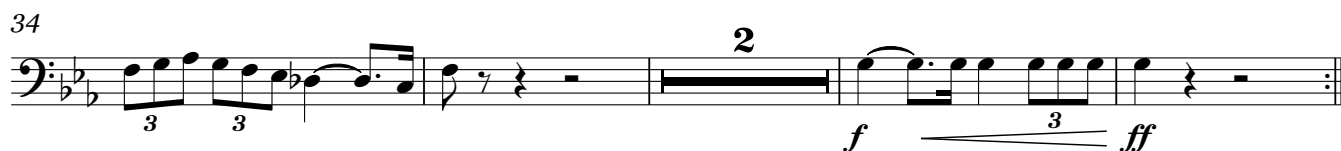
SUITE

für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo



40 **3**

f *ff* 3 3 3 3

46

f *f*

53 **4**

f *ff*

60 **Fine**

ff

66 **TRIO**
5 Poco meno mosso

pp 5 4

78 **6**

p cresc. poco a poco *ff*

84

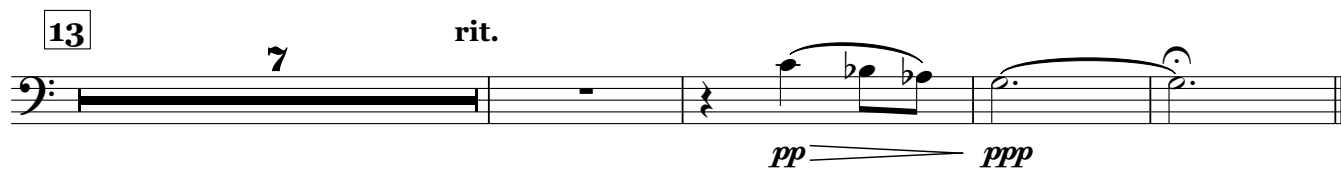
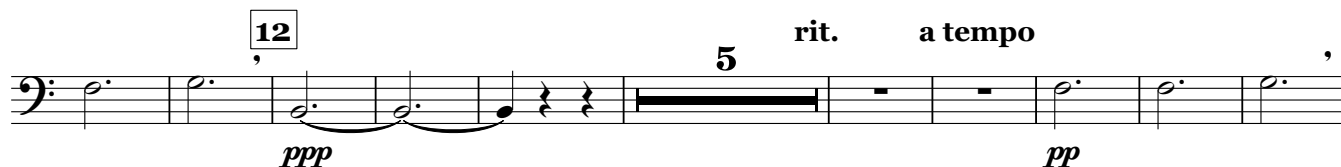
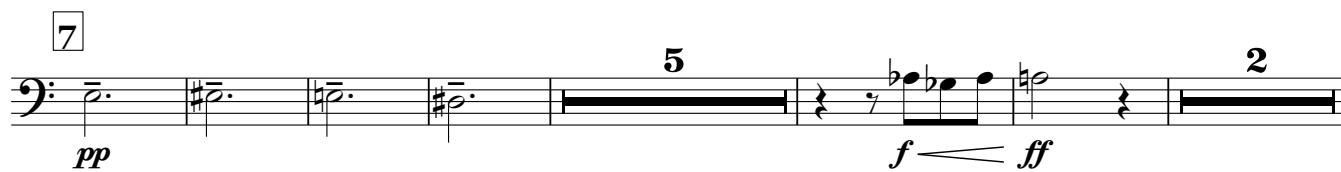
f *f*

90 **1.** **2.** **rit.** **D.S. al Fine**

p

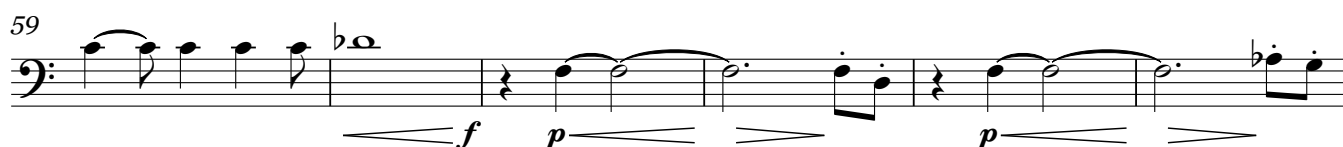
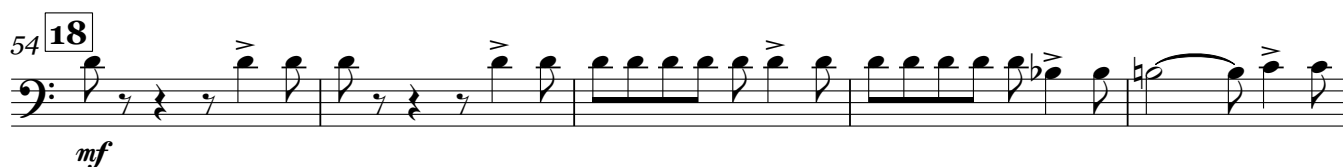
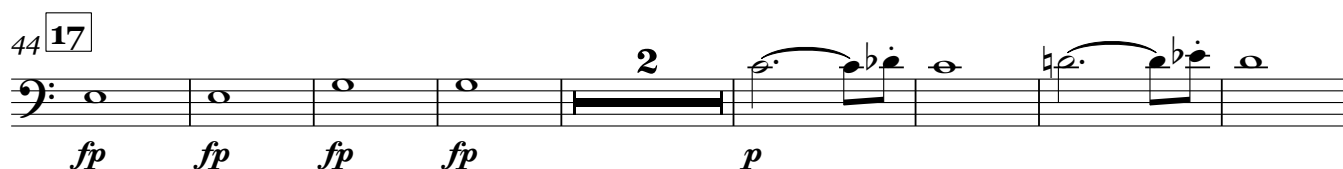
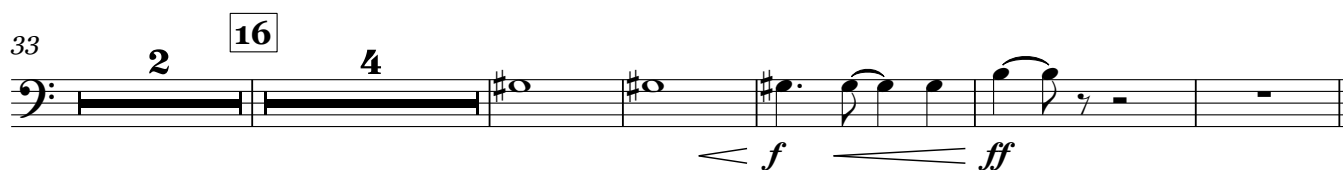
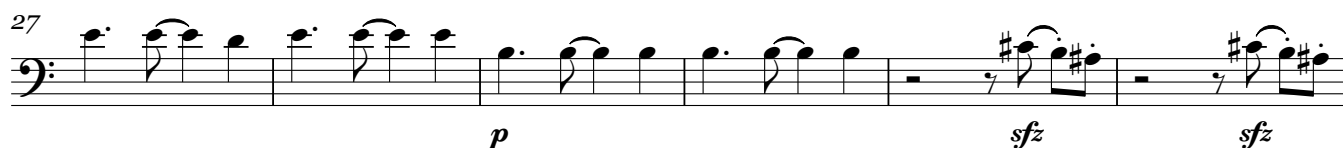
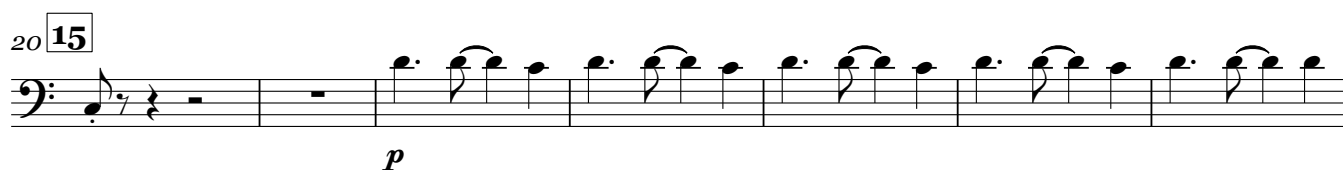
II. INTERMEZZO

Lento



III. TOCCATA

1 Allegro



75 **20**

75 82

ff

Musical staff 75-82: Bass clef, 2/4 time. Measures 75-82. Measure 75: half note G2, quarter rest. Measure 76: half note A2, quarter rest. Measure 77: half note B2, quarter rest. Measure 78: half note C3, quarter rest. Measure 79: half note D3, quarter rest. Measure 80: half note E3, quarter rest. Measure 81: half note F3, quarter rest. Measure 82: half note G3, quarter rest. Dynamics: *ff* starting at measure 80.

83 **21**

83 87

mf

Musical staff 83-87: Bass clef, 2/4 time. Measures 83-87. Measure 83: quarter note G3, quarter note A3. Measure 84: quarter note B3, quarter note C4. Measure 85: quarter note D4, quarter note E4. Measure 86: quarter note F4, quarter note G4. Measure 87: quarter note A4, quarter note B4. Dynamics: *mf*.

88

88 93

f *mf*

Musical staff 88-93: Bass clef, 2/4 time. Measures 88-93. Measure 88: quarter note G3, quarter note A3. Measure 89: quarter note B3, quarter note C4. Measure 90: quarter note D4, quarter note E4. Measure 91: quarter note F4, quarter note G4. Measure 92: quarter note A4, quarter note B4. Measure 93: quarter note C5, quarter note B4. Dynamics: *f* from measure 88 to 90, *mf* from measure 91 to 93.

94 **22**

94 100

f *ff*

Musical staff 94-100: Bass clef, 2/4 time. Measures 94-100. Measure 94: quarter note G3, quarter note A3. Measure 95: quarter note B3, quarter note C4. Measure 96: quarter note D4, quarter note E4. Measure 97: quarter note F4, quarter note G4. Measure 98: quarter note A4, quarter note B4. Measure 99: quarter note C5, quarter note B4. Measure 100: quarter note A4, quarter note G4. Dynamics: *f* from measure 94 to 98, *ff* from measure 99 to 100.

101

101 107

f *poco a poco accelerando*

Musical staff 101-107: Bass clef, 2/4 time. Measures 101-107. Measure 101: quarter note G3, quarter note A3. Measure 102: quarter note B3, quarter note C4. Measure 103: quarter note D4, quarter note E4. Measure 104: quarter note F4, quarter note G4. Measure 105: quarter note A4, quarter note B4. Measure 106: quarter note C5, quarter note B4. Measure 107: quarter note A4, quarter note G4. Dynamics: *f* from measure 101 to 107. Marking: *poco a poco accelerando* above measure 104.

108 **23** Vivo

108 112

f *f*

Musical staff 108-112: Bass clef, 2/4 time. Measures 108-112. Measure 108: quarter note G3, quarter note A3. Measure 109: quarter note B3, quarter note C4. Measure 110: quarter note D4, quarter note E4. Measure 111: quarter note F4, quarter note G4. Measure 112: quarter note A4, quarter note B4. Dynamics: *f* from measure 108 to 112. Marking: **23** Vivo above measure 108.

113

113 117

ff *mf*

Musical staff 113-117: Bass clef, 2/4 time. Measures 113-117. Measure 113: quarter note G3, quarter note A3. Measure 114: quarter note B3, quarter note C4. Measure 115: quarter note D4, quarter note E4. Measure 116: quarter note F4, quarter note G4. Measure 117: quarter note A4, quarter note B4. Dynamics: *ff* from measure 113 to 115, *mf* from measure 116 to 117.

118

118 122

ff

Musical staff 118-122: Bass clef, 2/4 time. Measures 118-122. Measure 118: quarter note G3, quarter note A3. Measure 119: quarter note B3, quarter note C4. Measure 120: quarter note D4, quarter note E4. Measure 121: quarter note F4, quarter note G4. Measure 122: quarter note A4, quarter note B4. Dynamics: *ff* from measure 118 to 122. Markings: triplets (3) under measures 121 and 122.

123 **Con fuoco**

123 127

ff *cresc.*

Musical staff 123-127: Bass clef, 2/4 time. Measures 123-127. Measure 123: quarter note G3, quarter note A3. Measure 124: quarter note B3, quarter note C4. Measure 125: quarter note D4, quarter note E4. Measure 126: quarter note F4, quarter note G4. Measure 127: quarter note A4, quarter note B4. Dynamics: *ff* from measure 123 to 127. Marking: **Con fuoco** above measure 123. Marking: *cresc.* below measure 127.

128

128 132

fff

Musical staff 128-132: Bass clef, 2/4 time. Measures 128-132. Measure 128: quarter note G3, quarter note A3. Measure 129: quarter note B3, quarter note C4. Measure 130: quarter note D4, quarter note E4. Measure 131: quarter note F4, quarter note G4. Measure 132: quarter note A4, quarter note B4. Dynamics: *fff* from measure 128 to 132.

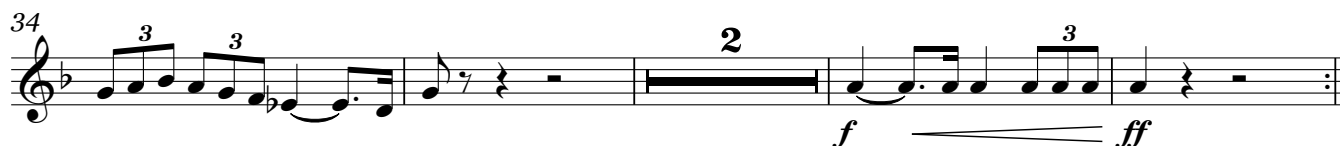
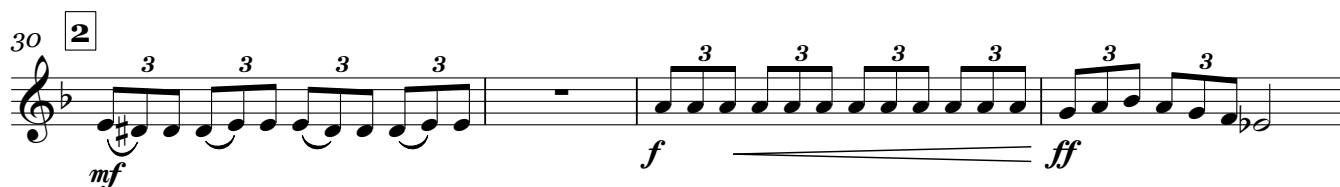
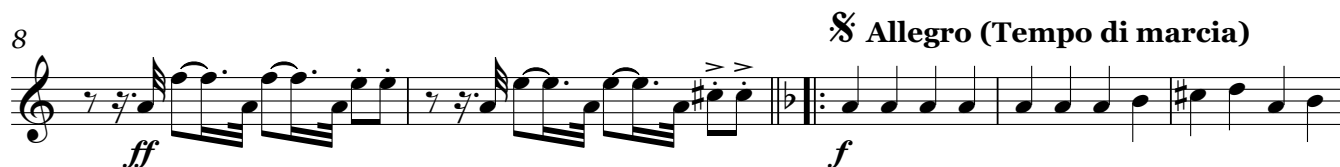
SUITE

für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo



40 **3**

f *ff*

46

f *ff*

53 **4**

f *ff*

60 **Fine**

ff

66 **TRIO**
5 Poco meno mosso

pp *ff*

78 **6**

p cresc. poco a poco *ff*

84

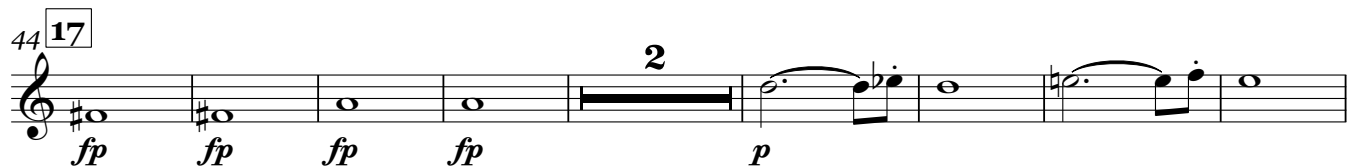
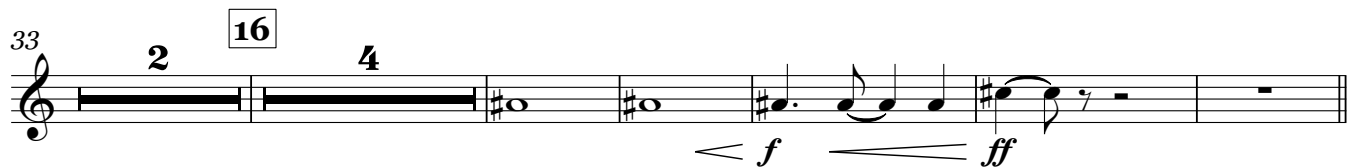
f *ff*

90 **1.** **2.** **rit.** **D.S. al Fine**

p *ff*

Posaune 2 in B
III. TOCCATA

1 Allegro





SUITE

für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo

ff

f

6

ff

9

Allegro (Tempo di marcia)

ff

f

14

ff

20

1

p

3

3

3

3

3

25

3

3

3

3

f

30

2

mf

f

ff

3

3

34

2

f

3

ff

40 **3**

f *< ff* ³ ₃ ₃ ₃

46

f *f* *f*

53 **4**

f *ff*

60 **Fine**

ff

TRIO

66 **5** **Poco meno mosso**
cue Tuba

pp ³ ₃ ₃ ₃

72 **play** ,

pp *p* ³ ₃ ₃

78 **6**

cresc. poco a poco ³ ₃ ₃ *ff*

83

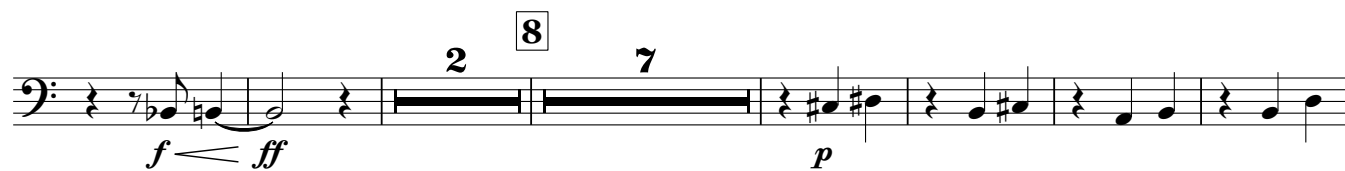
f *f*

90 **1.** **2.** **rit.** **D.S. al Fine**

pp *p*

II. INTERMEZZO

Lento



10 Più mosso

poco rit.



G.P. 11 Meno mosso

Tempo I



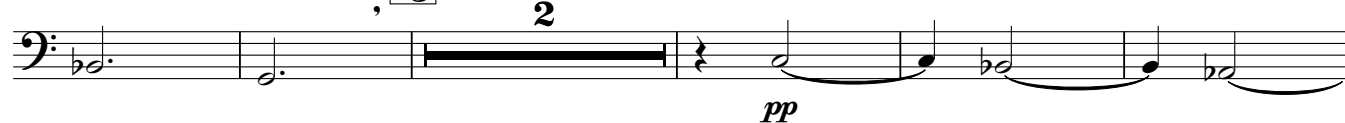
12

rit. a tempo



13

2

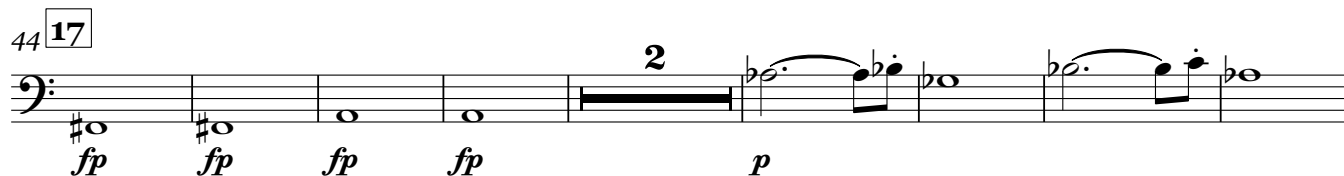
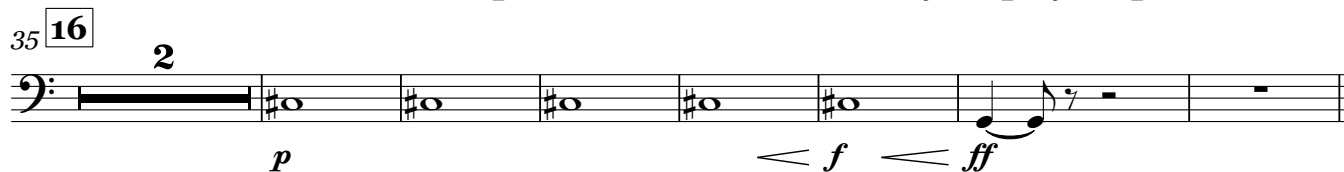


rit.



Posaune 3
III. TOCCATA

1 Allegro



75 **20**

75 76 77 78 79 80 81 82

ff

83 **21**

83 84 85 86 87 88

mf

89

89 90 91 92 93

f

94 **22**

94 95 96 97 98 99 100 101

f *sffz* *sffz* *ff*

102 **poco a poco accelerando**

102 103 104 105 106 107 108

f

109 **23 Vivo**

109 110 111 112 113

f *f*

114

114 115 116 117 118 119 120

ff *ff*

121 **Con fuoco**

121 122 123 124 125 126

ff

127

127 128 129 130

cresc.

131

131 132 133 134 135

fff

SUITE

für neun Blechinstrumente und Pauken

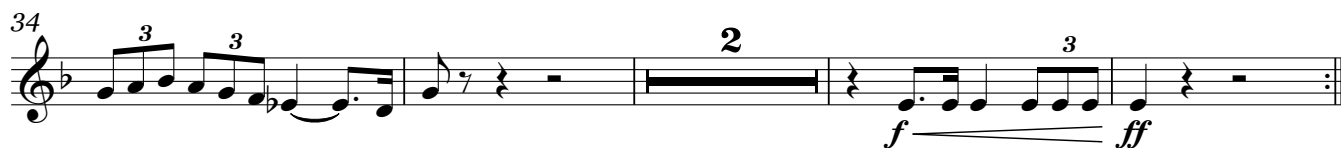
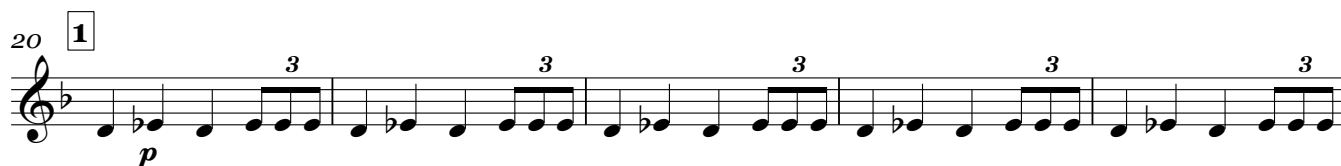
Paul Huber

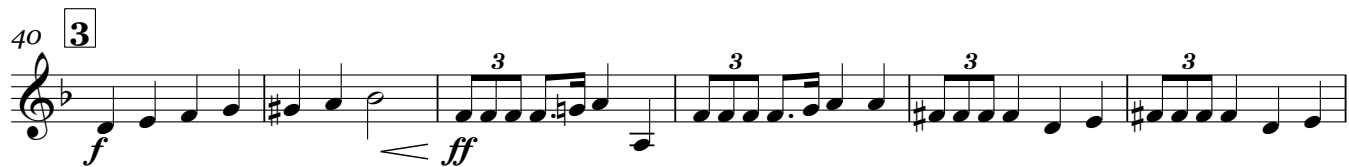
I. INTRADA

Largo



Allegro (Tempo di marcia)



**TRIO****Poco meno mosso**

II. INTERMEZZO

Lento

7

13

2

pp

p

8

2

7

f $\rightarrow$ *ff*

p

9

3

mf $\rightarrow$ *f*

10 Più mosso

f

cresc.

ff

11 G.P. Meno mosso

Tempo I

9

p

pp

12

ppp

p

13

2

pp

pp

ppp

rit.

a tempo

Posaune 3 in B
III. TOCCATA

1 Allegro

1 *sfz*

7

12 **14** *ff*

20 **15** *p*

27 *p* *sfz > p* *sfz > p* **2**

35 **16** *p* *f* *ff*

44 **17** *fp* *fp* *fp* *fp* *p* **2**

54 **18** *mf* *f* *p* *p* *f*

59

65 **19**

70

75 **20**

ff

Musical staff 75-82: Treble clef, key of B major. Measures 75-82. Measure 75 has a whole note G4. Measure 76 has a whole rest. Measure 77 has a quarter note A#4. Measure 78 has a quarter note B4. Measure 79 has a half note C5. Measure 80 has a half note B4. Measure 81 has a quarter note A#4. Measure 82 has a quarter note G4. Dynamics: ff.

83 **21**

mf

Musical staff 83-87: Treble clef, key of B major. Measures 83-87. Measure 83 has a quarter note G4. Measure 84 has a quarter note A4. Measure 85 has a quarter note B4. Measure 86 has a quarter note C5. Measure 87 has a quarter note B4. Dynamics: mf.

88

f

Musical staff 88-93: Treble clef, key of B major. Measures 88-93. Measure 88 has a quarter note B4. Measure 89 has a quarter note C5. Measure 90 has a quarter note B4. Measure 91 has a quarter note A#4. Measure 92 has a quarter note G4. Measure 93 has a quarter note F#4. Dynamics: f.

94 **22**

f sffz sffz ff

Musical staff 94-101: Treble clef, key of B major. Measures 94-101. Measure 94 has a quarter note G#4. Measure 95 has a quarter note A#4. Measure 96 has a quarter note B4. Measure 97 has a quarter note C5. Measure 98 has a half note B4. Measure 99 has a half note A#4. Measure 100 has a quarter note G#4. Measure 101 has a quarter note F#4. Dynamics: f, sffz, sffz, ff.

102

poco a poco accelerando

f

Musical staff 102-108: Treble clef, key of B major. Measures 102-108. Measure 102 has a quarter note G#4. Measure 103 has a quarter note A#4. Measure 104 has a quarter note B4. Measure 105 has a quarter note C5. Measure 106 has a quarter note B4. Measure 107 has a quarter note A#4. Measure 108 has a quarter note G#4. Dynamics: f.

109 **23** Vivo

f

Musical staff 109-113: Treble clef, key of B major. Measures 109-113. Measure 109 has a quarter note G#4. Measure 110 has a quarter note A#4. Measure 111 has a quarter note B4. Measure 112 has a quarter note C5. Measure 113 has a quarter note B4. Dynamics: f.

114

ff

Musical staff 114-120: Treble clef, key of B major. Measures 114-120. Measure 114 has a quarter note G#4. Measure 115 has a quarter note A#4. Measure 116 has a quarter note B4. Measure 117 has a quarter note C5. Measure 118 has a half note B4. Measure 119 has a half note A#4. Measure 120 has a quarter note G#4. Dynamics: ff.

121

Con fuoco

ff

Musical staff 121-125: Treble clef, key of B major. Measures 121-125. Measure 121 has a quarter note G#4. Measure 122 has a quarter note A#4. Measure 123 has a quarter note B4. Measure 124 has a quarter note C5. Measure 125 has a quarter note B4. Dynamics: ff.

126

cresc.

Musical staff 126-129: Treble clef, key of B major. Measures 126-129. Measure 126 has a quarter note G#4. Measure 127 has a quarter note A#4. Measure 128 has a quarter note B4. Measure 129 has a quarter note C5. Dynamics: cresc.

130

fff

Musical staff 130-134: Treble clef, key of B major. Measures 130-134. Measure 130 has a quarter note G#4. Measure 131 has a quarter note A#4. Measure 132 has a quarter note B4. Measure 133 has a quarter note C5. Measure 134 has a quarter note B4. Dynamics: fff.

Tuba

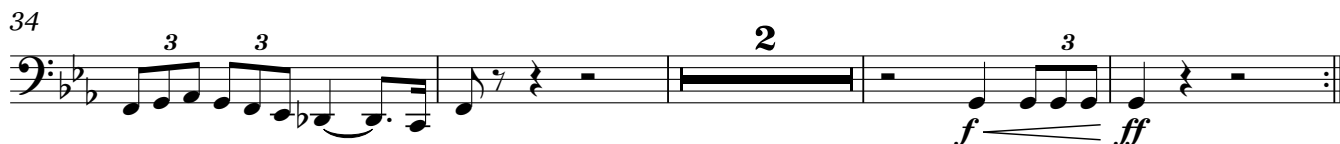
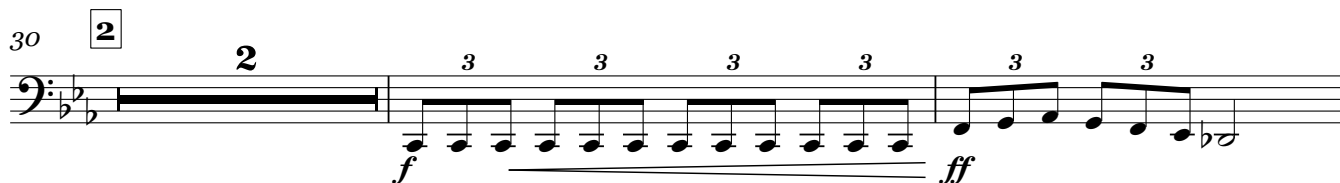
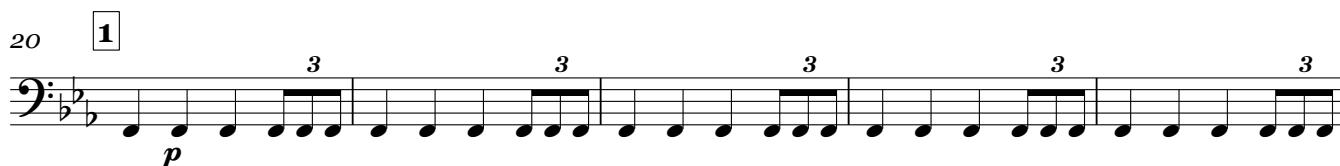
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für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo



40 **3**

f *< ff*

46

f *f* *f*

53 **4**

f

59

ff *ff*

65 **Fine** **TRIO** **5** **Poco meno mosso**

pp

71

p

77 **6**

cresc. poco a poco

82

ff *f* *f*

90 **1.** **2.** **rit.** **D.S. al Fine**

pp *p*

II. INTERMEZZO

Lento

7

8

9

10 Più mosso

11 Meno mosso

12

13

pp *p* *mf* *f* *ff* *cresc.* *pp* *p* *ppp* *pp* *ppp*

2 **2** **3** **9** **2**

Lento **Più mosso** **Meno mosso** **Tempo I** **rit.** **a tempo**

poco rit. G.P.

III. TOCCATA

1 Allegro

7 *sfz*

12 **14**

20 **15**

34 **16**

43 *f* **17** *> p* *p* *< f < ff*

52 **18** *mf*

58 *fp* *fp* *f*

65 **19**

71

74 **20**

77 21

5

ff *mf*

87

f

93 22

2

f *sfz* *sfz* *ff*

102 **poco a poco accelerando**

f

109 23 **Vivo**

f *f*

114

2

ff *ff*

121 **Con fuoco**

ff

126

cresc.

130

fff

Bass in Es

SUITE

für neun Blechinstrumente und Pauken

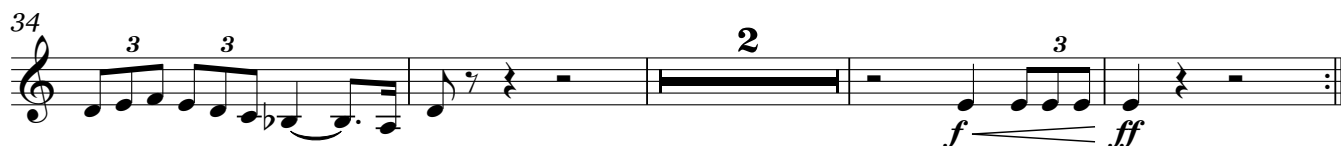
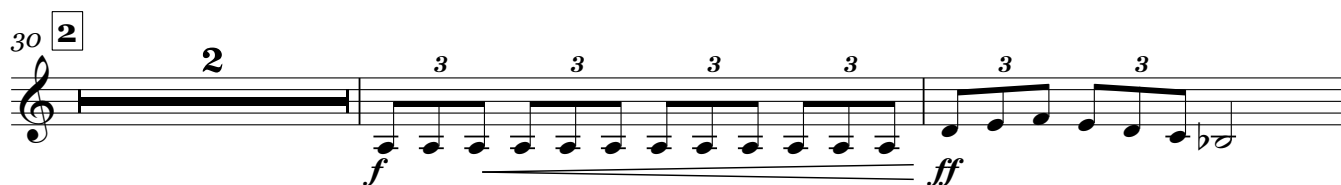
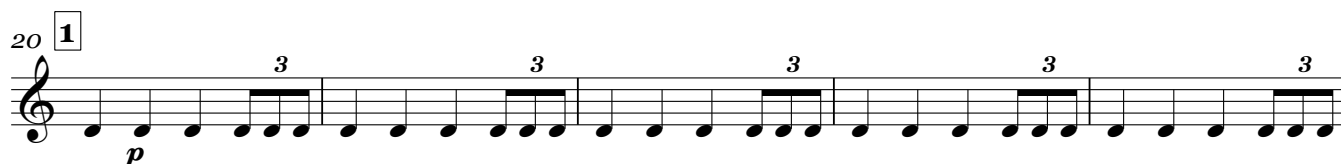
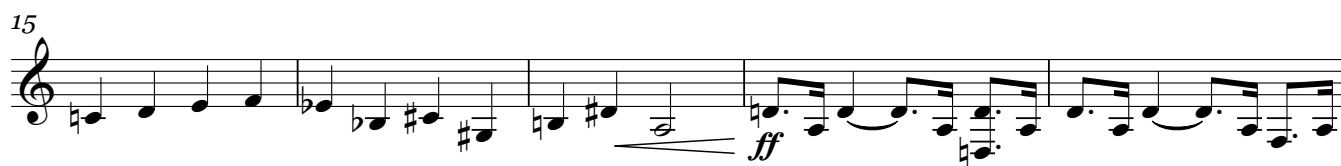
Paul Huber

I. INTRADA

Largo



Allegro (Tempo di marcia)





II. INTERMEZZO

Lento

Musical score for Bass in Es, II. Intermezzo. The score consists of 13 measures across 10 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo starts as "Lento" and changes to "Più mosso" at measure 10, then "Meno mosso" at measure 11, and finally "Tempo I" at measure 12. The key signature is one sharp (F#).

Measures and markings:

- Measure 1: *pp*, *p*, *f*
- Measure 2: *pp*, *p*, *f*
- Measure 3: *ff*, *pp*
- Measure 4: *p*, *ff*
- Measure 5: *mf*, *f*, *ff*
- Measure 6: *f*, *cresc.*, *poco rit.*
- Measure 7: *ff*, *poco rit.*
- Measure 8: *G.P.*, *Meno mosso*, *Tempo I*
- Measure 9: *p*, *pp*, *rit.*, *a tempo*
- Measure 10: *ppp*, *p*
- Measure 11: *pp*, *rit.*, *pp*
- Measure 12: *pp*, *ppp*

III. TOCCATA

1 Allegro

7 *sfz*

12 **14** 4 *ff*

20 **15** 8 *mp* *sfz > p sfz > p*

33 **16** *f* *> p* *p* *< f <*

42 *ff* *fp* *fp* *fp* *fp* *p* 2

51 **18** *mf*

57 *fp* *fp* *f*

65 **19**

71

74 **20**

77 **21**

5

ff *mf*

Musical staff 77-86: Treble clef, key of E major. Measure 77 has a whole rest with a '5' above it. Measure 78 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 79 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 80 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 81 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 82 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 83 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 84 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 85 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 86 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

87

f

Musical staff 87-92: Treble clef, key of E major. Measure 87 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 88 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 89 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 90 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 91 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 92 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

93 **22**

2

f *sffz* *sffz* *ff*

Musical staff 93-101: Treble clef, key of E major. Measure 93 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 94 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 95 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 96 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 97 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 98 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 99 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 100 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 101 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

102 **poco a poco accelerando**

f

Musical staff 102-108: Treble clef, key of E major. Measure 102 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 103 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 104 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 105 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 106 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 107 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 108 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

109 **23** Vivo

f *f*

Musical staff 109-113: Treble clef, key of E major. Measure 109 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 110 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 111 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 112 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 113 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

114

2

ff *ff*

Musical staff 114-120: Treble clef, key of E major. Measure 114 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 115 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 116 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 117 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 118 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 119 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 120 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

121 **Con fuoco**

ff

Musical staff 121-125: Treble clef, key of E major. Measure 121 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 122 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 123 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 124 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 125 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

126

cresc.

Musical staff 126-129: Treble clef, key of E major. Measure 126 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 127 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 128 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 129 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

130

fff

Musical staff 130-133: Treble clef, key of E major. Measure 130 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 131 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 132 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 133 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

Bass in B

SUITE

für neun Blechinstrumente und Pauken

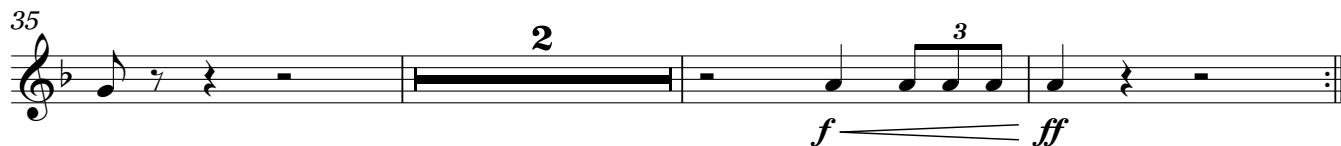
Paul Huber

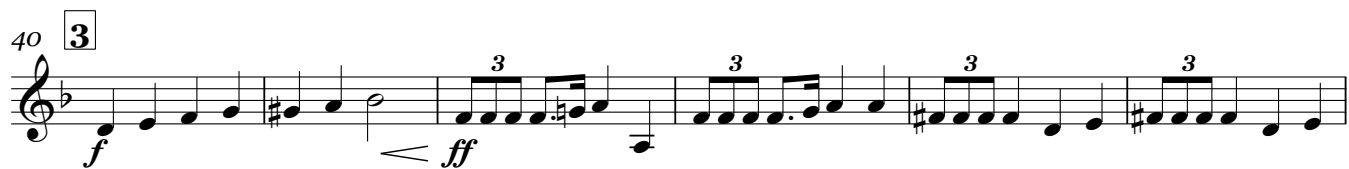
I. INTRADA

Largo



Allegro (Tempo di marcia)





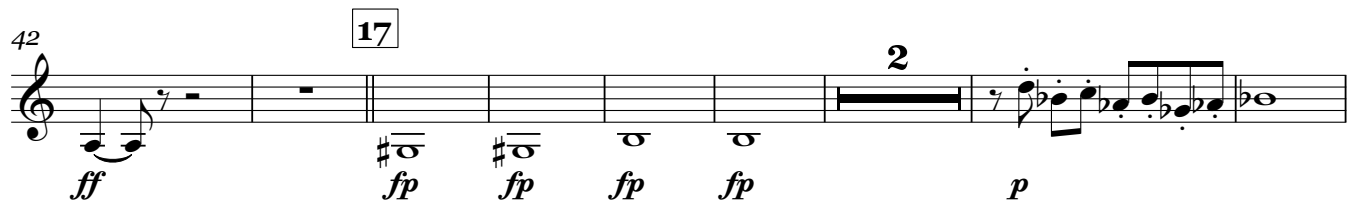
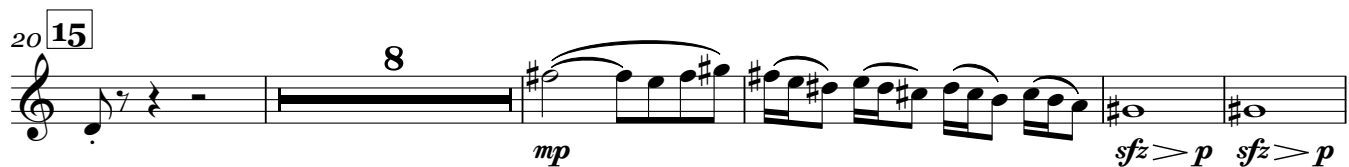
II. INTERMEZZO

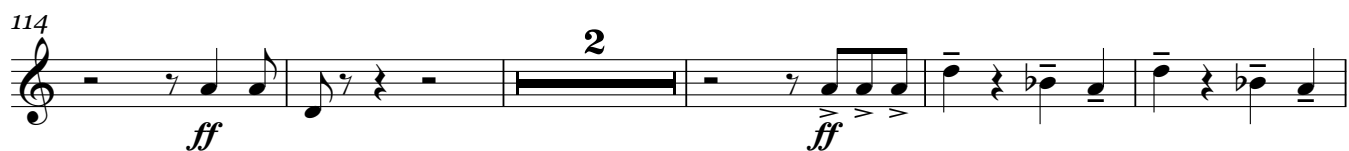
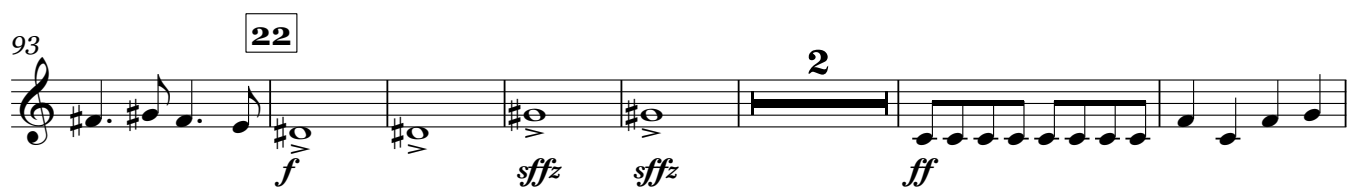
Lento

Musical score for Bass in B, II. Intermezzo. The score consists of ten staves of music. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked **Lento**. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, *cresc.*, and *ppp*. There are also markings for **Più mosso**, **poco rit. G.P.**, **Meno mosso**, **Tempo I**, **rit.**, and **a tempo**. The score features several measures with repeat signs and first/second endings. The key signature changes to two flats (Bb) in the final section.

III. TOCCATA

1 Allegro





SUITE

für neun Blechinstrumente und Pauken

Paul Huber

I. INTRADA

Largo

Allegro (Tempo di marcia)

7

ff

f

13

2

ff

20 **1**

5

3

f

3

3

30 **2**

2

3

3

3

3

4

3

mf

ff

f

ff

40 **3**

f

ff

6

f

52 **4**

f

f

f

59

ff

65 **Fine**

TRIO

5 Poco meno mosso

12

6

12

90 **1.**

2.

4

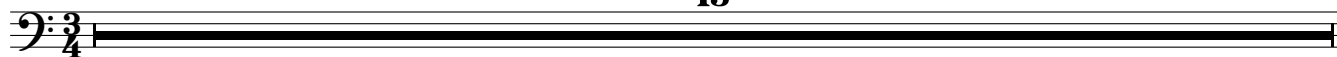
rit.

D.S. al Fine

Pauken
II. INTERMEZZO

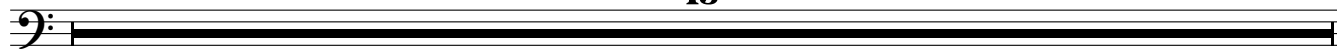
Lento

13



7

13



8

2



9

4

6



10 Più mosso

3

poco rit. G.P.



11 Meno mosso Tempo I

3



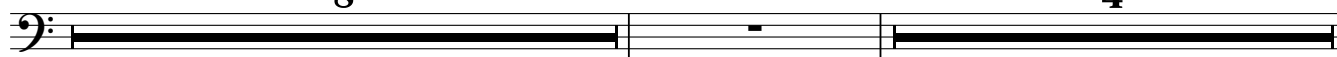
12

8

rit.

a tempo

4



13

7

rit.

2



77 21

5



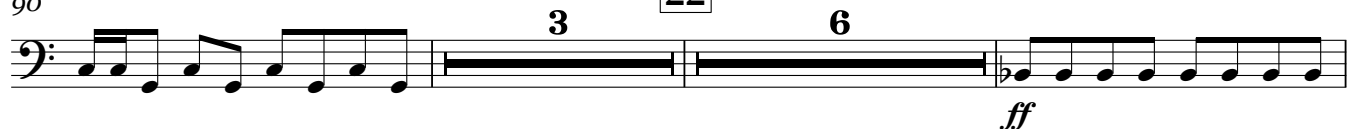
f *mf*

86



90 22

3 6



ff

101



104 3 poco a poco accelerando



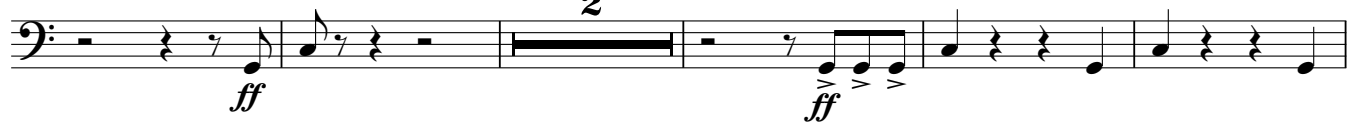
f

109 23 Vivo



f

114 2



ff *ff*

121 Con fuoco



ff

127



cresc.

130



fff