

Paul Huber (1918–2001)

Missa Brevis in C

für Soli, Chor, Streicher, zwei Trompeten, Pauken und Orgel

Pauken

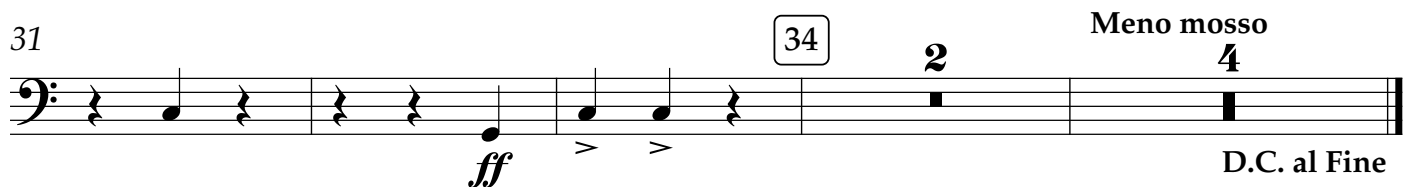
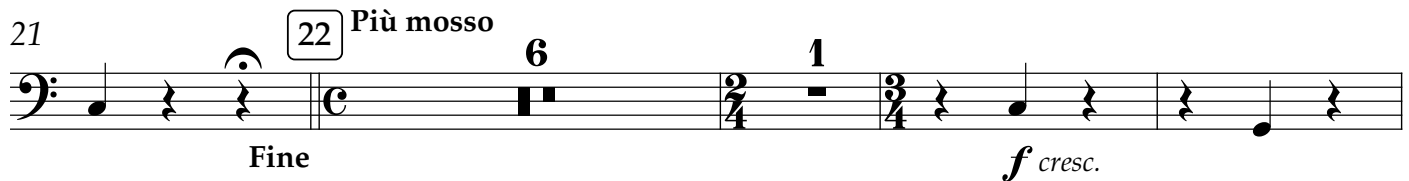
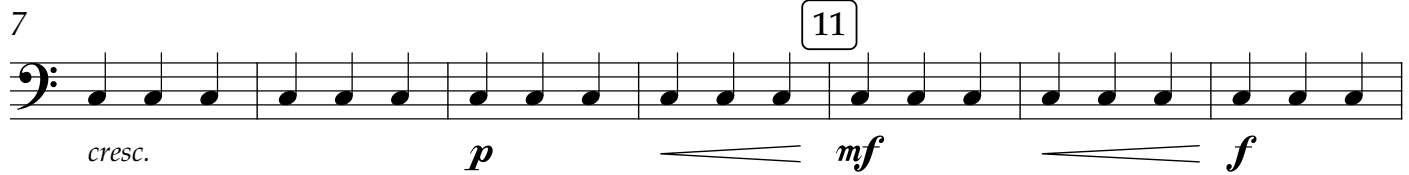
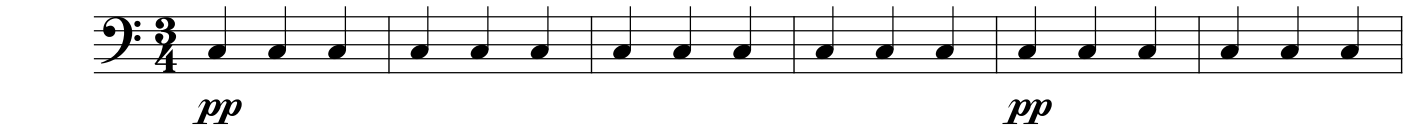
Missa Brevis in C

Paul Huber (1969)

Andante sostenuto

in C – G

Kyrie

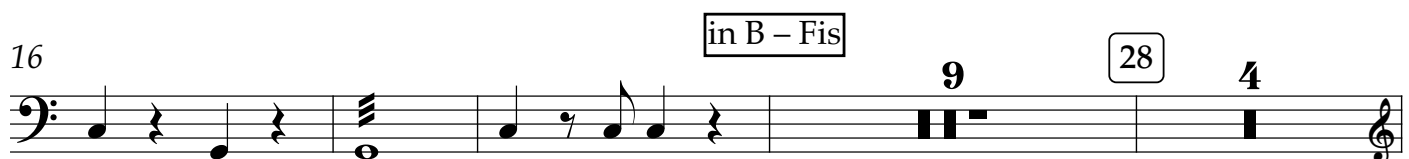
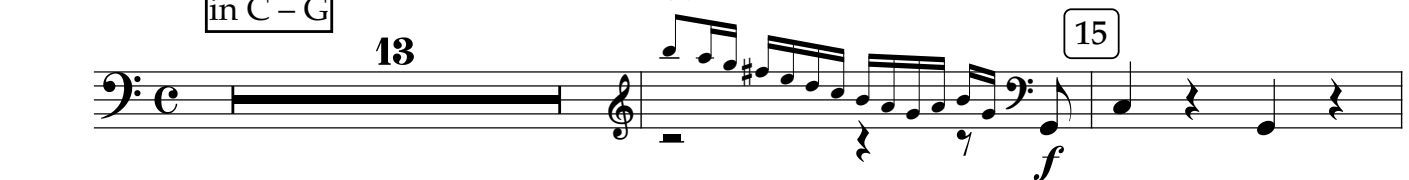


Allegro moderato

in C – G

Gloria

VI. I



32 Trp. 1 B -> C 38 12

ff

50 *molto rit.* 52 Grave *pp*

VI. I

55 Fis -> G 63 *pp*

3 2

64 1 1

70 *Adagio* 76 *Tempo I* VI. I *mf*

4 1 4

82 *f* 4 *f*

90 Mit 3 Pauken *più f* *f*

97 102 *ff*

2

103 *senza rit.* *ff*

3

Allegro moderato

Credo

in E - H

10

Trp. 1

f

18

in C - G

7

28

5

33

*f**f*

35

-----Mit 3 Pauken-----

52

41

in E - H

poco rit.

Poco meno mosso rit.

Adagio

64

1

65

1

1

2

1

1

1

2

74

4

rit

81 Grave

1

VI. I

pp

83

1

*p**mf**cresc.*

88

*f**ff**p**pp*

95

97 Tempo I

*pp**ff*

100

3 3 3 3 3 3 3 4

109

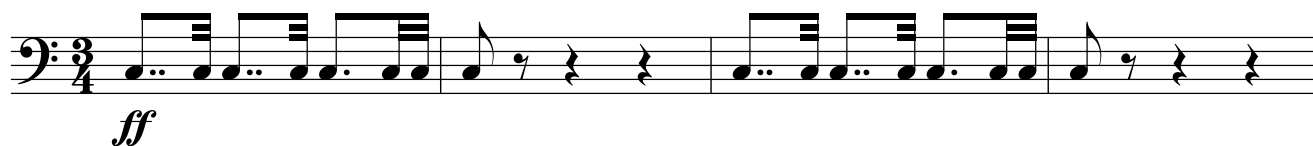
f *p* *cresc. poco a poco*

114

Moderato

Sanctus - Benedictus

in C - E

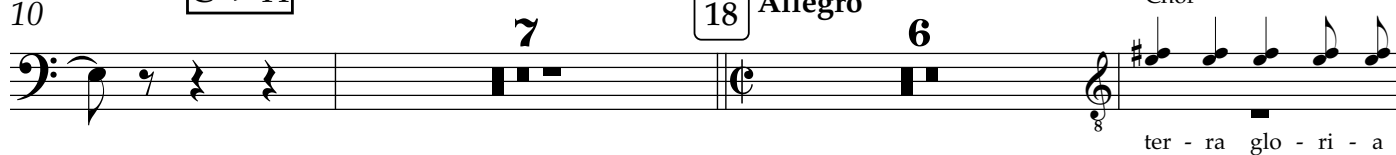


5



10

C -> H

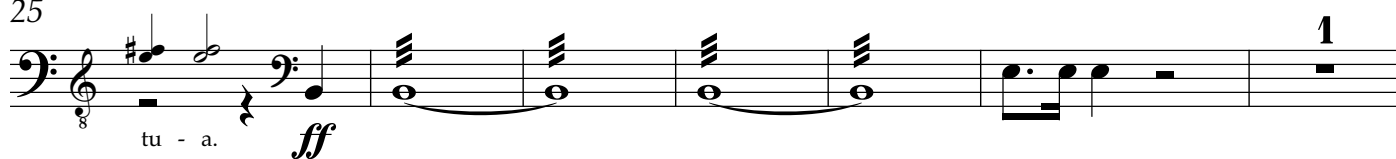


Allegro

Chor

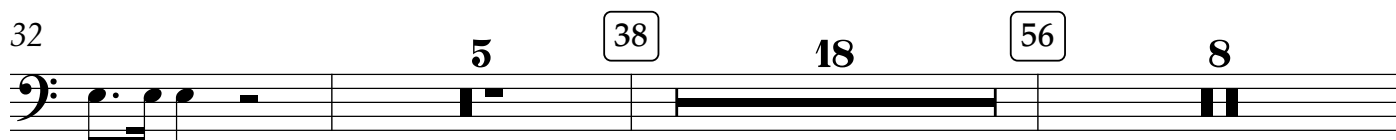
ter - ra glo - ri - a

25

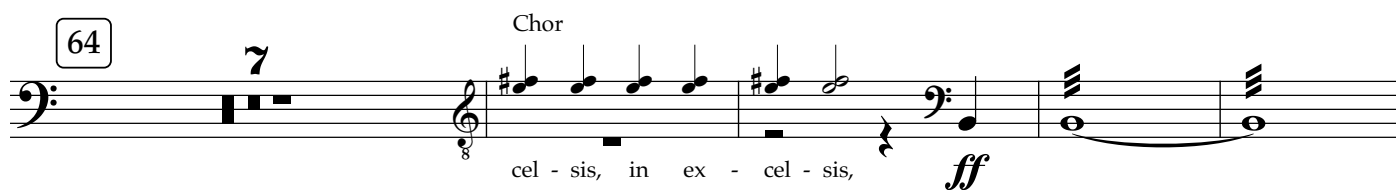


tu - a.

32



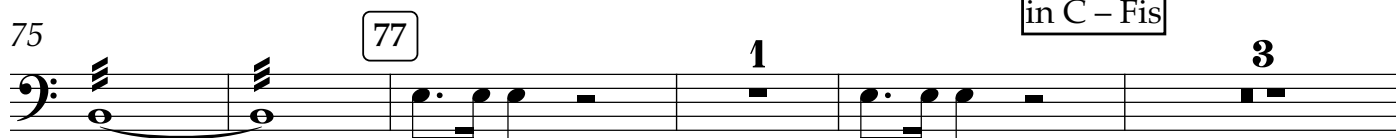
64



Chor

cel - sis, in ex - cel - sis,

75



in C - Fis

83



Largo

Agnus Dei

in Cis – Gis

5

VI. I

p *cresc.* *ff*

16 5

p *cresc.* *ff*

in C – G

28 9

37 VI. I

rit.

40 Allegro moderato

12

53 3

56 Vla.

61

pp *p*

62 9

Trp. 1

73

p *f* *cresc.*

77 6

ff *f* *fff*

88 3 3 3 3 3

rit. .

