

Paul Huber (1918–2001)

Missa Brevis in C

für Soli, Chor, Streicher, zwei Trompeten, Pauken und Orgel

Trompete 1 in C

Missa Brevis in C

Paul Huber (1969)

Kyrie

Andante sostenuto

4 3 1 11

pp *p* *mf*

12 1 6 rit. 1 22 Più mosso 6 1

f Fine

29 Pk. 34 2 Meno mosso 4

f *ff* D.C. al Fine

Gloria

Allegro moderato

13 15 28

VI. I

17 8 28

f *f*

29 3 3

ff

35 2 38 12 2 52 Grave 5

molto rit.

57 2 63 6

Chor *mf* < *f*

Mi - se - re - re, mi - se - re - re,

69 1 4 76 Tempo I 4 VI. I

mf *f*

81 4

mf *f*

89 2

f *piu f*

96 f

f *ff*

101 1

ff *f*

106 senza rit.

ff *f*

Credo

Allegro moderato

1

f *p*

9

f *p*

18

f *mf*

26 28 5 33 *f*

36 41

42 52 poco rit. Poco meno mosso rit. 64 Adagio

8 1 1 5 7 1

65 1 1 2 1 1 1 2

74 6 rit 1 81 Grave

Pk.

85 *mf* *cresc.* *f* *ff*

90 *p* *pp* *ppp*

96 97 Tempo I *ff* 3 3

102 6 111 4

115

120 *ff*

124

127 *f*

137

143

154 *f*

160 *ff*

162

173 *rit.* *Meno mosso*

178 *VI. I* *ff* *a tempo*

181

189 *ff* *Lento* *pp*

gan - do - - - - -

al - - - - - lar - - - - -

Sanctus - Benedictus

Moderato

ff

5

fff

10

7

18

Allegro

6

Chor

8

ter - ra glo - ri - a

25

8

tu - a.

ff

3

3

3

3

29

35

1

38

18

56

8

64

7

Chor

8

cel - sis, in ex - cel - sis,

ff

3

3

74

77

79

ff

3

83

3

Largo

Violin I score, measures 1 to 87. The score is written in treble clef with a common time signature (C). The tempo is marked "Largo" at the beginning and "Allegro moderato" at measure 40. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *ff*, *mf*, *pp*, *cresc.*, *rit.*). Measure numbers 5, 16, 28, 40, 53, 61, 73, 82, and 87 are indicated in boxes. The score ends with a double bar line at measure 87.