

Paul Huber (1918-2001)

Kleine Weihnachtsmusik

Dieser Notensatz wurde auf Anregung und mit Unterstützung der
Paul Huber-Gesellschaft (paul-huber.ch) erstellt.

PAUL HUBER
GESELLSCHAFT

The musical score is arranged for a large ensemble. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is in 8/8 time and includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The music is written in a key signature of one flat (B-flat). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are: Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass B♭ Clarinet, 1st Alto E♭ Saxophone, 2nd Alto E♭ Saxophone, Tenor B♭ Saxophone, Baritone E♭ Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings like *p*, *mf*, and *f*. A rehearsal mark 'A' is present at the top.

The instruments and their parts are as follows:

- Flute:** Part 1 (12), Part 2 (12), Part 3 (12). Dynamics: *p*, *mf*.
- Oboe:** Part 1 (12), Part 2 (12). Dynamics: *p*, *mf*.
- Bassoon:** Part 1 (12), Part 2 (12). Dynamics: *mf*.
- E♭ Clarinet:** Part 1 (12), Part 2 (12). Dynamics: *p*, *mf*.
- 1st B♭ Clarinet:** Part 1 (12), Part 2 (12). Dynamics: *p*, *mf*.
- 2nd B♭ Clarinet:** Part 1 (12), Part 2 (12). Dynamics: *p*, *mf*.
- 3rd B♭ Clarinet:** Part 1 (12), Part 2 (12). Dynamics: *p*, *mf*.
- Bass B♭ Clarinet:** Part 1 (12), Part 2 (12). Dynamics: *mf*.
- 1st Alto E♭ Saxophone:** Part 1 (12), Part 2 (12). Dynamics: *p*, *mf*.
- 2nd Alto E♭ Saxophone:** Part 1 (12), Part 2 (12). Dynamics: *p*, *mf*.
- Tenor B♭ Saxophone:** Part 1 (12), Part 2 (12). Dynamics: *mf*.
- Baritone E♭ Saxophone:** Part 1 (12), Part 2 (12). Dynamics: *p*.
- 1st B♭ Trumpet:** Part 1 (12), Part 2 (12). Dynamics: *p*, *mf*.
- 2nd B♭ Trumpet:** Part 1 (12), Part 2 (12). Dynamics: *p*, *mf*.
- 3rd B♭ Trumpet:** Part 1 (12), Part 2 (12). Dynamics: *p*, *mf*.
- 1st & 2nd Horn in F:** Part 1 (12), Part 2 (12). Dynamics: *p*, *mf*.
- 3rd & 4th Horn in F:** Part 1 (12), Part 2 (12). Dynamics: *mf*.
- 1st Trombone:** Part 1 (12), Part 2 (12). Dynamics: *mf*.
- 2nd Trombone:** Part 1 (12), Part 2 (12). Dynamics: *mf*.
- 3rd Trombone:** Part 1 (12), Part 2 (12). Dynamics: *mf*.
- Euphonium:** Part 1 (12), Part 2 (12). Dynamics: *mf*.
- Tuba:** Part 1 (12), Part 2 (12). Dynamics: *mf*.

[illegible]

32

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

Tenor B♭ Saxophone

Baritone E♭ Saxophone

32

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

Tenor B♭ Saxophone

Baritone E♭ Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

50 B

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass B♭ Clarinet

1st Alto E♭ Saxophone

2nd Alto E♭ Saxophone

Tenor B♭ Saxophone

Baritone E♭ Saxophone

50

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Detailed description of the musical score: The score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. It covers measures 50 to 57. A rehearsal mark 'B' is located at the beginning of measure 50. The woodwind section (Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets, Alto/Tenor/Baritone Saxophones) has various melodic and harmonic lines. The brass section (B♭ Trumpets, Horns in F, Trombones, Euphonium, Tuba) provides harmonic support and some melodic fragments. Dynamics like 'p' (piano) are indicated for several instruments. The notation includes various note values, rests, and articulation marks.

59 *rit.*

Flute *pp*

Oboe *p*

Bassoon *pp*

E♭ Clarinet *pp*

1st B♭ Clarinet *pp*

2nd B♭ Clarinet *p* *pp* *pp*

3rd B♭ Clarinet *p* *pp*

Bass B♭ Clarinet *pp*

1st Alto E♭ Saxophone *pp*

2nd Alto E♭ Saxophone *pp*

Tenor B♭ Saxophone *pp*

Baritone E♭ Saxophone *pp*

1st B♭ Trumpet *pp*

2nd B♭ Trumpet *pp*

3rd B♭ Trumpet *pp*

1st & 2nd Horn in F *pp*

3rd & 4th Horn in F *pp*

1st Trombone *pp*

2nd Trombone *pp*

3rd Trombone *pp*

Euphonium *pp*

Tuba *pp*