

PAUL HUBER

E L E G I E

FÜR STREICHORCHESTER

PARTITUR

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ELEGIE

Sehr ruhig

Paul Huber

Violine I

Violine II

Viola

Violoncello

Kontrabass

The score consists of five staves. Violin I starts with a melodic line in common time, key signature C major. Violin II, Viola, and Cello remain silent. Bass starts with a sustained note. The section ends with a dynamic #d.

I

VI.

II

Vla.

Vc.

Kb.

This section shows six staves. Violin I has a melodic line. Violin II, Viola, and Cello provide harmonic support. Bass plays sustained notes. The section ends with a dynamic pp.

I

VI.

II

Vla.

Vc.

Kb.

This section shows six staves. Violin I has a melodic line. Violin II, Viola, and Cello provide harmonic support. Bass plays sustained notes. The section ends with a dynamic mp.

Handwritten musical score for three voices. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. The third system starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth system starts with a bass clef, a key signature of one sharp, and a common time signature.

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Handwritten musical score for three voices. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. The third system starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth system starts with a bass clef, a key signature of one sharp, and a common time signature.

Poco più mosso

Handwritten musical score for four voices. The key signature is F major (one sharp). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of five systems of music. Measures 21-24 show eighth-note patterns with various dynamics like forte, piano, and sforzando. Measure 25 begins with a dynamic of "dim." (diminuendo).

Handwritten musical score for four voices. The key signature changes to D major (two sharps). Measures 26-29 show eighth-note patterns with dynamics including forte, piano, and sforzando. Measure 30 concludes with a dynamic of "p" (piano).

Handwritten musical score for four voices. The key signature changes to C major (no sharps or flats). Measures 31-34 show eighth-note patterns with dynamics including forte, piano, and sforzando. Measure 35 concludes with a dynamic of "p" (piano).

div. *p* 3 3 - *p* *tr* *#p. h* cresc. e string.
#p. cresc. e string. cresc. e string.

35 *tr* *#p.* *p.* *tr* *hp. b* cresc.
 cresc. cresc. cresc.

tr *p.* 40 *#p.* c
 fff arco *#p.* c
 fff arco *#p.* c
 fff arco *#p.* c

Tempo I

41

p

#d

div.

p

mp

45

p

p

p

p

p

50

p

p

p

p

p

rit.

55 a tempo

poco cresc.

60

pp

pp

pp

p.

2

2

3

D.G. 16.1.75

Dauer ca 5'

arco ppp

arco ppp

arco ppp

ppp

