

1st Horn in F

Kleine Weihnachtsmusik

mit dem Lied "Stille Nacht"

Paul Huber

bearb. Markus Egger

3

pp

A

11

2

p

p

19

mf

26

p

33

mf

B

40

p

47

p

54

rit.

62

pp

Detailed description: This is a musical score for the 1st Horn in F part of 'Kleine Weihnachtsmusik' by Paul Huber, featuring the song 'Stille Nacht'. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The second staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The third staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The fourth staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The fifth staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The sixth staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The seventh staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The eighth staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The ninth staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also performance instructions like *rit.* (ritardando) and *pp* (pianissimo). The score is divided into sections A and B, which are marked with boxed letters. The first staff has a triplet of eighth notes. The second staff has a half note, a quarter note, and a half note. The third staff has a half note, a quarter note, and a half note. The fourth staff has a half note, a quarter note, and a half note. The fifth staff has a half note, a quarter note, and a half note. The sixth staff has a half note, a quarter note, and a half note. The seventh staff has a half note, a quarter note, and a half note. The eighth staff has a half note, a quarter note, and a half note. The ninth staff has a half note, a quarter note, and a half note.