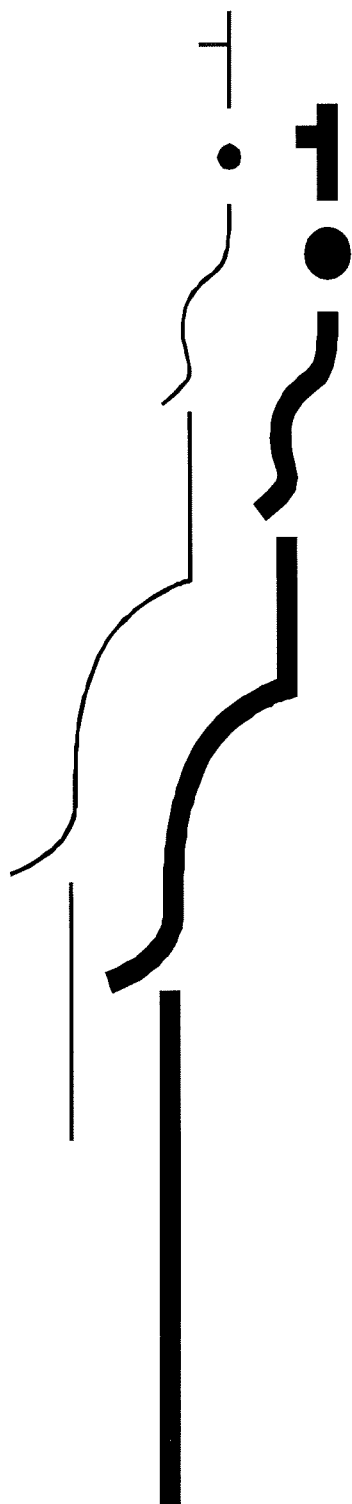


PAUL HUBER
(1969)

MISSA BREVIS IN C



FÜR SOLI, CHOR,
STREICHER,
ZWEI TROMPETEN,
PAUKEN UND
ORGEL

CHORPARTITUR
SELBSTVERLAG
DOMCHOR ST. GALLEN

MISSA BREVIS IN C

Andante sostenuto

KYRIE

PAUL HUBER

1918 - 2001

Soli

Chor

Orch.

Andante sostenuto

Vla *p* VI II VI.I

Chor

mf Ky - ri - e,
cresc.
e e - -le - - i - son, Ky - ri - e
e - le - i - son, *mf* Ky - ri - e

Chor

1
Ky - ri - e, *f* Ky - ri - e *f* e - le - i -
Ky - ri - e e - lei - son, *f* Ky - ri - e, *f*

Chor

son *pp* e - le - - i - son. **Fine**
ppp
2 rit.

2 Più mosso

22 *mf* Chri - ste e - le - i - son,

Chor *mf* Chri - ste e - le - i - son, Chri - ste e -

mf Chri - ste

25

Chor le - i - son,

e - le - - - - - i - son,

29 *crescendo*

Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei - son,

Chor Chri - ste, Chri - ste, Chri - ste *ff*

34 3

Meno mosso

p Chri - ste e - lei - son.

Chor *p*

Kyrie da Capo
al Fine

GLORIA

Allegro moderato

Sopran Solo *mf*

Soli

Glo-ri-a, glo-ri-a in ex-cel-sis De -

Chor

Orch.

S
A

Chor

T
B

Glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo-ri-a,

Chor

Glo-ri-a, Glo-ri-a, et in bo-nae vo-lun-ta-tis, ter-a pax ho-mi-ni-bus,

Chor

bo-nae vo-lun-ta-tis. Lau-

f

4

ff

15 **4**

Chor *ff*

da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi -

18

Chor *p*

ca - mus te Gra - ti - as a - - gi - mus ti - bi,

p Gra - ti - as a - gi - mus

22

Chor *f*

gra - ti - as a - - gi - mus ti - bi pro - pter mag - nam

ti - bi, ti - bi prop - ter *f* mag - nam

26 **5**

Chor

glo - ri - am tu - am. Do - mi - ne De - us

30

Chor

Rex coe - le stis, De - us Pa - ter om -

34 *ff* ni - po - tens *dim.*

ff Bassi

36 **6** *p* Do - mi - ne fi - li u - ni - ge - ni - te Je - su

p Do - mi - ne fi - li u - ni - ge - ni - te, Je - su Chri - ste,

40 *f* A - gnus De - i, Fi - li

Chri - ste, *f* Ag - nus De - i, Fi - li - us Pa -

f Do - mi - ne De - us, A - gnus De - i Fi - li - us

44 us Pa *dim.* - tris.

- tris.

Pa - tris -

Pa - tris

rit. molto

Orch.

100 ^{Grave} 7

Soli *p* Qui tol - lis pec - ca - ta

Orch. *pp*

103

Soli *p* mun - di; Mi - se - re - re,

Chor *p* Mi - se -

106 *cresc.* *mf* *f* *ff*

Chor re - re, mi - se - re - re, mi - se - re - re, (Orchester)

mf *f* *ff*

110 8

Soli

Qui tol - lis pec - ca - ta

Orch.

114

Soli

mun - di:

Chor

Sus - ci - pe de - pre -

pp

Orch.

ppp trem.

117

Chor

ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram

p

p

121 **Adagio** 9 **Tempo I**

Chor
Pa - tris Mi - se - re - re no - bis. *pp*

Orch. **Adagio** 9 **Tempo I** *pp*

125 **Sopran Solo**

Soli
Quo - ni - am tu so - lus

Orch.

128

Soli
San - ctus, tu so - lus Do - mi - nus *f*
tu

Chor
Quo - ni - am tu - so - lus Do - mi - nus, quo - ni - am tu
Quo - ni - am, quo - ni - am

131

Chor

so - lus Al - tis - si - mus Je - su Chri - ste, Je - su

pp *f*

136

Chor

Chri - ste. *f* Cum San - cto Spi - ri - tu in

10

f

139

Chor

glo - ri - a De - i Pa - tris.

ff

ff

142

Chor

A - men, a - men,

f *f*

145

Chor

a - - - men, Chor A - - - men,

ff *ff*

a - - - men,

149 11

Chor

a - men, a - men, a - men,

152

Chor

a - men, a - men.

Orch.

SANCTUS

Moderato

S
A
T
B

ff San - - - - - ctus San - - - - -
ff San - - - - - ctus San - - - - -
ff San - - - - - ctus San - - - - -
ff San - - - - - ctus San - - - - -

Moderato

Orch.

S
A
T
B

ctus, San - - - - -
ctus, San - - - - -
ctus, San - - - - -
ctus, San - - - - -

S
A
T
B

ctus Do - mi - nus, *fff* De - us Sa - ba oth.
ctus Do - mi - nus *fff* De - us Sa - ba - oth.
ctus Do - mi - nus *fff* De - us Sa - ba - oth.
ctus Do - mi - nus *fff* De - us Sa - ba - oth.

11 De - us Sa - - - ba - oth

Chor De - us Sa - ba - oth, De - us Sa - ba - oth
De - us Sa - - - ba - oth

De - us Sa - ba - oth, De - us Sa - ba - oth

18 **26** Allegro

Chor *f* Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et

f Ple - ni sunt coe - li et ter - ra

21

Chor ter - ra, ple - ni sunt coe - li et ter - ra glo -

ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et

24

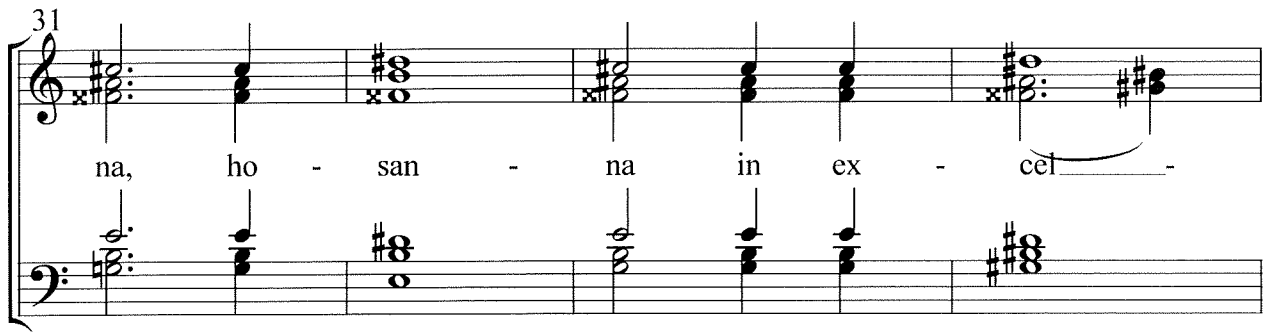
Chor - ri - a tu - a. Ho - sa

ter - ra glo - ri - a tu - a, *ff*

27

Chor na, ho - san - na, ho - san -

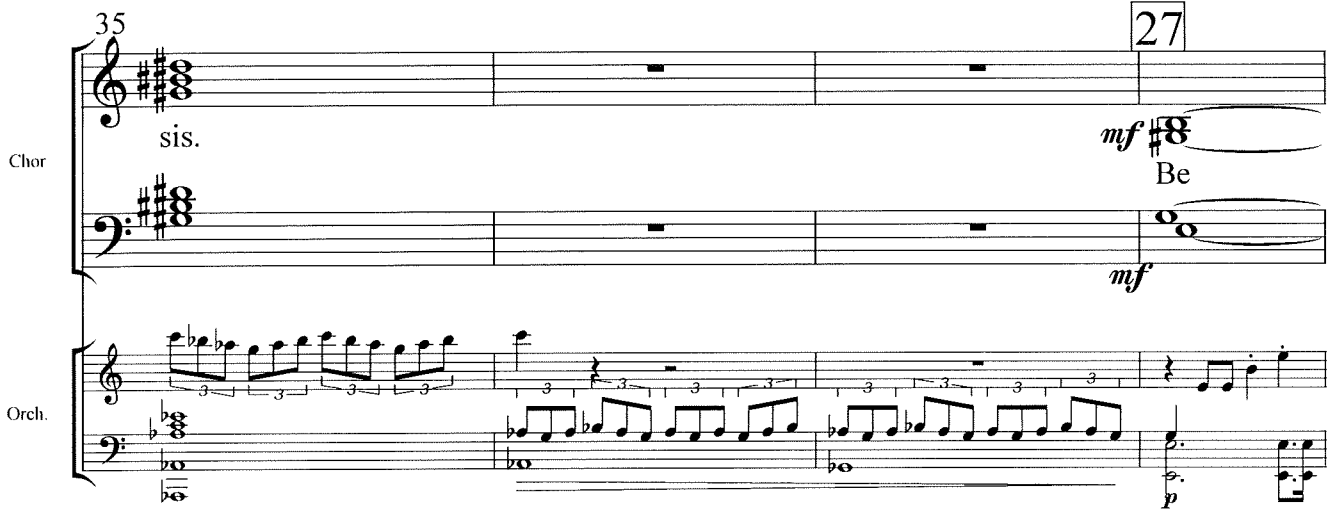
31



na, ho - san - na in ex - cel -

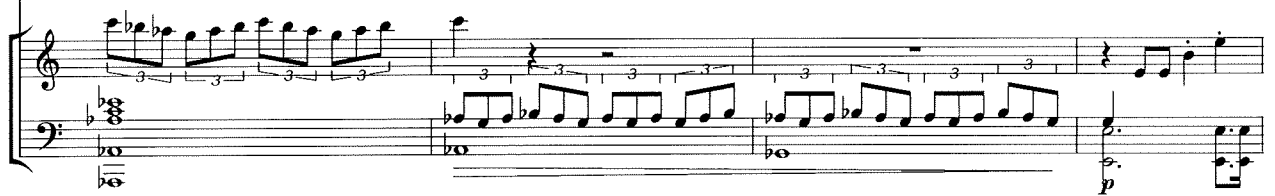
35

Chor



sis. 27 *mf* Be

Orch.



p

39

Soli



p Be - ne

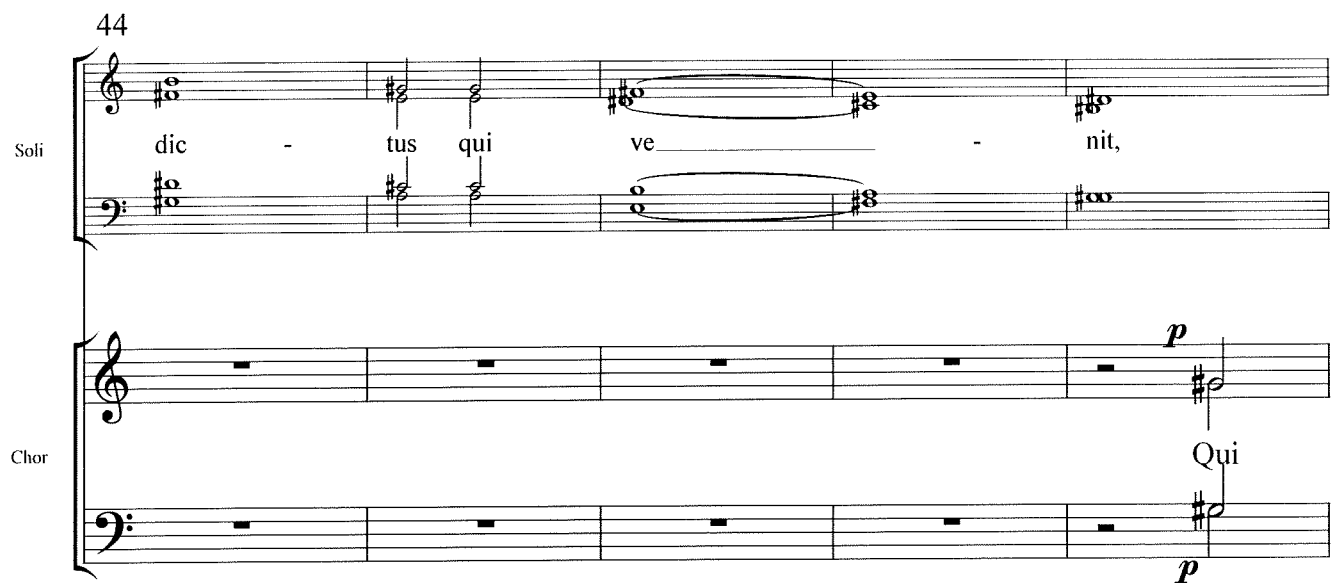
Chor



- me - dic - tus qui ve - nit

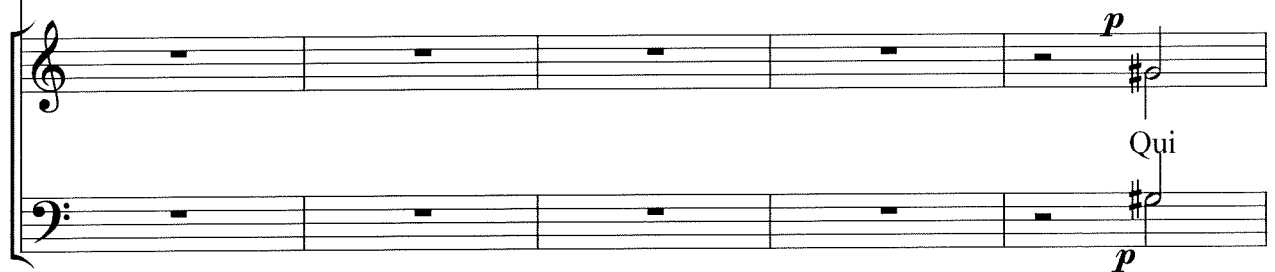
44

Soli



dic - tus qui ve - nit,

Chor



p Qui

p

49 28

Chor

ve - nit in no - mi - ne, in no - mi -

54

Chor

ne Do - mi - ni,
ne Do - mi - ni, in no - mi - ne Do - mi -

ne Do - mi - ni, in no - mi - ne Do - mi -

59 29

Chor

ni, in no - mi - ne Do - mi - ni. Ho -

65

Chor

san - na in ex - cel - sis, ho - san - na in ex -

Ho - san - na in ex - cel - sis, ho -

68

Chor

cel - sis, ho - san - na in ex - cel - sis, in

san - na in ex - cel - sis, ho - san - na in ex -

71

Chor

- ex - cel - sis, ho - san -

cel - sis, in ex - cel - sis, *ff*

74

Chor

na, ho - san - na, ho - san -

30

78

Chor

na, ho - san - na in ex - cel

fff

85

Chor

sis.

AGNUS DEI

Largo

Soli

Chor

pp

Ag-nus De-i qui tol - - lis pec-ca -

pp

Orch.

Largo

pp

6

Chor

- ta mun - - - di : mi-se - re-re, mi-se - re-re no -

cresc.

cresc.

11

Chor

bis, mi - se - re - re no - bis.

pp

Bassi ! *pp*

15

31

p A-gnus De-i, A-gnus De - i qui - tol-lis pec - ca - ta

Chor

p A-gnus De-i qui tol - - lis pec - ca -

19 *mun - di: cresc.*

Chor *p* *mi - se - re - re, mi - se -*

- ta mun - di:

p

23 *ff*

Chor *re - re no - bis mi - se - re - re no - bis.*

ff

26 *Sopr.* *no - bis* **32** *p* *A - gnus De - i, A - gnus*

Chor *A - gnus De - i qui*

A - gnus De - i, A - gnus

p *A - gnus De - i qui*

30 *pp*

Soli *Do-na no-bis pa-cem*

pp *Do-na no-bis*

De - i qui tol - lis pec - ca - ta mun - di:

Chor *tol - lis pec - ca - ta mun - di:*

De - i qui tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

34

Soli

do-na no-bis pa - cem.

pa-cem, pa-cem, pa - cem. rit.

Orch.

ppp *pp*

33 Allegro moderato

40

Chor

Do - na no - bis, Do - na no - bis pa - cem, pa - cem, Do - na no - bis

Orch.

33 Allegro moderato

p *p*

44

Chor

pa - cem, pa - cem, do - na pa - cem, do - na

do - na no - bis pa - cem, do - na

Do - na no - bis pa - cem, do - na

pa - cem, do - na no - bis pa - cem,

48

Soli *mf* Do - na no - bis pa - cem.

Chor *mf* pa - cem. *p* 34 *p* Do - na

p *p*

54

Soli *mf* Do - na no - bis pa -

Chor no - bis pa - cem.

61

Soli *p* cem. *cresc.*

Chor 35 *p* Do - na no - bis

T *p* Do - na - no - bis - pa - cem, pa - cem

B *p* Do - na no - bis.

65 pa - cem, pa - cem, do - na - pa - cem

Chor do - na - no - bis - pa - cem, pa - cem,

T 8 do - na no - bis pa - cem, pa - cem,

pa - cem, pa - cem, do - na no - bis

69 *cresc.* do - na pa - cem -

Chor do - na no - bis pa - cem, pa - cem

T 8 do - na no - bis pa - cem, pa - cem,

pa - cem, pa - cem, do - na - pa - cem,

73 **36** poco piu mosso

Chor do - na no - bis pa - cem

do - na no - bis pa - cem

f pa - cem, do - na

76 **Soli:** - cem, - cem, pa - cem

no - bis pa - cem, **ff**

79 **Chor:** *piu mosso*
ff
 pa-cem, do - na no - bis pa - cem,

ff

84
ff
 pa - cem, pa - cem

ff

88 *rit.*
 pa - cem, pa - cem. Deo gratias
 22.3.1969

rit.

rit.
 Orch.

rit.

gesetzt am 1. Jahresgedichtnis
 durch Felix Schildknecht