PAUL HUBER

1990

# PFINGST – HYMNUS

## Für gemischten Chor
## und Bläserquintett

## DICHTUNG
## VON NOTKER DEM STAMMLER

(840 – 912)

Dieses Notenmaterial ist urheberrechtlich geschützt, es darf jedoch kostenlos heruntergeladen und vervielfältigt werden. Aufführungen unterstehen wiederum dem Urheberrecht und müssen der Urheberrechtsgesellschaft des jeweiligen Landes, in dem es aufgeführt wird, (z.B. SUISA, GEMA, AKM, Sacem, PRS, ASCAP etc.), gemeldet werden!

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Klavierauszug

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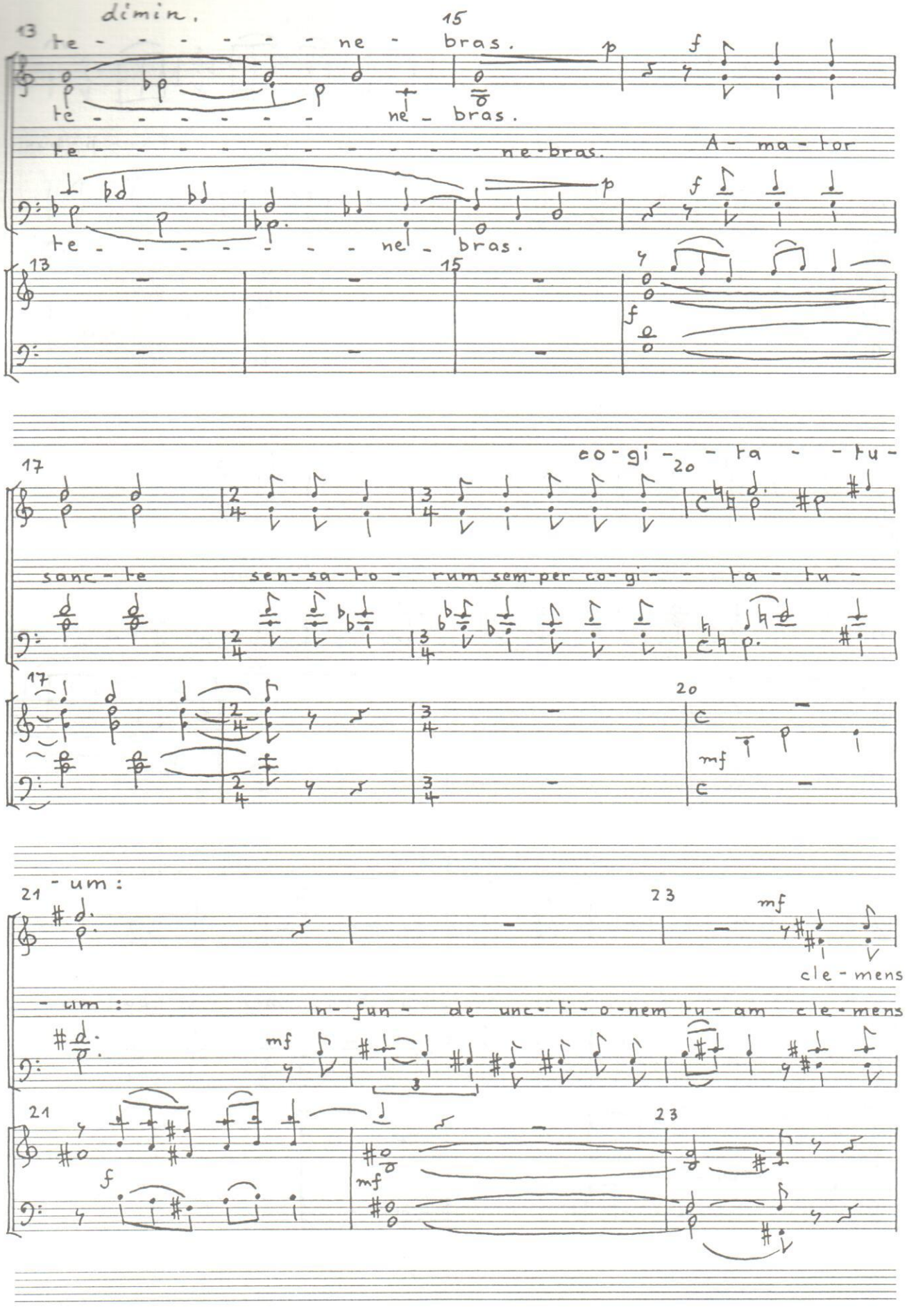
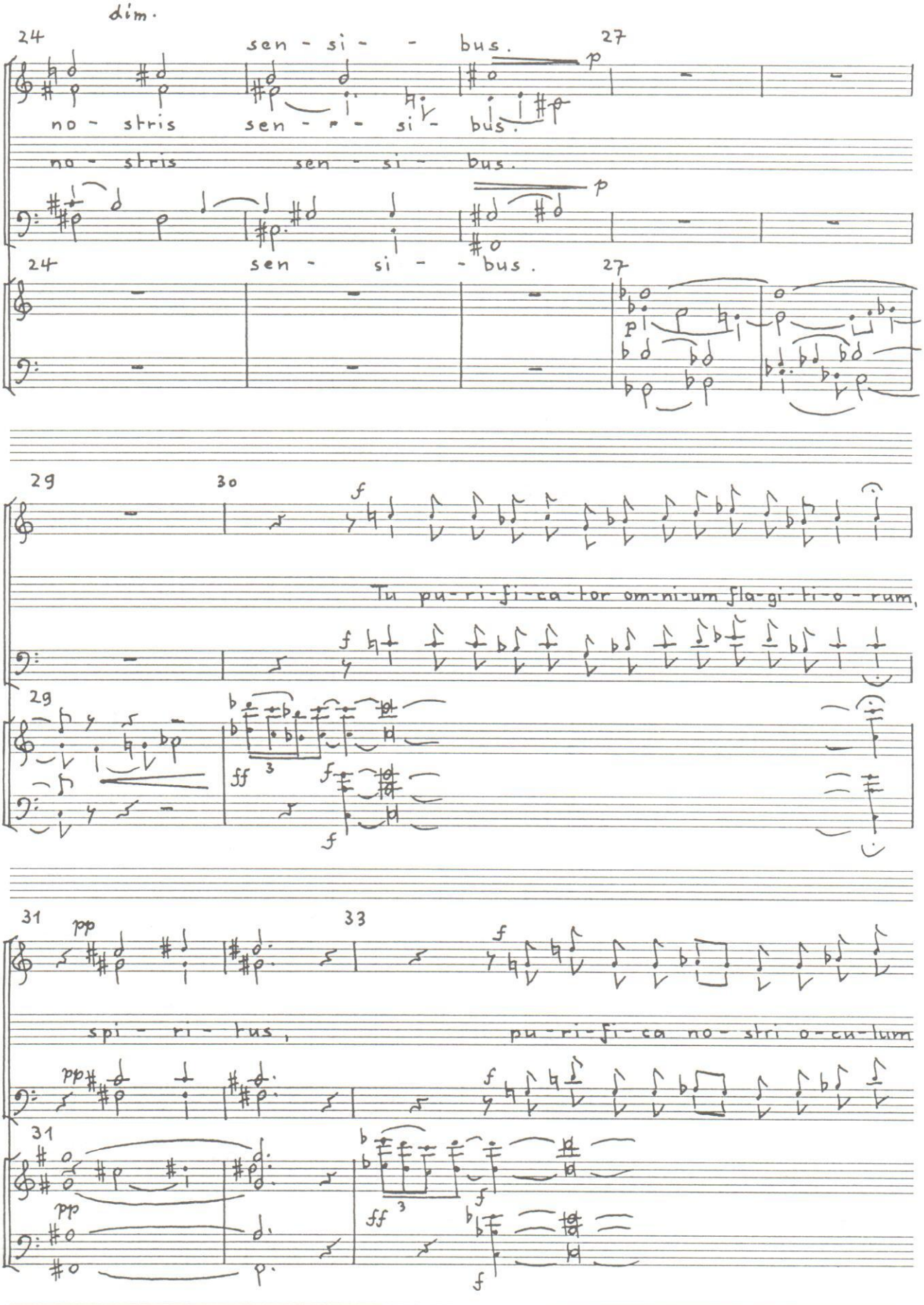
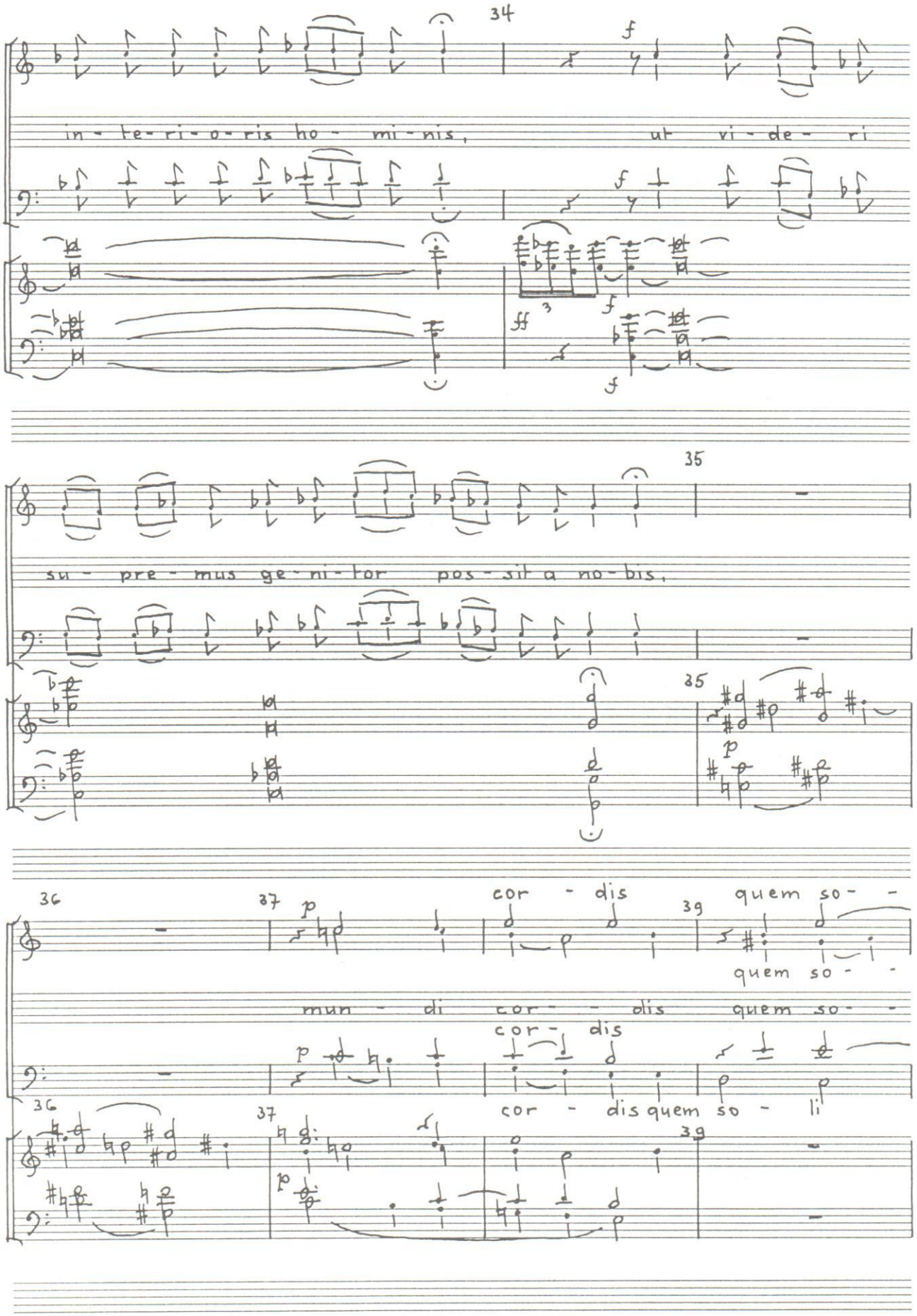
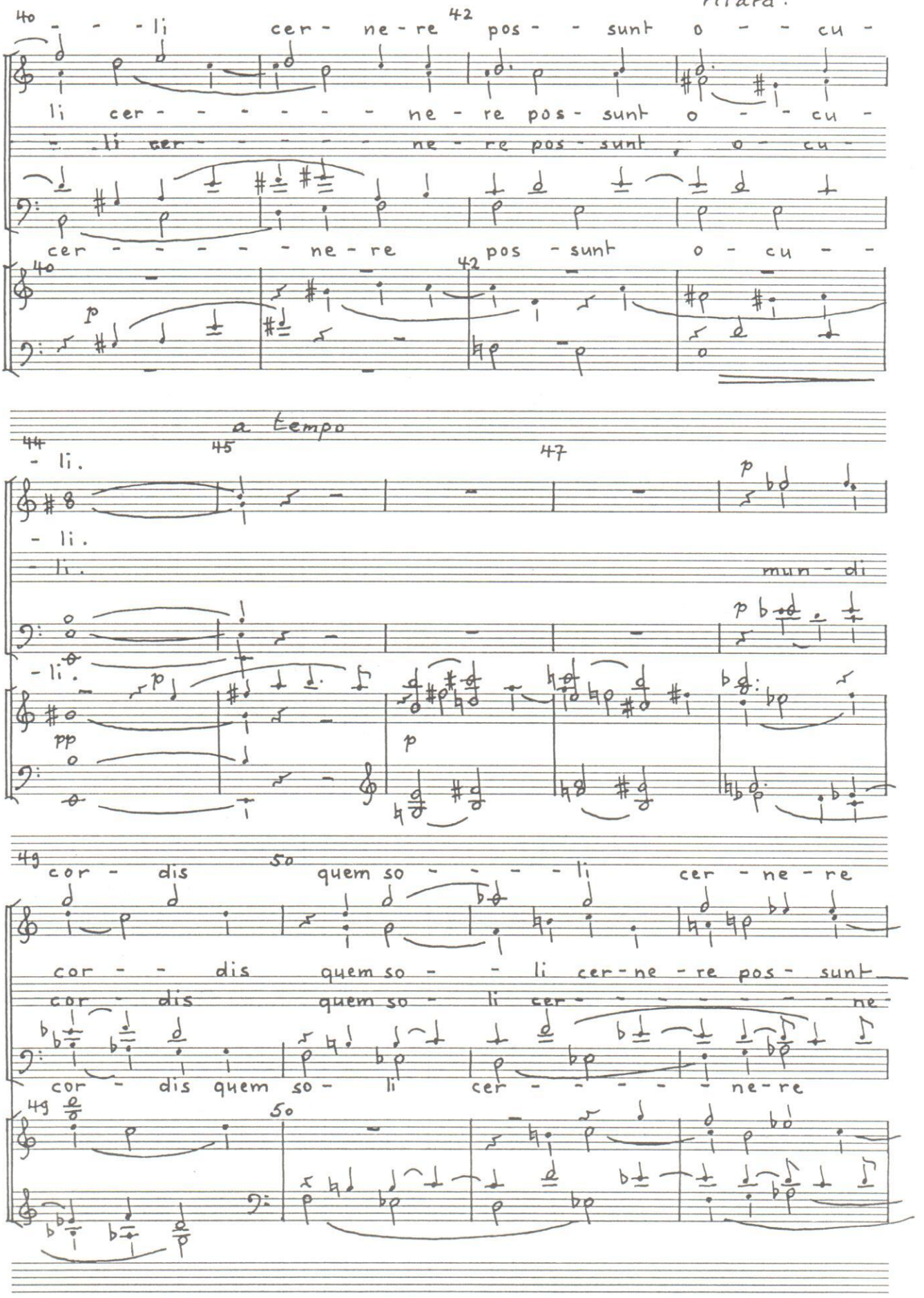
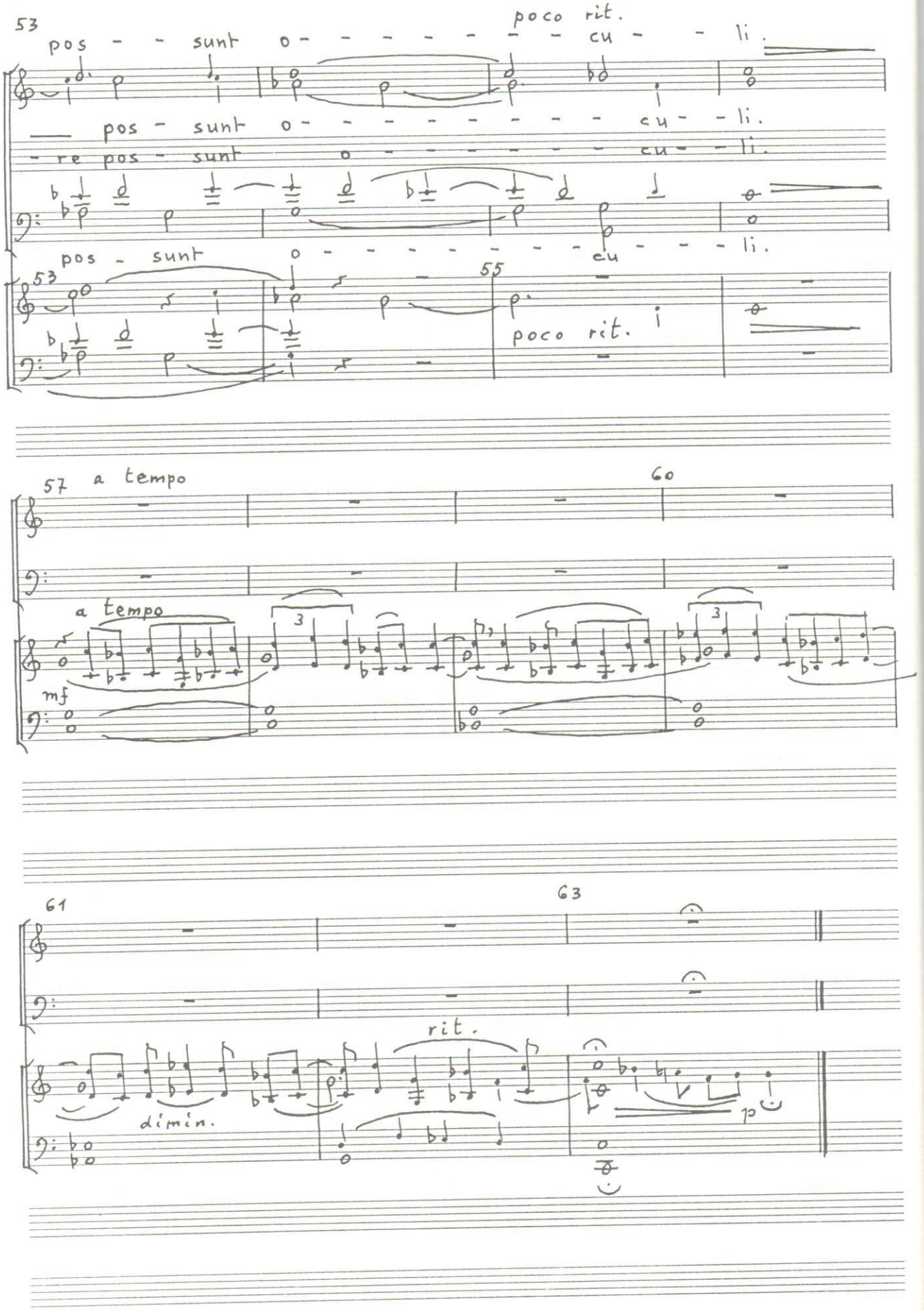
Klavierauszug


dimin.
13
15
te - - - - - - - ne - bras.
te - - - - - - - ne - bras.
te - - - - - - - - - - - - ne - bras.
A - ma - tor
te - - - - - - - - ne - bras.
17
20
co - gi - ta - tu -
sanc - te sen - sa - to - rum sem - per co - gi - ta - tu -
mf
21
23
- um :
- um :
In - fun - de unc - ti - o - nem tu - am cle - mens
cle - mens
mf
f
mf


dim.
24
sen - si - - bus.
27
p
no - stris
sen - si - bus.
no - stris
sen - si - bus.
24
sen - si - - bus.
27
29
30
f
Tu pu-ri-fi-ca-tor om-ni-um fla-gi-ti-o - rum,
29
ff
3
f
31
pp
33
f
spi - ri - tus,
pu-ri-fi-ca no - stri o-cu-lum
31
pp
ff
3
f

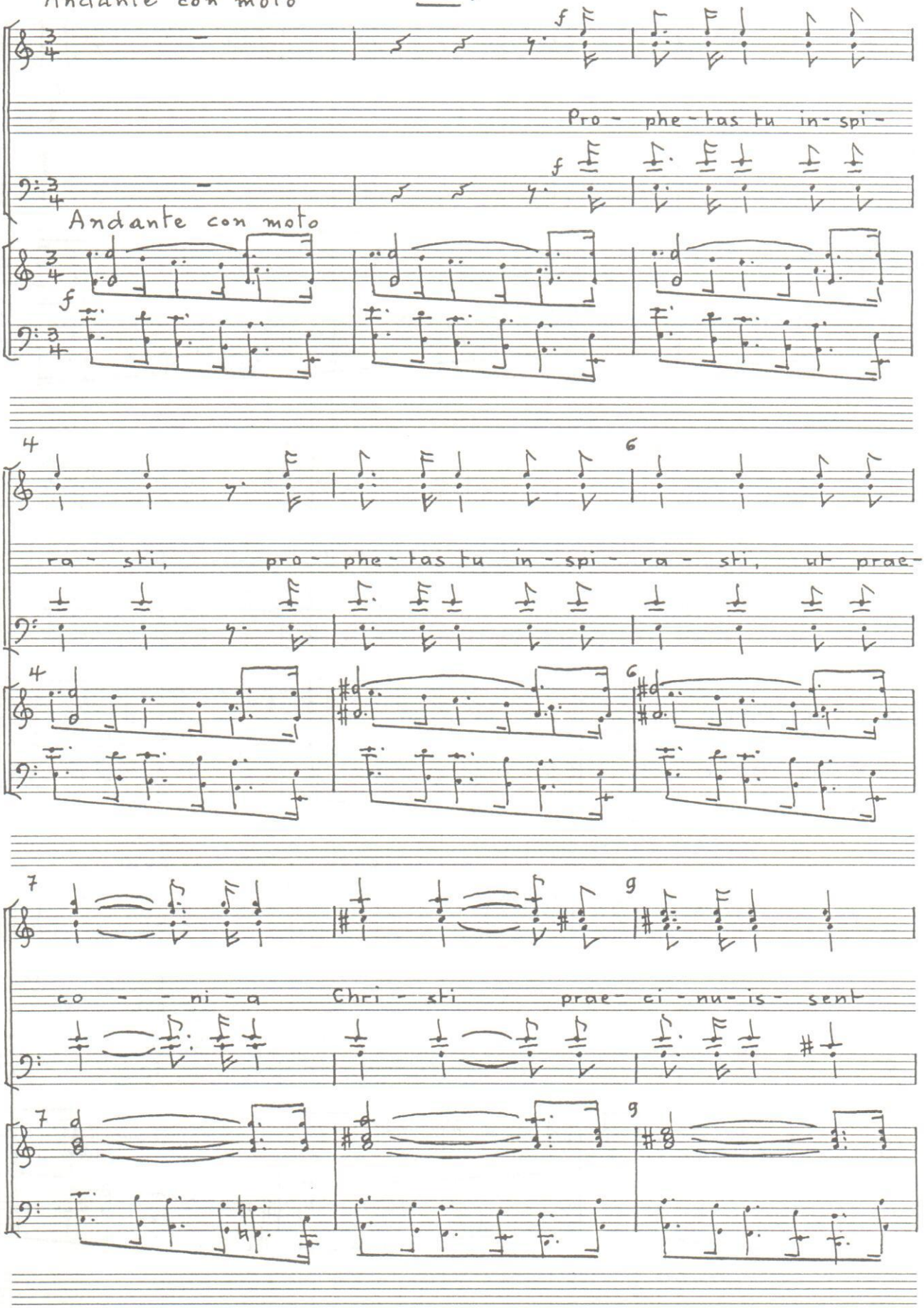

34
in - te - ri - o - ris ho - mi - nis,
ut vi - de - ri
35
su - pre - mus ge - ni - tor pos - sit a no - bis.
36
37
39
mun - di
cor - dis
quem so - li

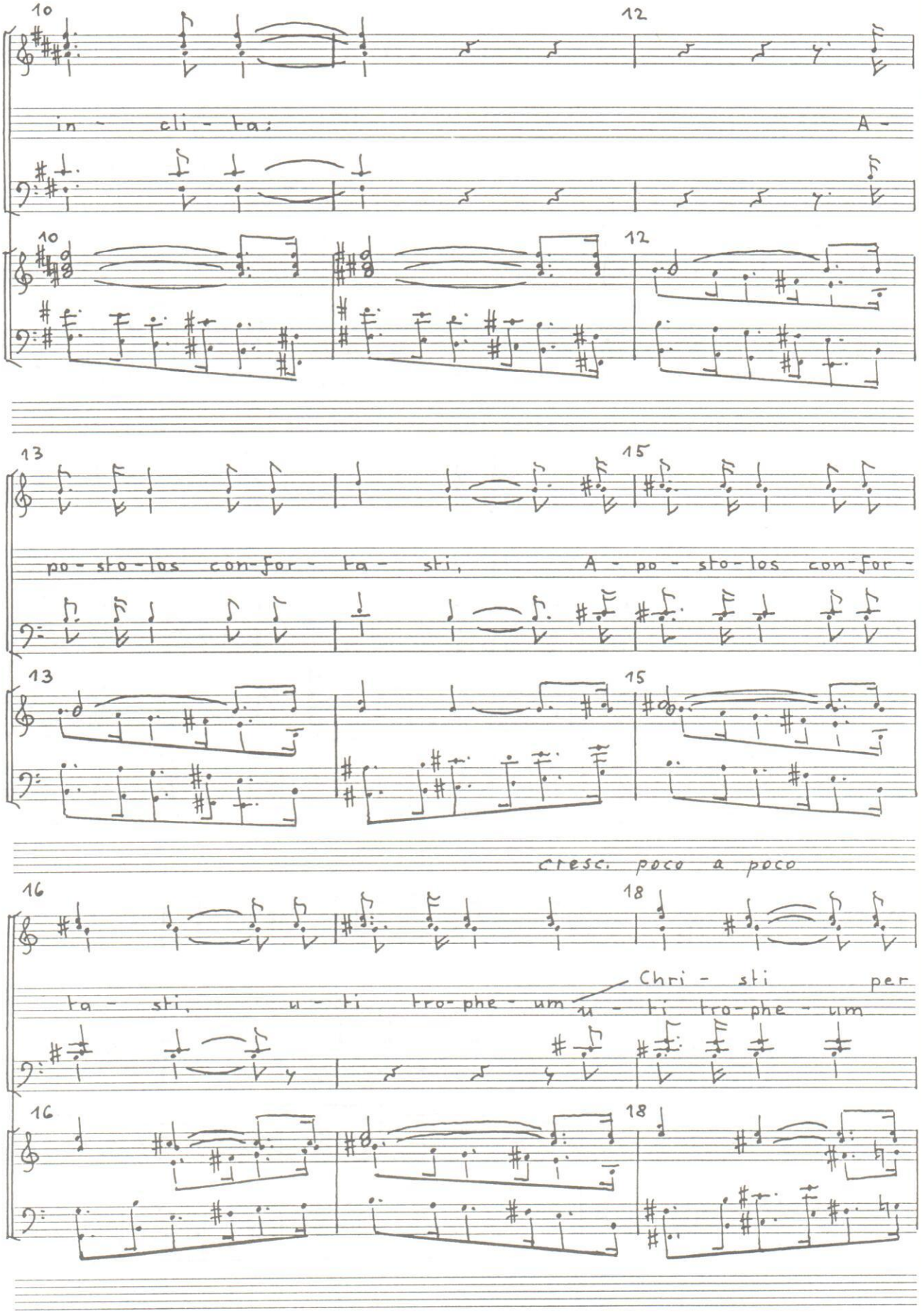

rifard.
40
42
li cer - ne - re pos - sunt o - cu -
li cer - ne - re pos - sunt o - cu -
cer - ne - re pos - sunt o - cu -
a tempo
44
45
47
- li.
- li.
- li.
mun - di
49
50
cor - dis quem so - li cer - ne - re
cor - dis quem so - li cer - ne - re pos - sunt
cor - dis quem so - li cer - ne - re

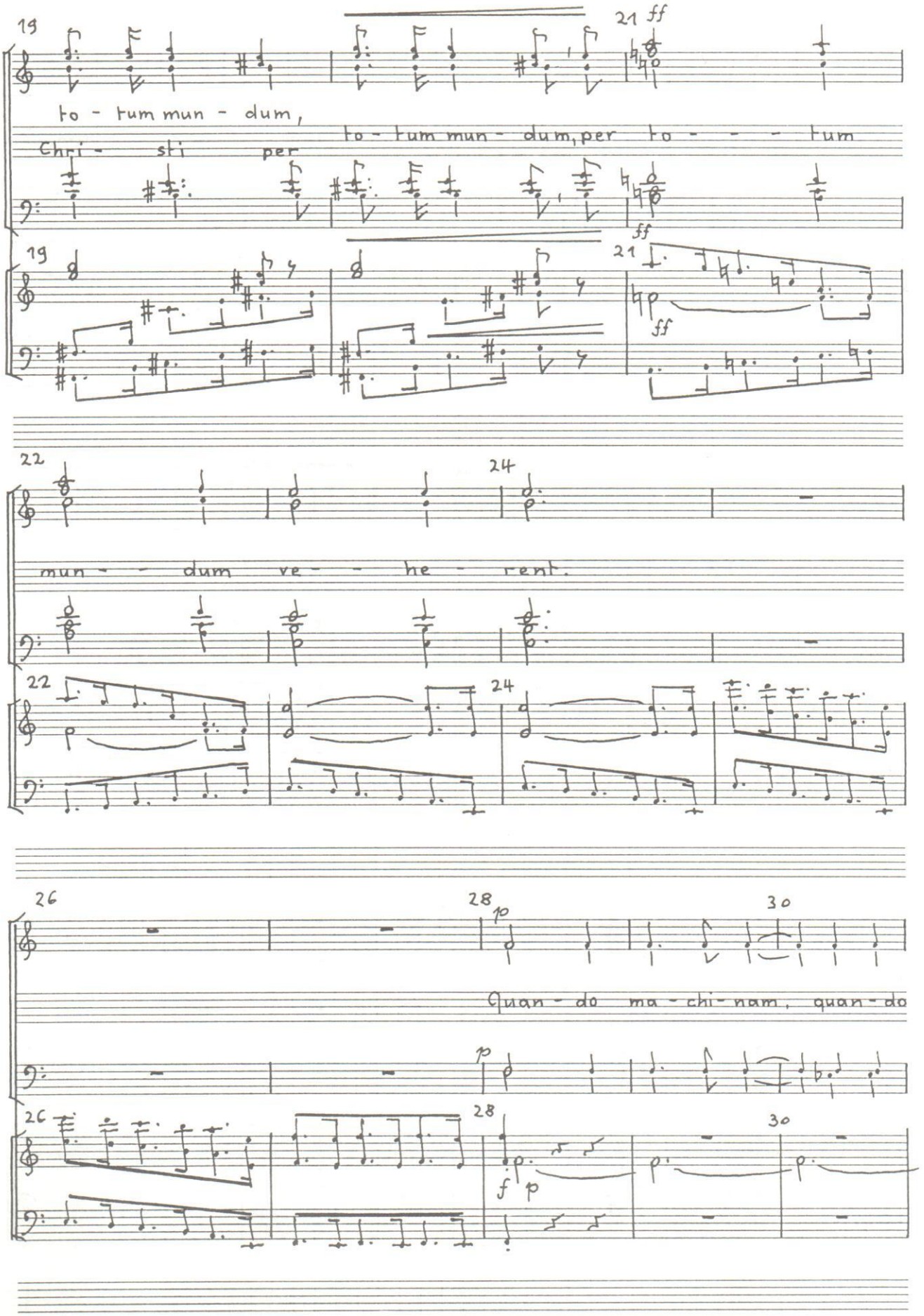

53
poco rit.
pos - - sunt o - - - - - - - - cu - - li.
pos - sunt o - - - - - - - - cu - - li.
re pos - sunt o - - - - - - - - cu - - li.
pos - sunt o - - - - - - - - cu - - - li.
53
55
poco rit.
57 a tempo
60
a tempo
mf
61
63
rit.
dimin.

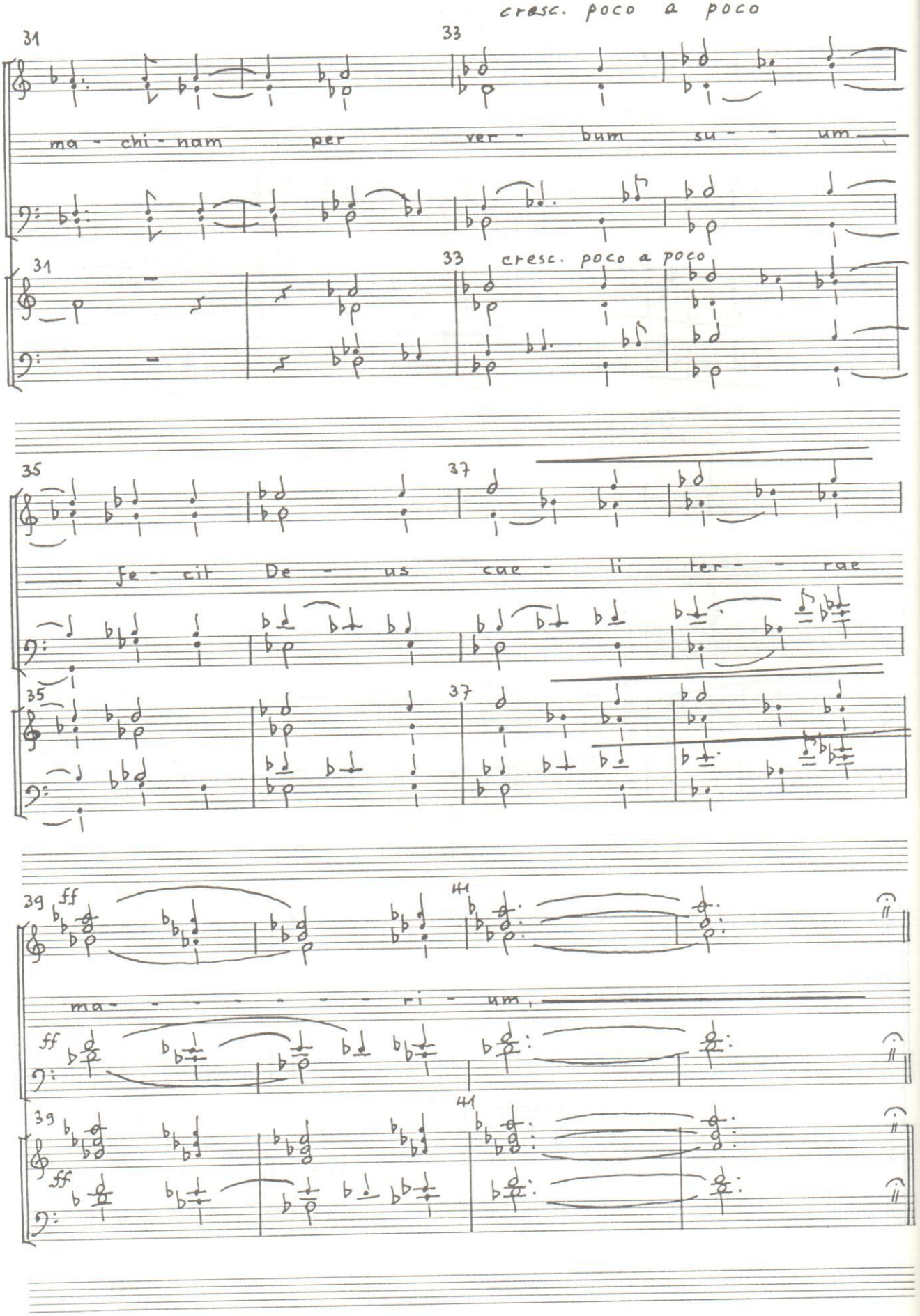
II.

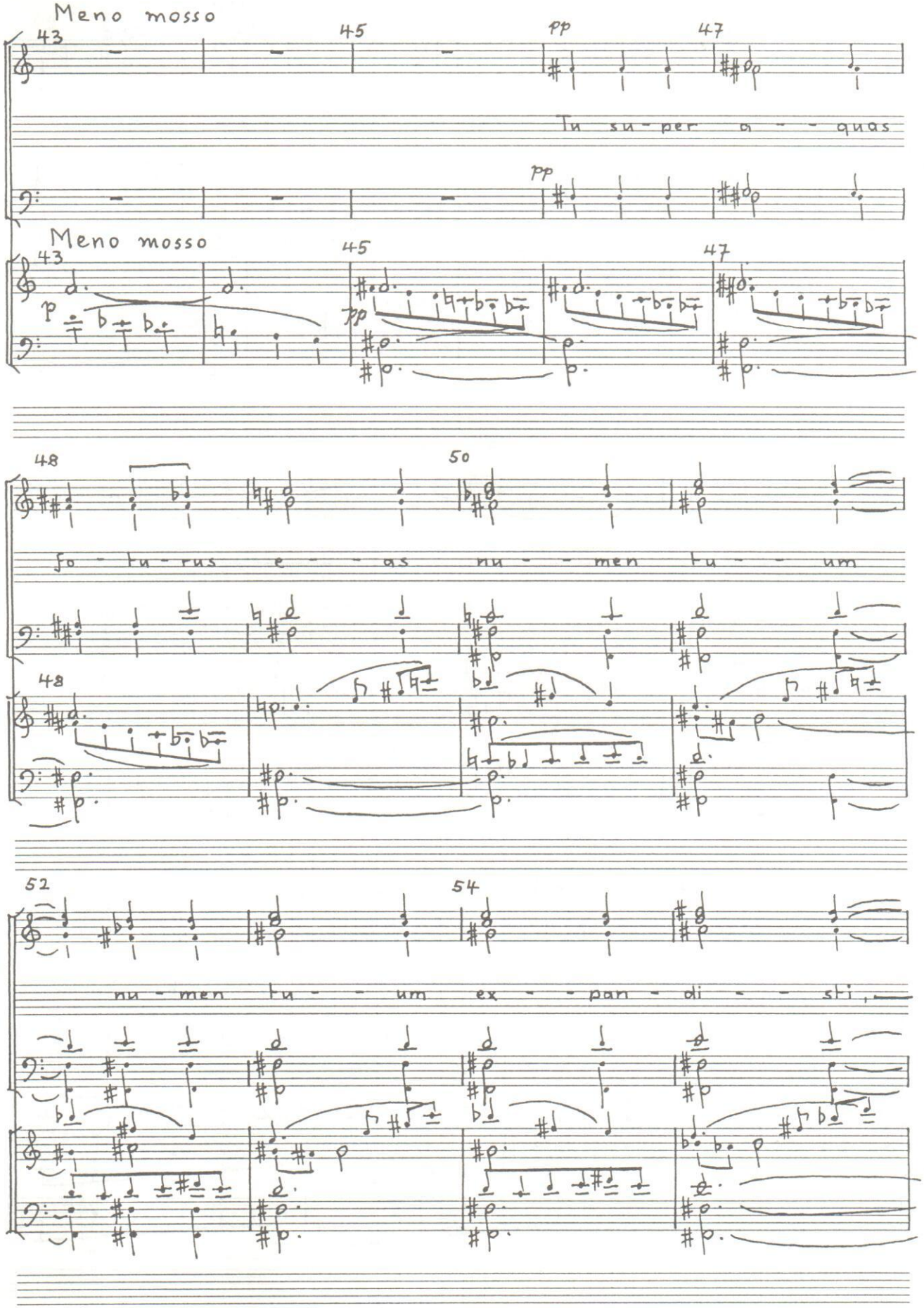
Andante con moto

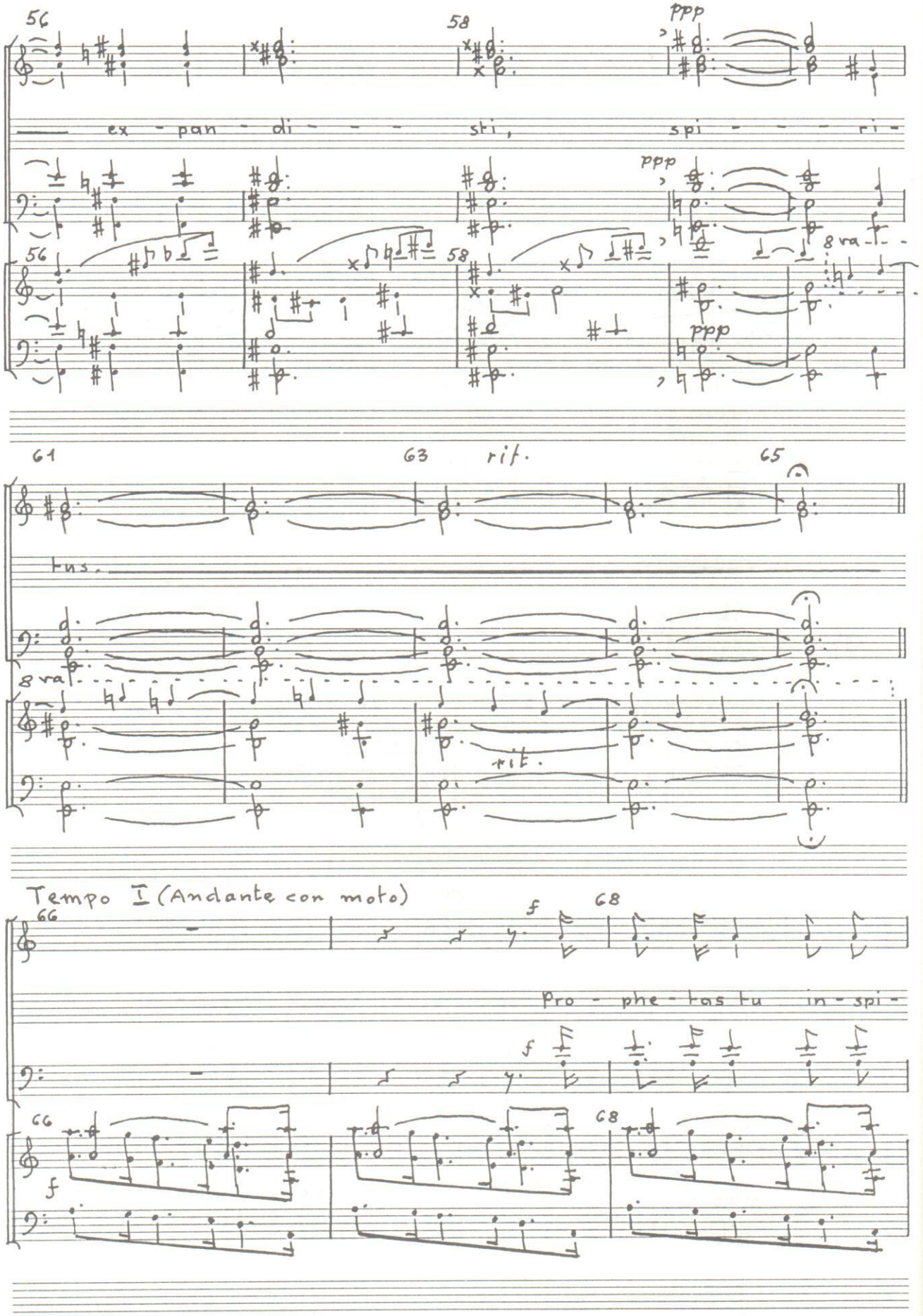


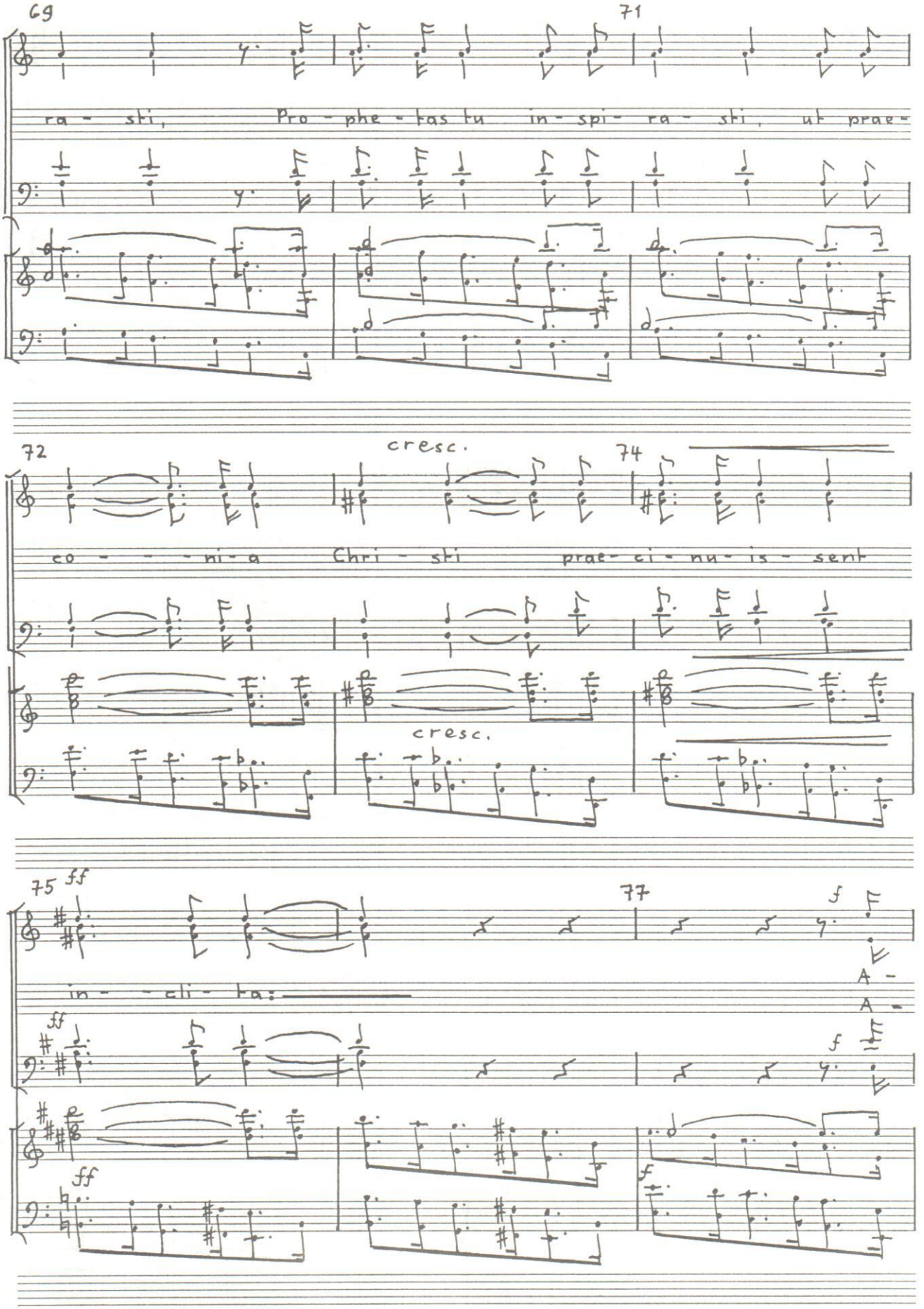

10
12
in - cli - ta:
A -
13
15
po - sto - los con - for - ta - sti,
A - po - sto - los con - for -
cresc. poco a poco
16
18
ta - sti,
u - ti tro - phe - um
Chri - sti
per
u - ti tro - phe - um

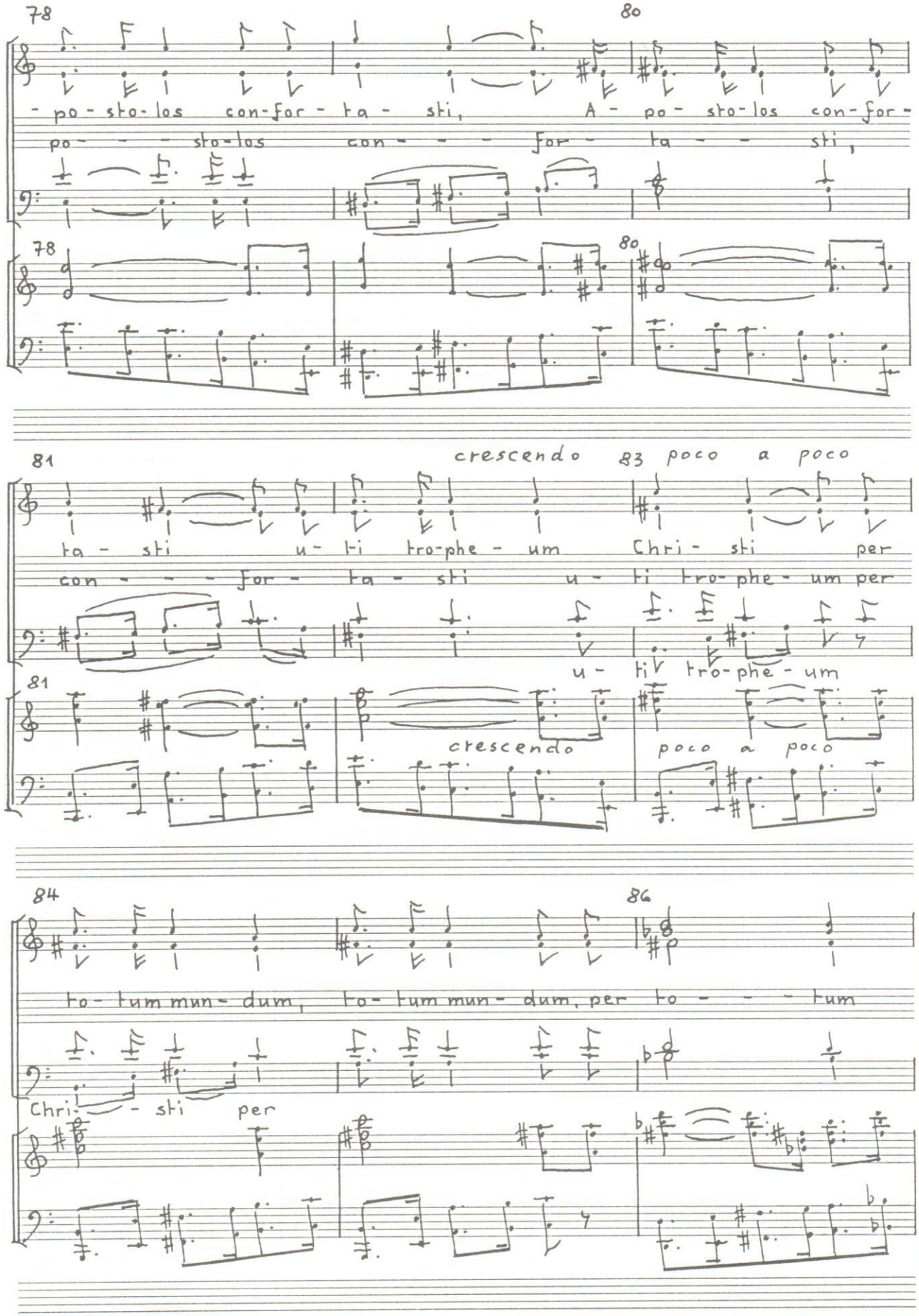

19
21
ff
to - tum mun - dum,
Chri - sti per
to - tum mun - dum, per to - - - tum
22
24
mun - - dum re - - he - rent.
26
28
30
p
Quan - do ma - chi - nam, quan - do
f

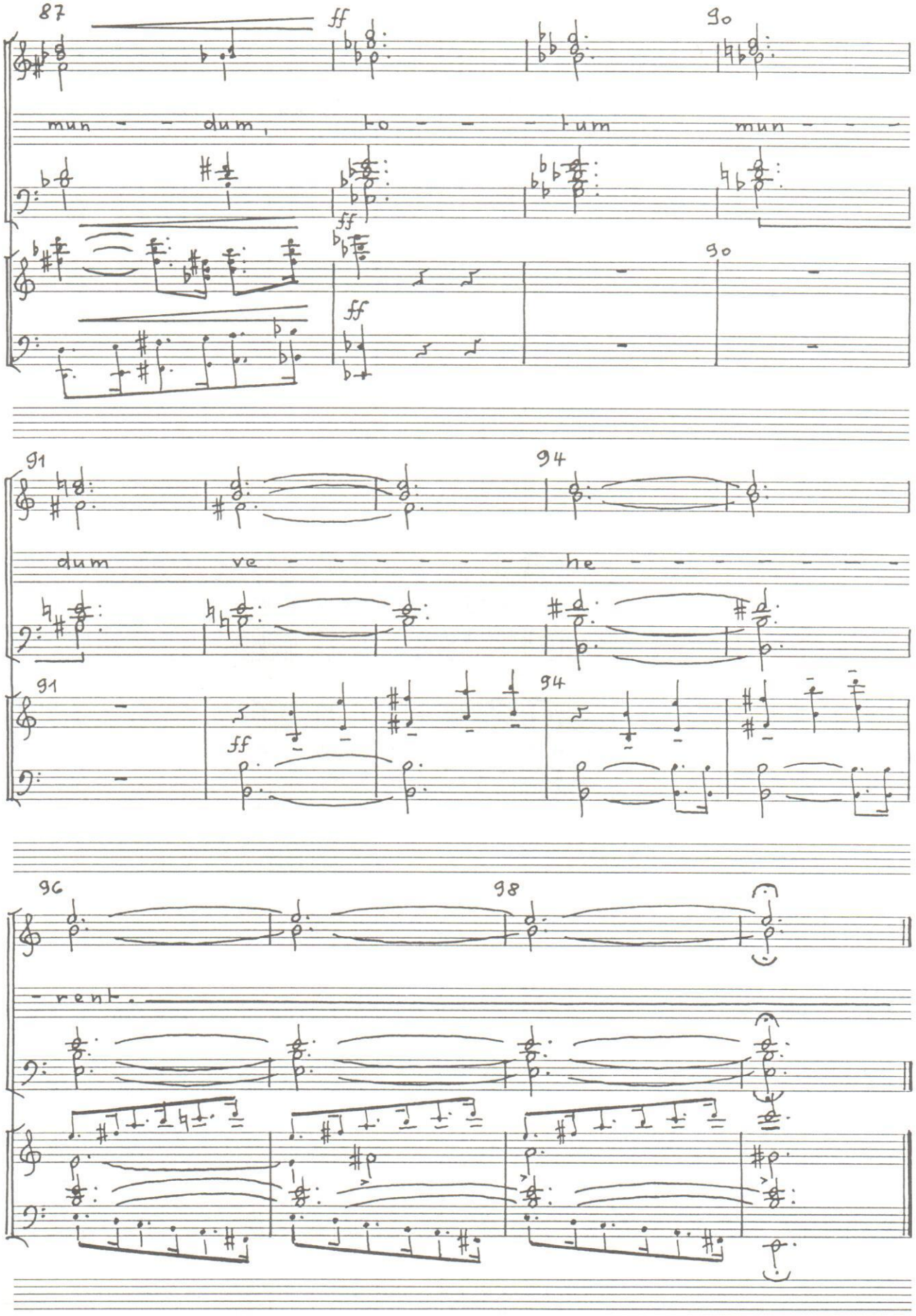

cresc. poco a poco
31
33
ma - chi - nam per ver - bum su - um
cresc. poco a poco
35
37
fe - cit De - us cae - li ter - rae
39
ff
41
ma - - - - - - - - ri - um,


Meno mosso
43
45
pp
47
Tu su - per a - - quas
pp
Meno mosso
43
45
47
p
pp
48
50
fo - tu - rus e - - as nu - - men tu - - um
48
52
54
nu - men tu - - um ex - - pan - di - - sti,


56
58
ppp
ex - pan - di - - - ski, spi - - - ri -
8va
61
63
rit.
65
tus.
8va
rit.
Tempo I (Andante con moto)
66
f
68
Pro - phe - tas tu in - spi -
f
66
68
f


69
71
ra - sti, Pro - phe - tas tu in - spi - ra - sti, ut prae -
72
cresc.
74
co - - - ni - a Chri - sti prae - ci - nu - is - sent
cresc.
75
ff
77
f
in - - cli - ta:
A -
A -
ff
ff
f
f


78
80
- po - sto - los con - for - ta - sti, A - po - sto - los con - for -
po - - - sto - los con - - - for - ta - - sti,
81
crescendo
83 poco a poco
ta - sti u - ti tro - phe - um Chri - sti per
con - - - for - ta - sti u - ti tro - phe - um per
u - ti tro - phe - um
84
86
to - tum mun - dum, to - tum mun - dum, per to - - - tum
Chri - - sti per


87
ff
90
mun - - dum, to - - - tum mun - - -
ff
ff
90
91
94
dum ve - - - - - - - he - - - - - - - -
91
ff
94
96
98
- rent.

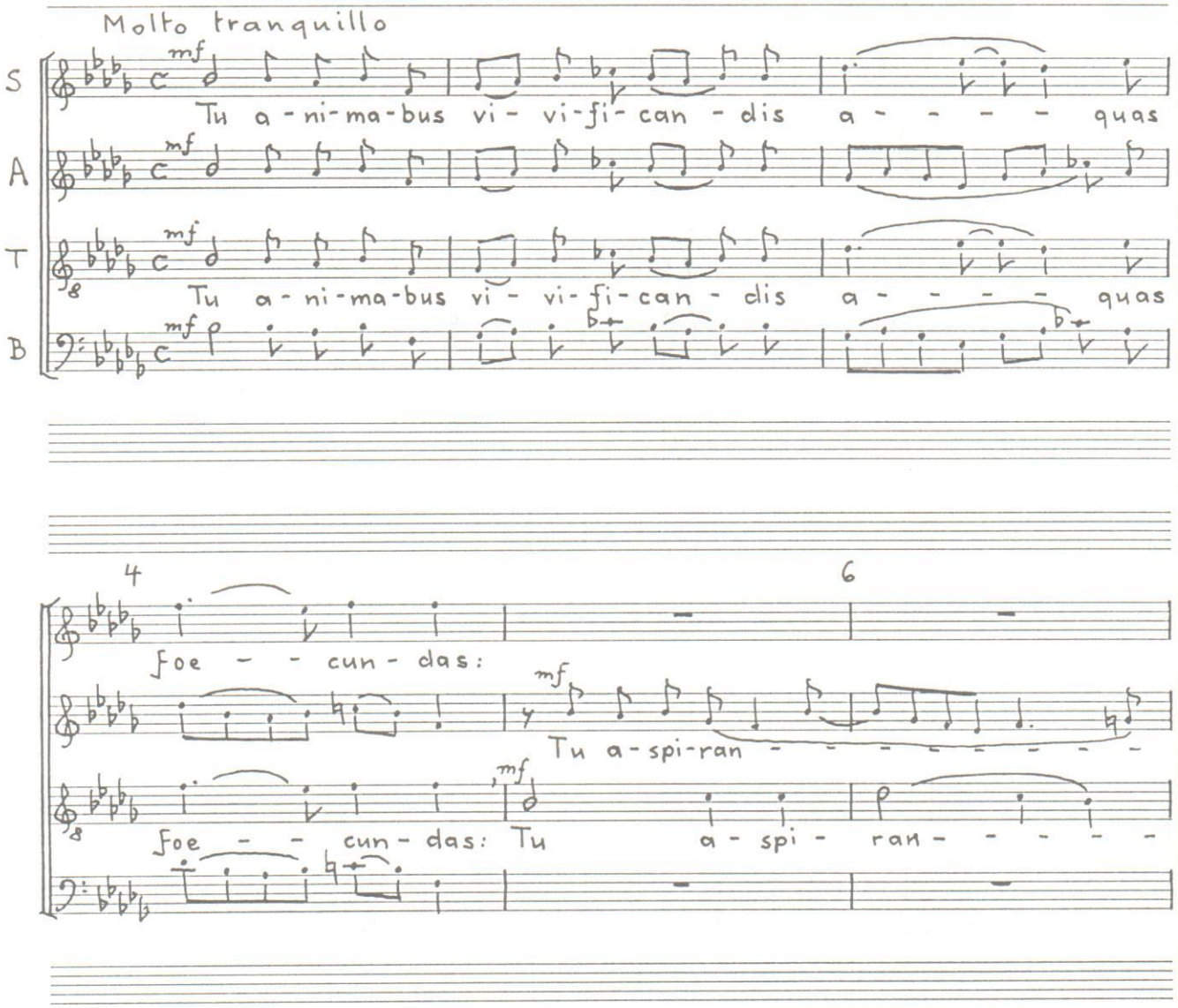
# III.
# MEDITATION

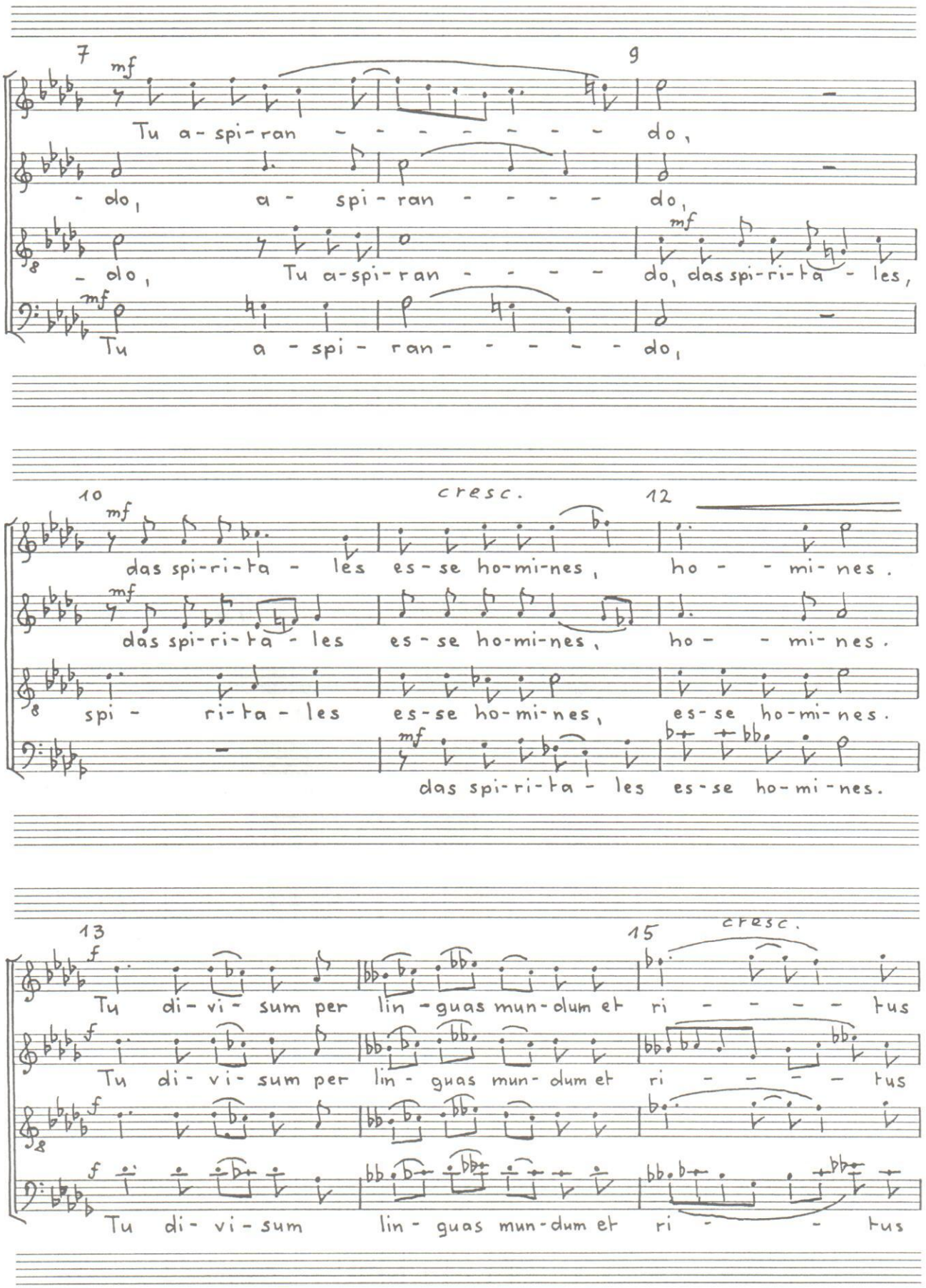
für Bläserquintett

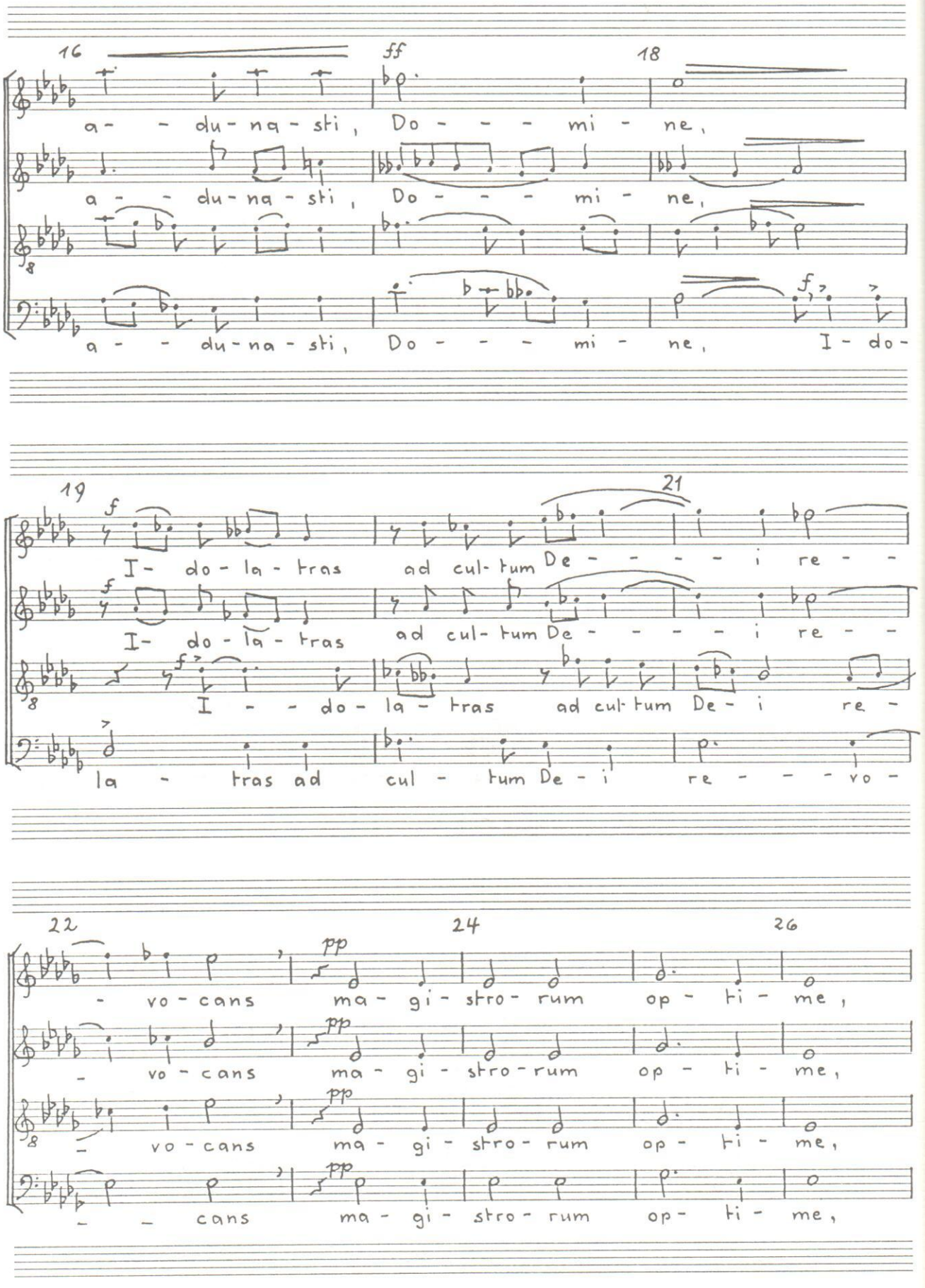
(Chor tacet)

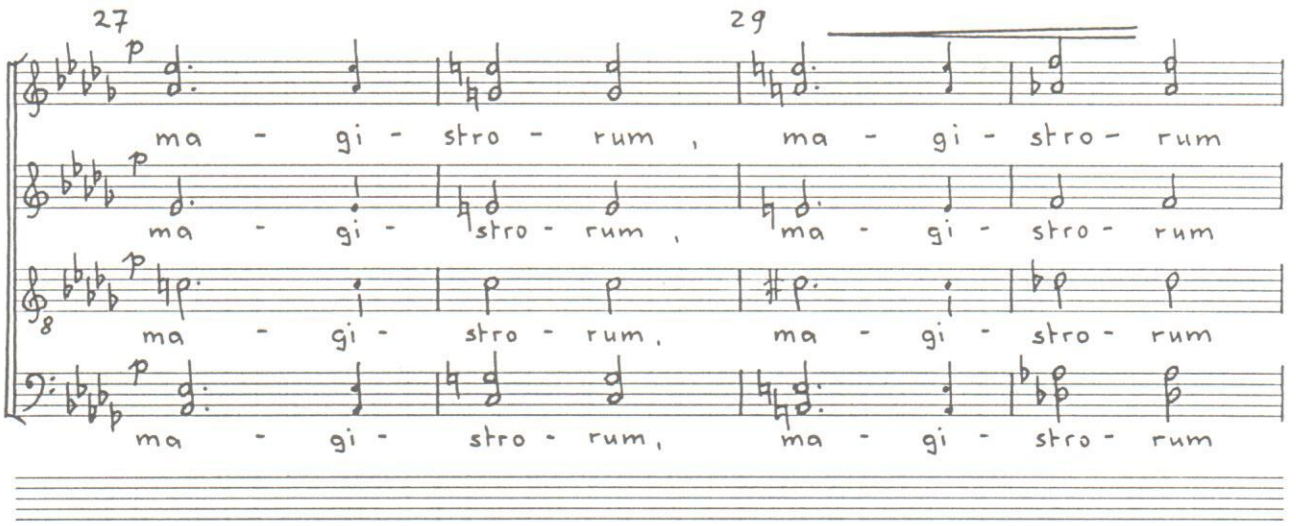
# IV.

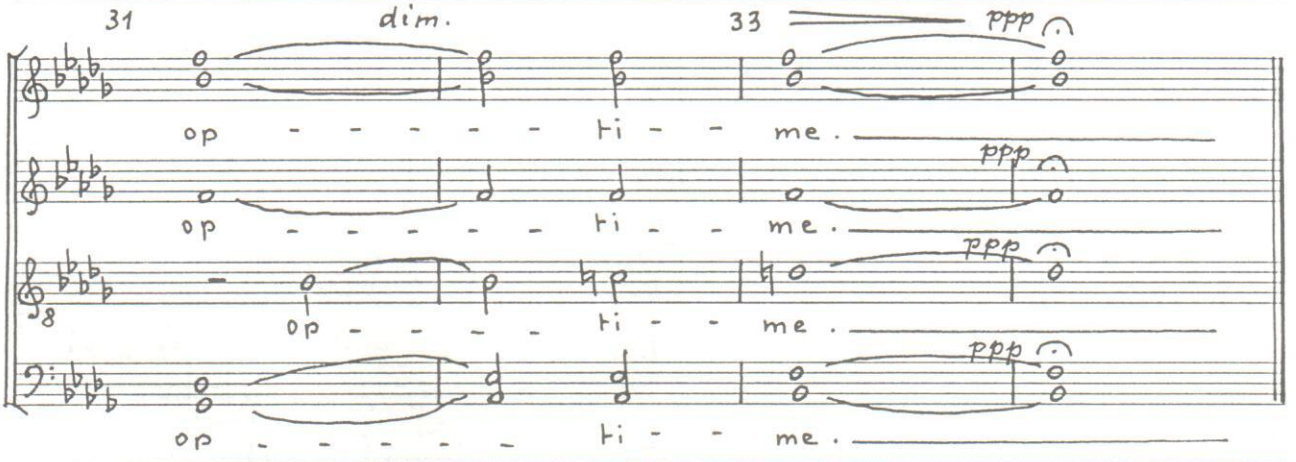
Chor a cappella



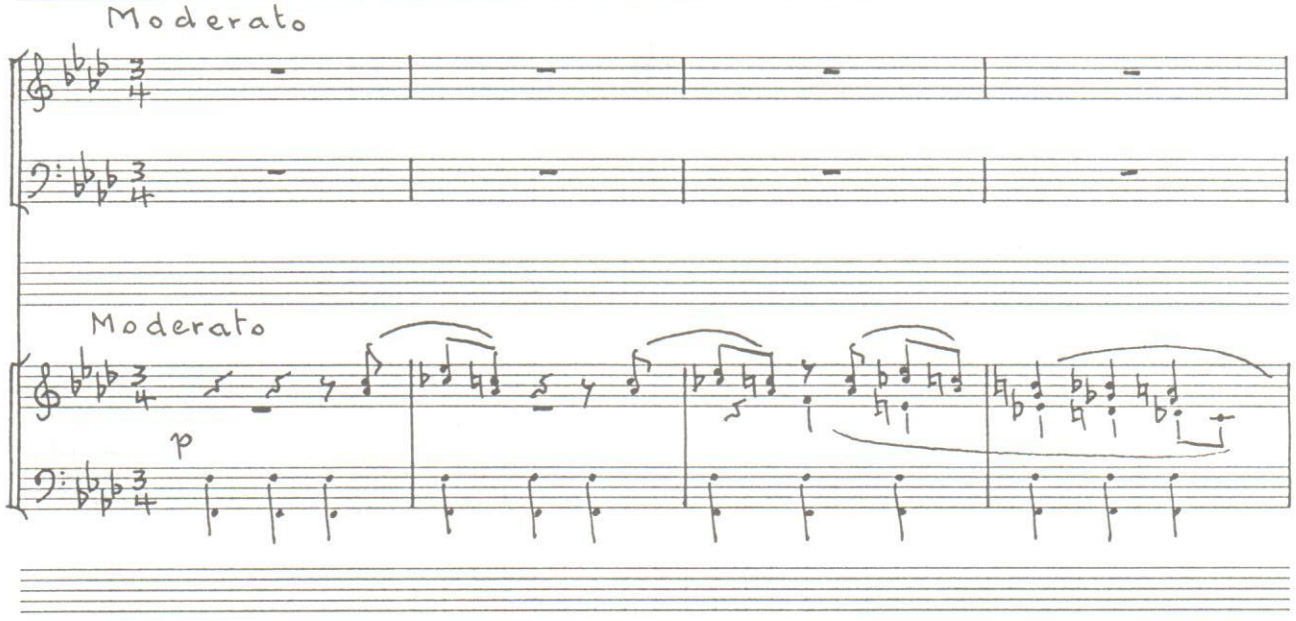

7
mf
Tu a - spi - ran - - - - - - - - do,
- do, a - spi - ran - - - - do,
- do, Tu a - spi - ran - - - - do, das spi - ri - ta - les,
Tu a - spi - ran - - - - - do,
9
10
mf
das spi - ri - ta - les es - se ho - mi - nes,
das spi - ri - ta - les es - se ho - mi - nes,
spi - ri - ta - les es - se ho - mi - nes,
das spi - ri - ta - les es - se ho - mi - nes.
cresc.
12
ho - - mi - nes.
ho - - mi - nes.
es - se ho - mi - nes.
13
f
Tu di - vi - sum per lin - guas mun - dum et
Tu di - vi - sum per lin - guas mun - dum et
Tu di - vi - sum lin - guas mun - dum et
15
cresc.
ri - - - - - tus
ri - - - - - tus
ri - - - tus

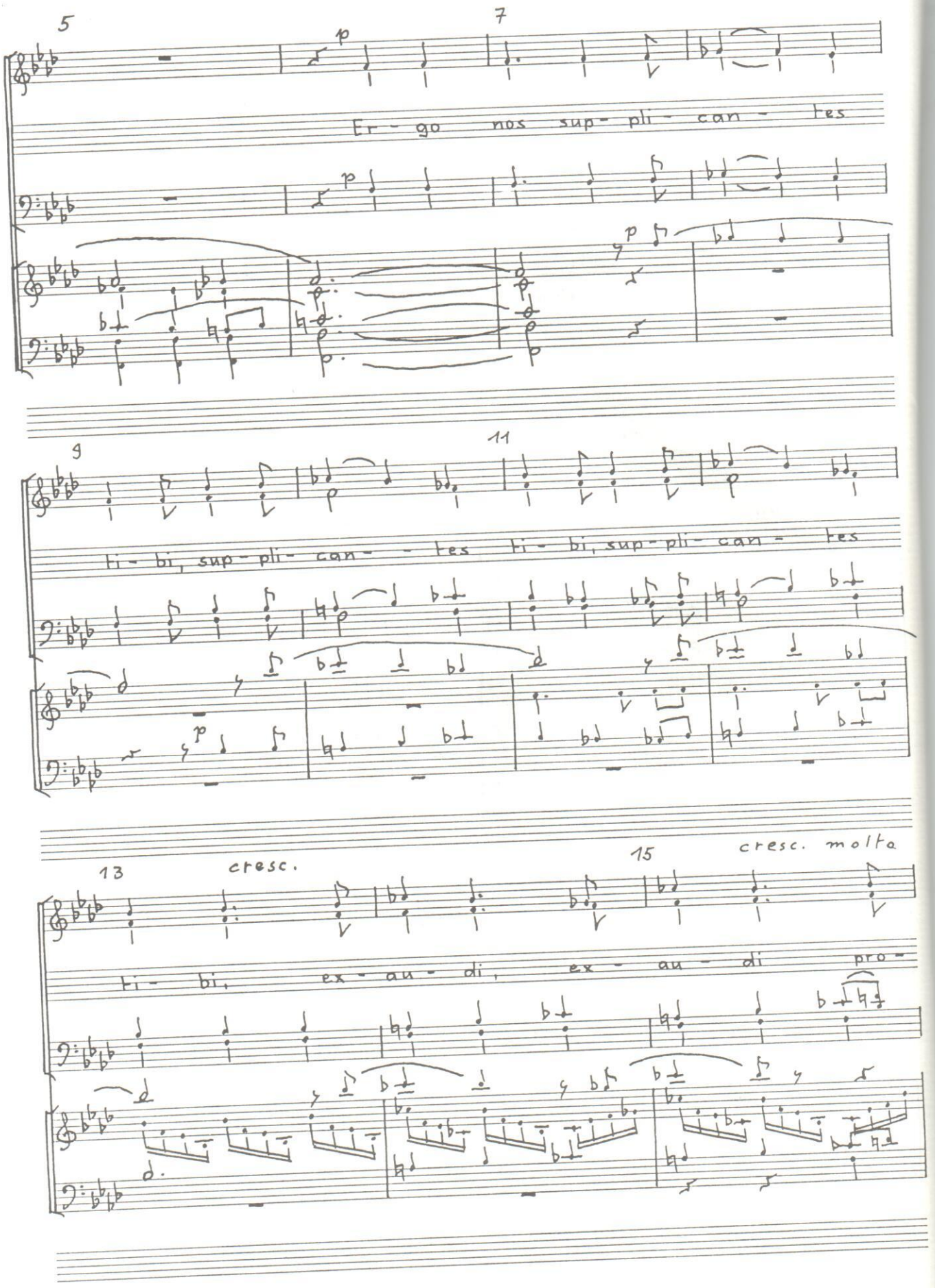

16
ff
18
a - - du - na - sti, Do - - - - mi - ne,
a - - du - na - sti, Do - - - - mi - ne,
a - - du - na - sti, Do - - - - mi - ne, I - do -
19
21
I - do - la - tras ad cul - tum De - - - - - i re - -
I - do - la - tras ad cul - tum De - - - - - i re - -
I - - do - la - tras ad cul - tum De - i re -
la - tras ad cul - tum De - i re - - - - vo -
22
24
26
- vo - cans ma - gi - stro - rum op - ti - me,
- vo - cans ma - gi - stro - rum op - ti - me,
- vo - cans ma - gi - stro - rum op - ti - me,
- - cans ma - gi - stro - rum op - ti - me,

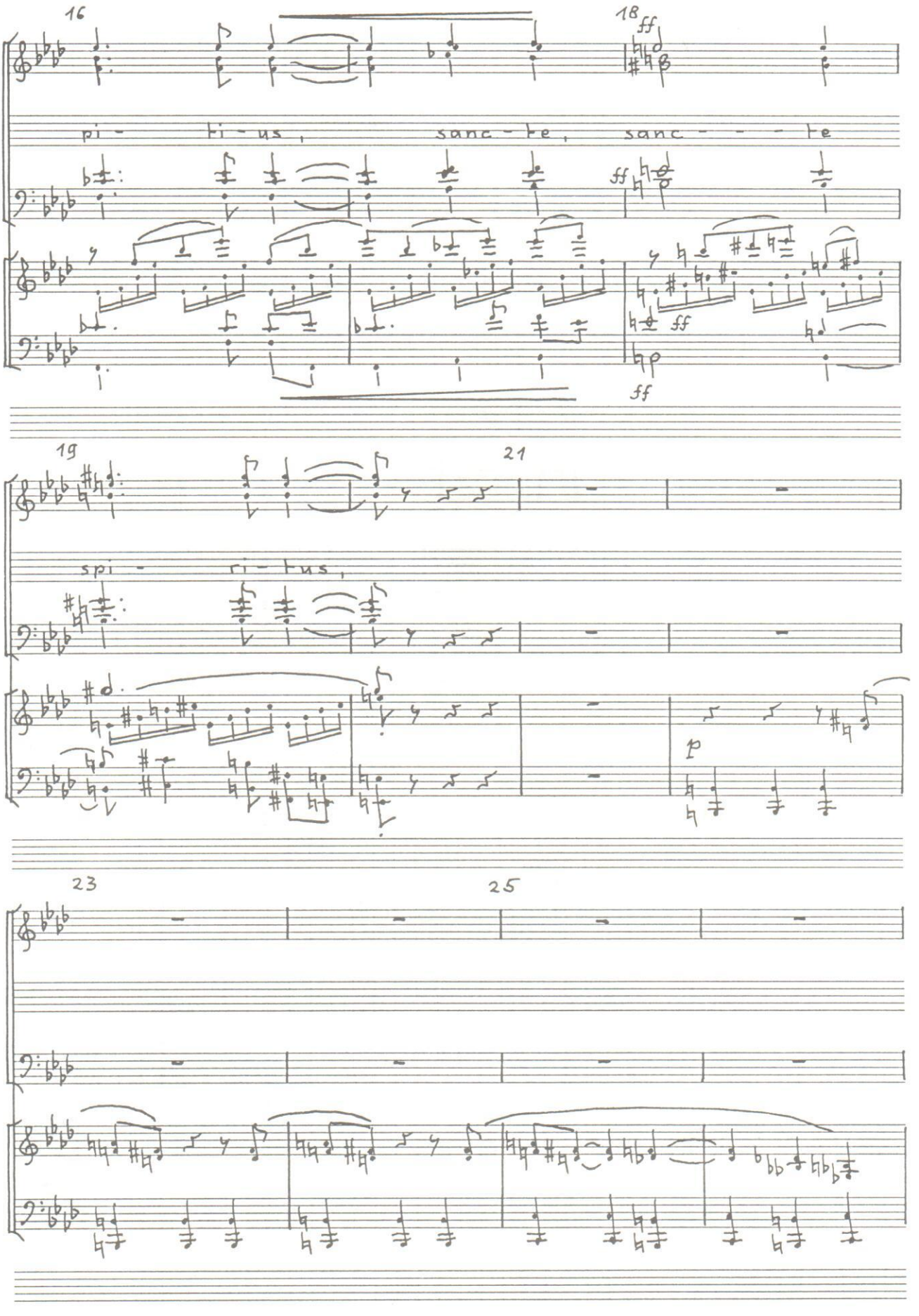

27
29
p
ma - gi - stro - rum , ma - gi - stro - rum
ma - gi - stro - rum , ma - gi - stro - rum
ma - gi - stro - rum , ma - gi - stro - rum
ma - gi - stro - rum , ma - gi - stro - rum

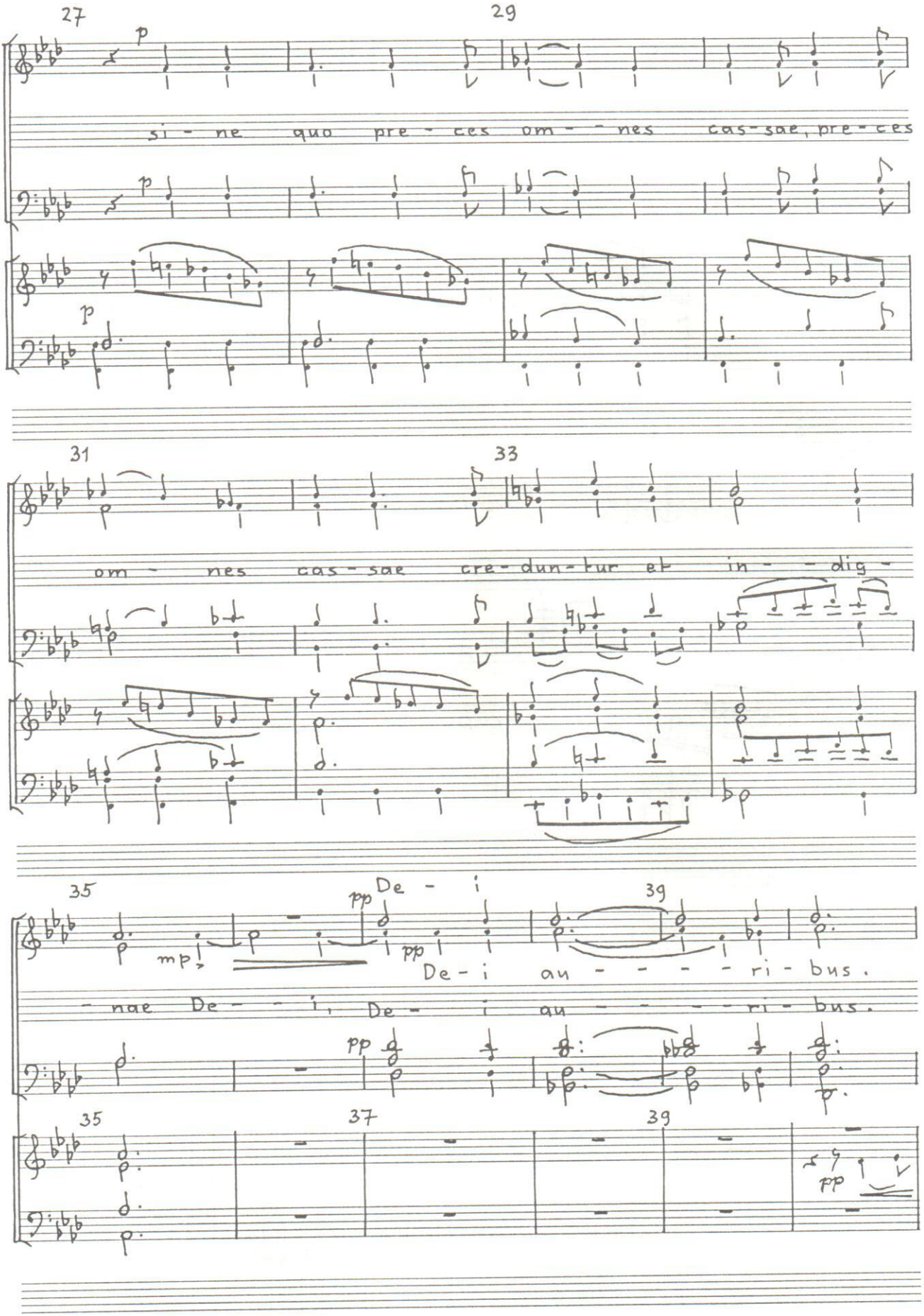

31
dim.
33
ppp
op - - - - - ti - - me .
op - - - - - ti - - me .
op - - - - - ti - - me .
op - - - - - ti - - me .

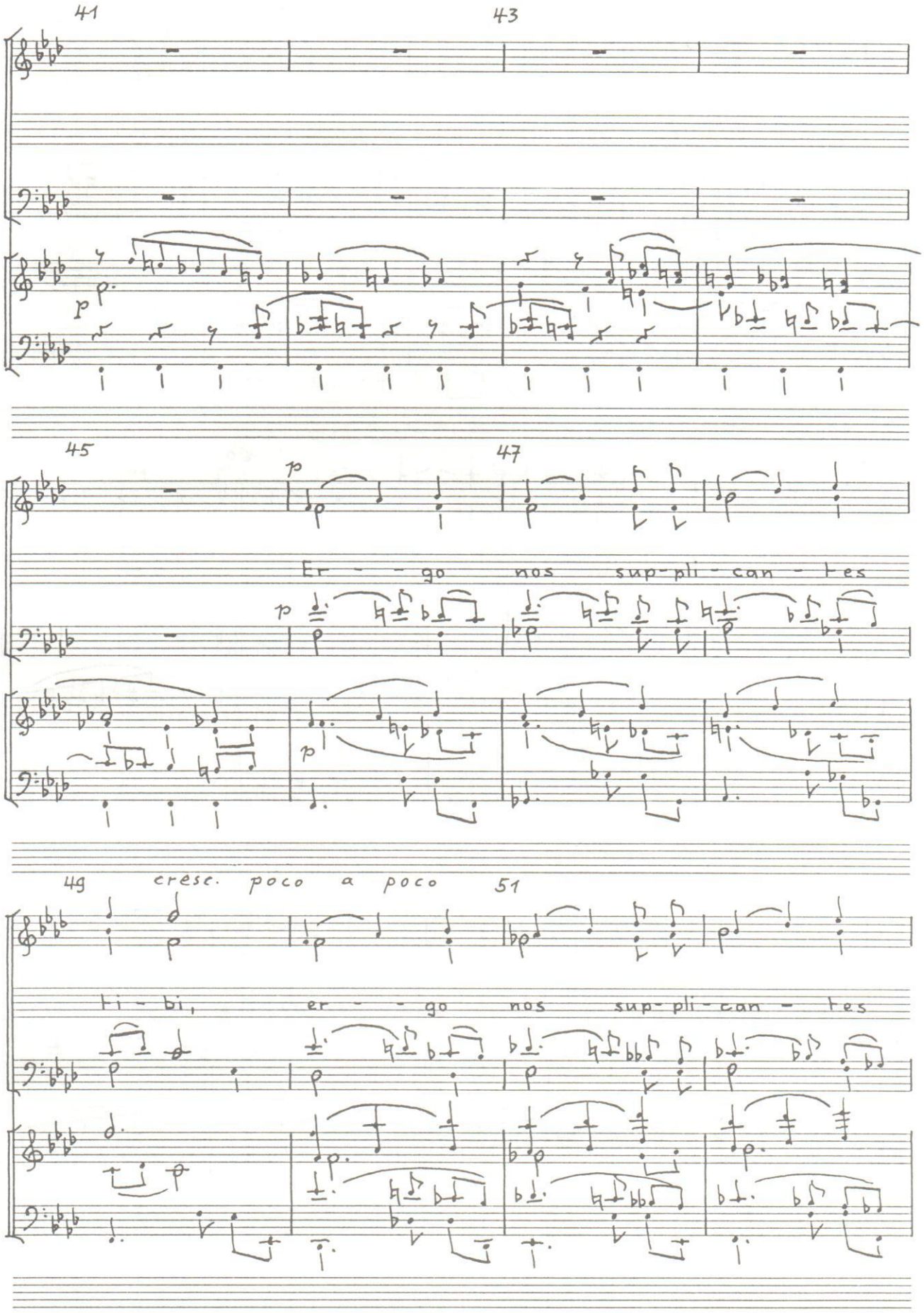
## V.

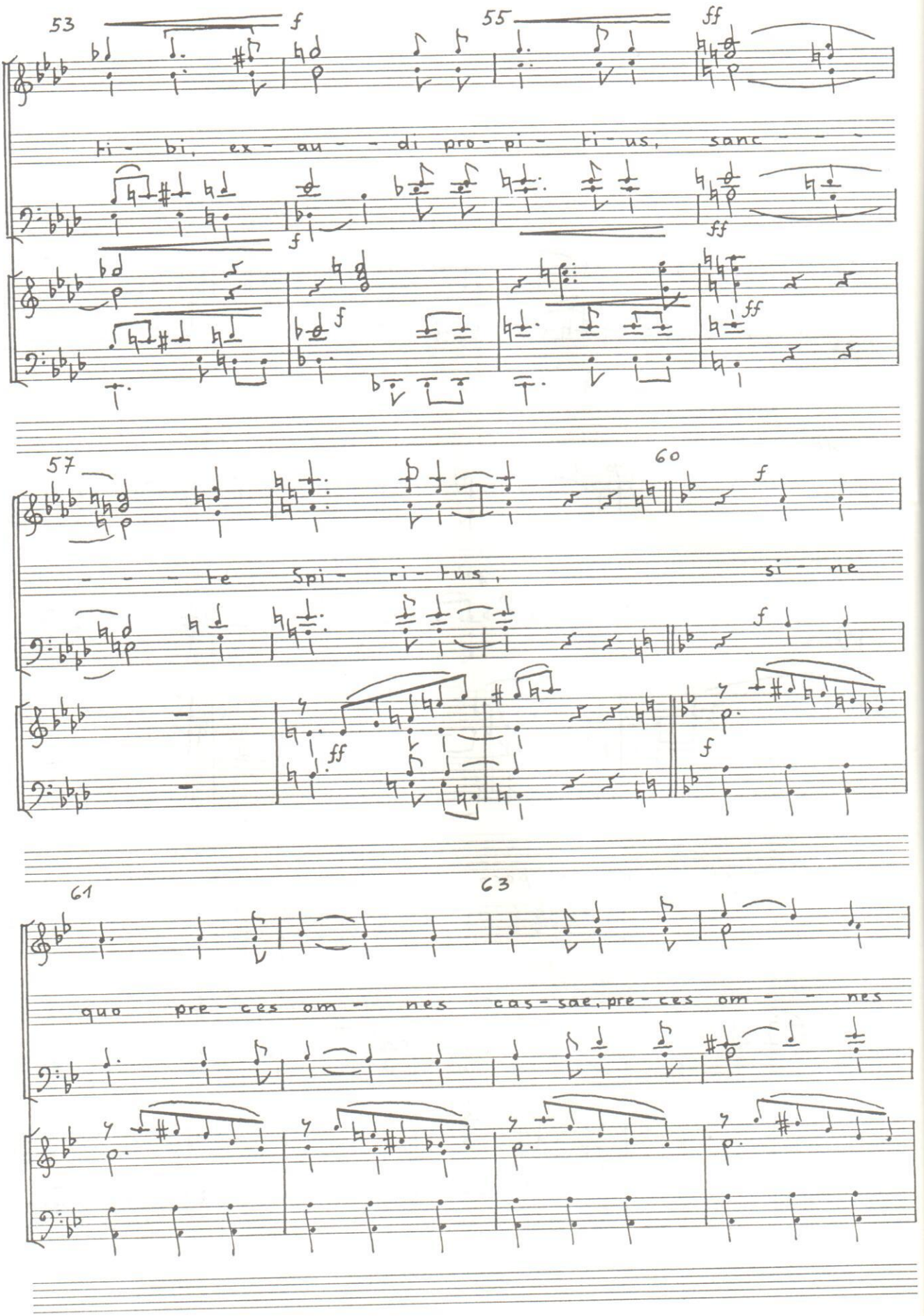

Moderato
Moderato
p

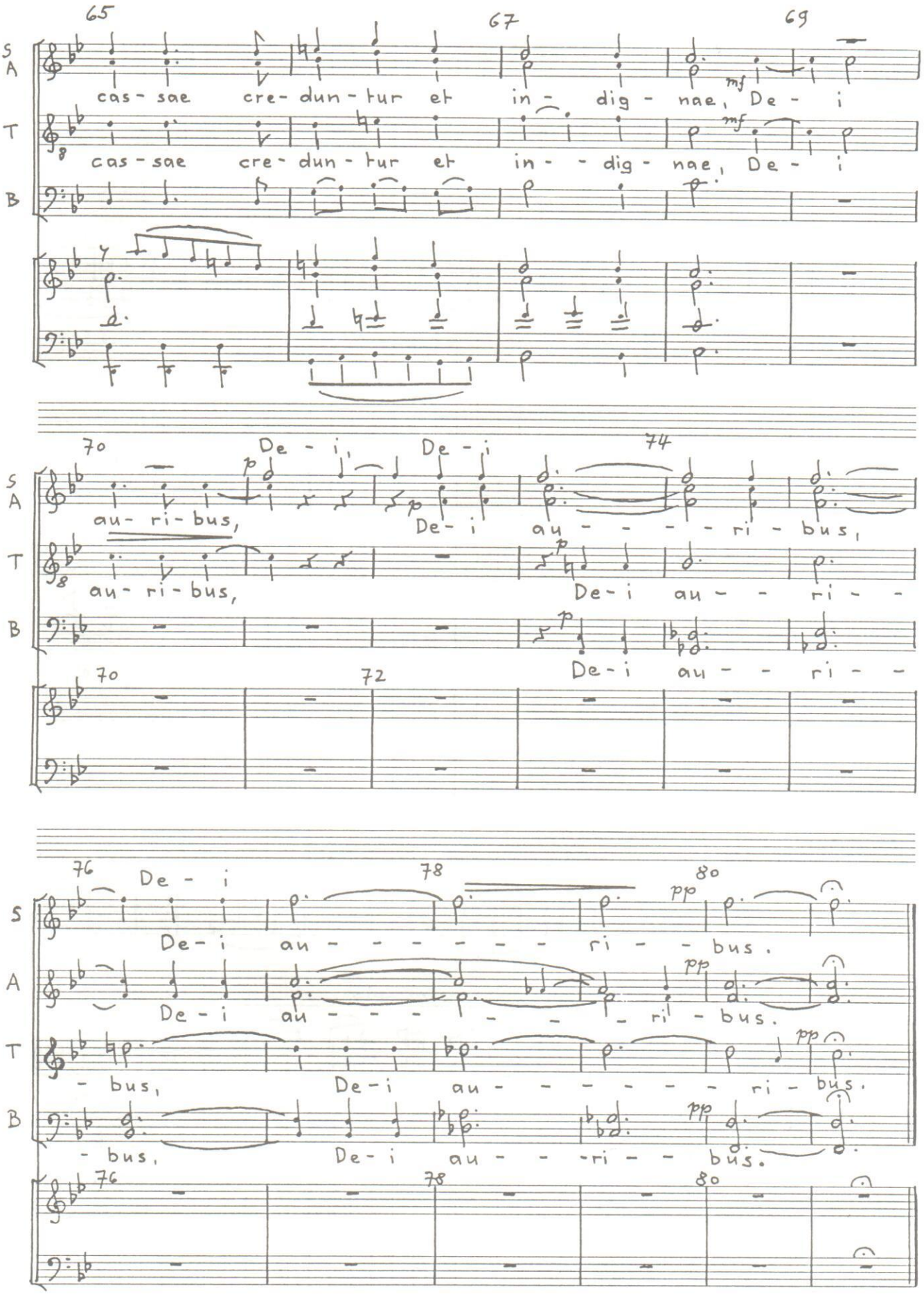

5
7
p
Er - go nos sup - pli - can - tes
9
11
Ti - bi, sup - pli - can - tes Ti - bi, sup - pli - can - tes
13
cresc.
15
cresc. molto
Ti - bi, ex - au - di, ex - au - di pro -


16
18
ff
pi - ri - us, sanc - te, sanc - - - te
ff
ff
ff
19
21
spi - ri - tus,
p
23
25


27
29
p
si - ne quo pre - ces om - - nes cas - sae, pre - ces
p
p
31
33
om - nes cas - sae cre - dun - tur et in - - dig -
35
39
pp De - i
mp
pp
De - i au - - - - - ri - bus.
- nae De - - i, De - i au - - - - - ri - bus.
pp
35
37
39
pp

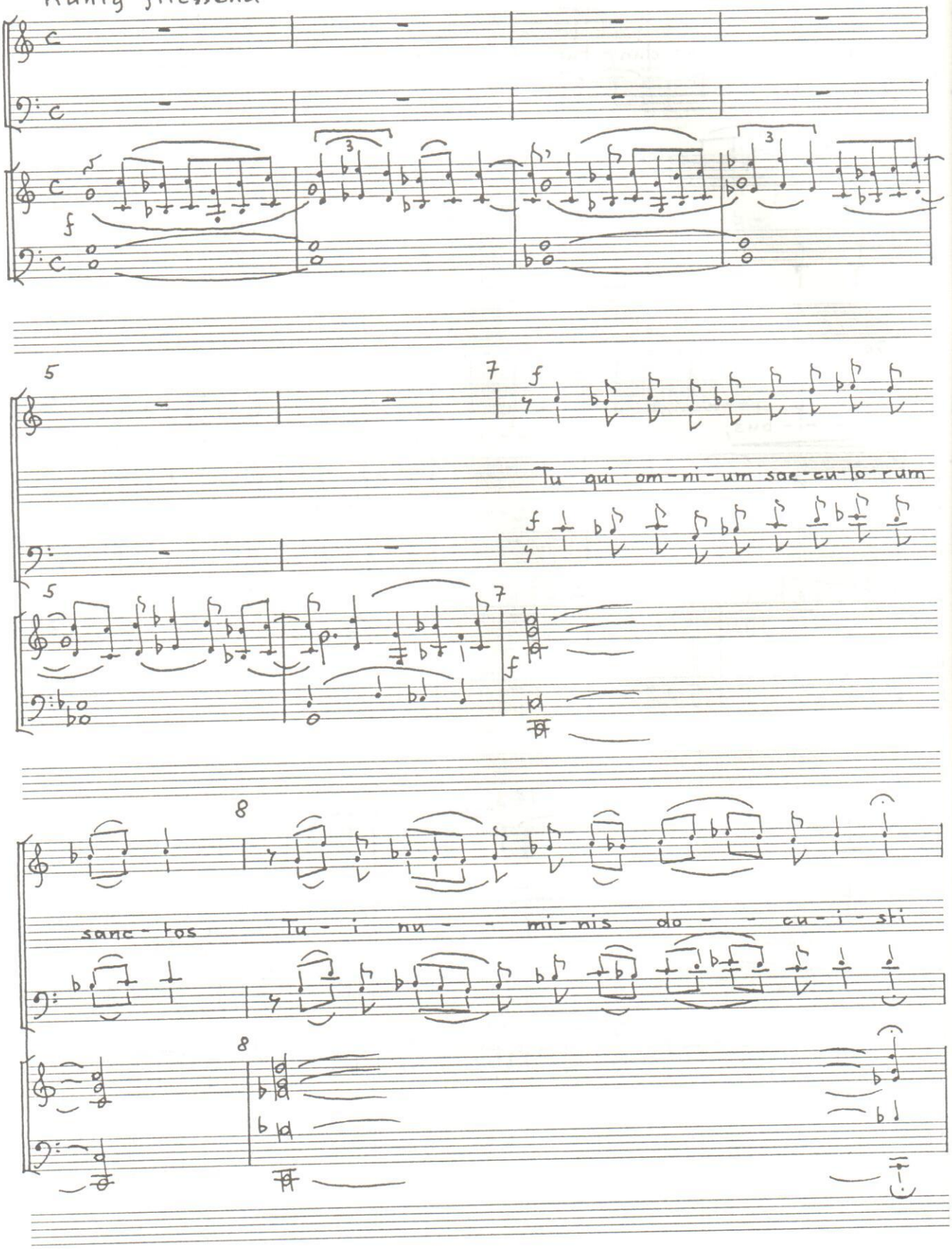

41
43
45
47
Er - go nos sup-pli-can - tes
49
cresc. poco a poco
51
Ti - bi, er - go nos sup-pli-can - tes

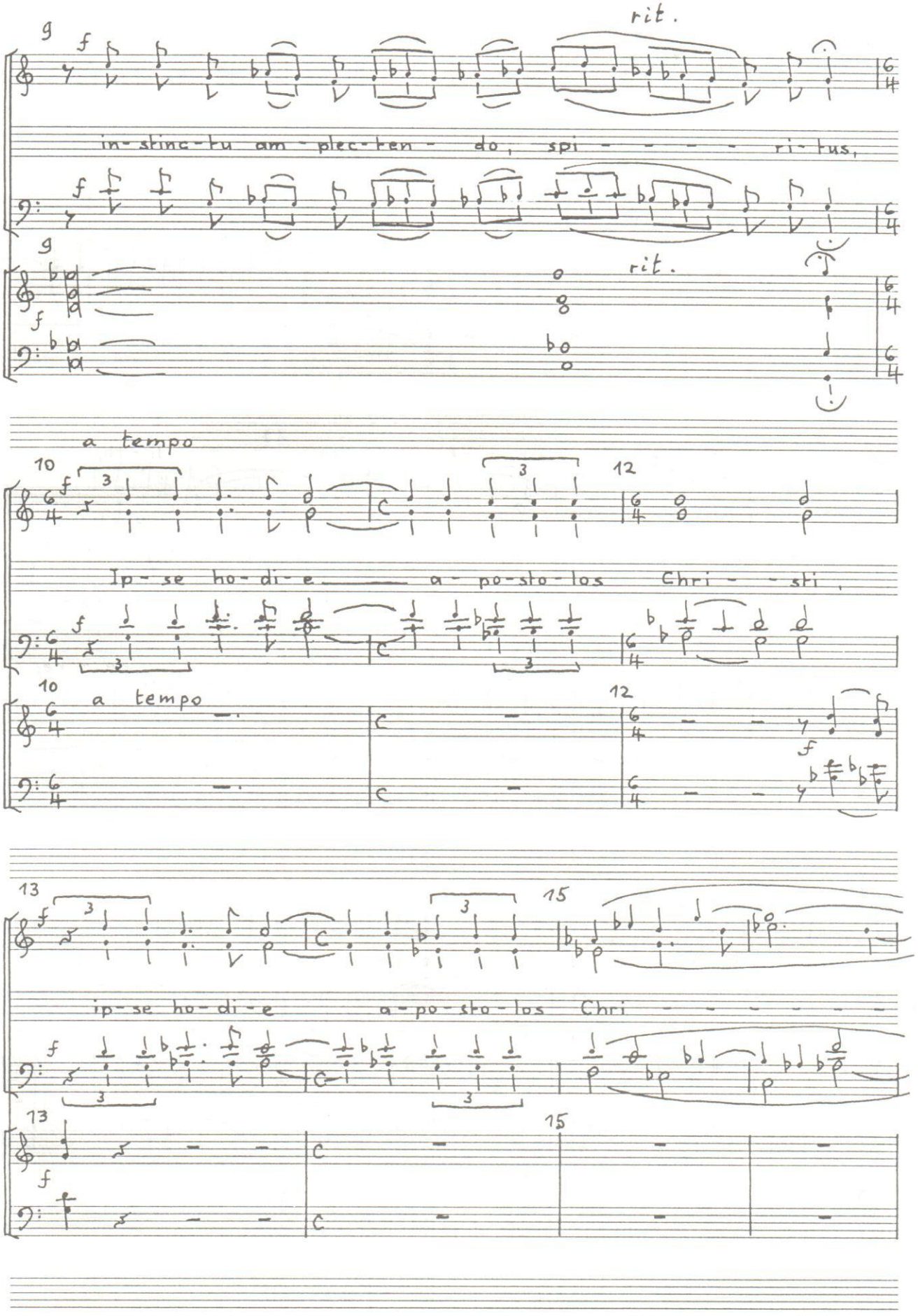

53
f
55
ff
fi - bi, ex - au - - di pro - pi - ti - us, sanc - - -
f
ff
57
60
f
- - - te Spi - ri - tus, si - ne
ff
f
61
63
quo pre - ces om - nes cas - sae, pre - ces om - - nes

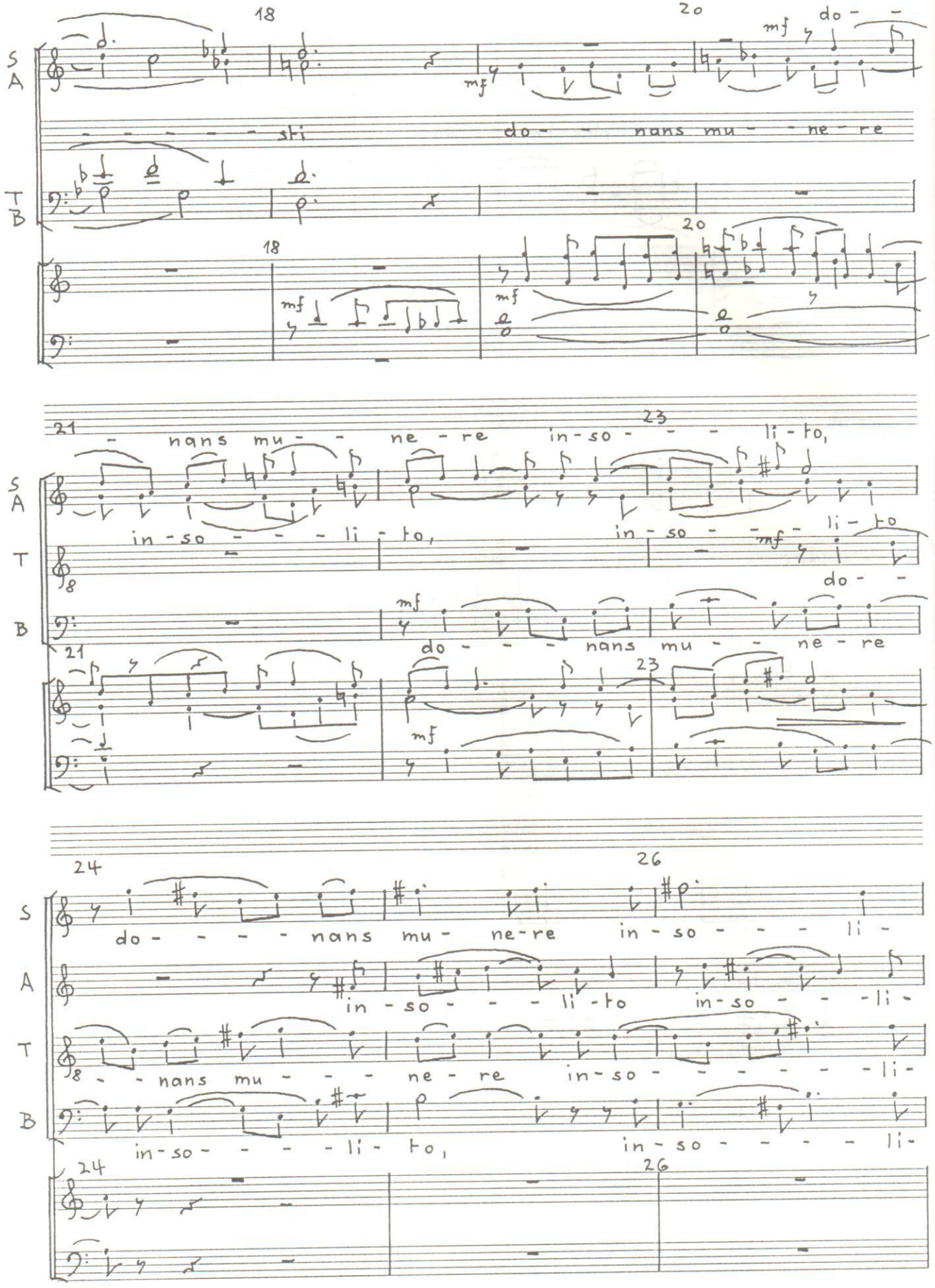

65
67
69
S
A
T
B
cas - sae cre - dun - tur et in - dig - nae, De - i
cas - sae cre - dun - tur et in - - dig - nae, De - i
mf
mf
70
De - i, De - i
74
au - ri - bus,
De - i au - - - - - ri - bus,
au - ri - bus,
De - i au - - ri - -
De - i au - - ri - -
70
72
76
De - i
78
80
pp
De - i au - - - - - - - ri - - bus.
De - i au - - - - - - - ri - bus.
- bus, De - i au - - - - - - - ri - bus.
- bus, De - i au - - -ri - - bus.
76
78
80

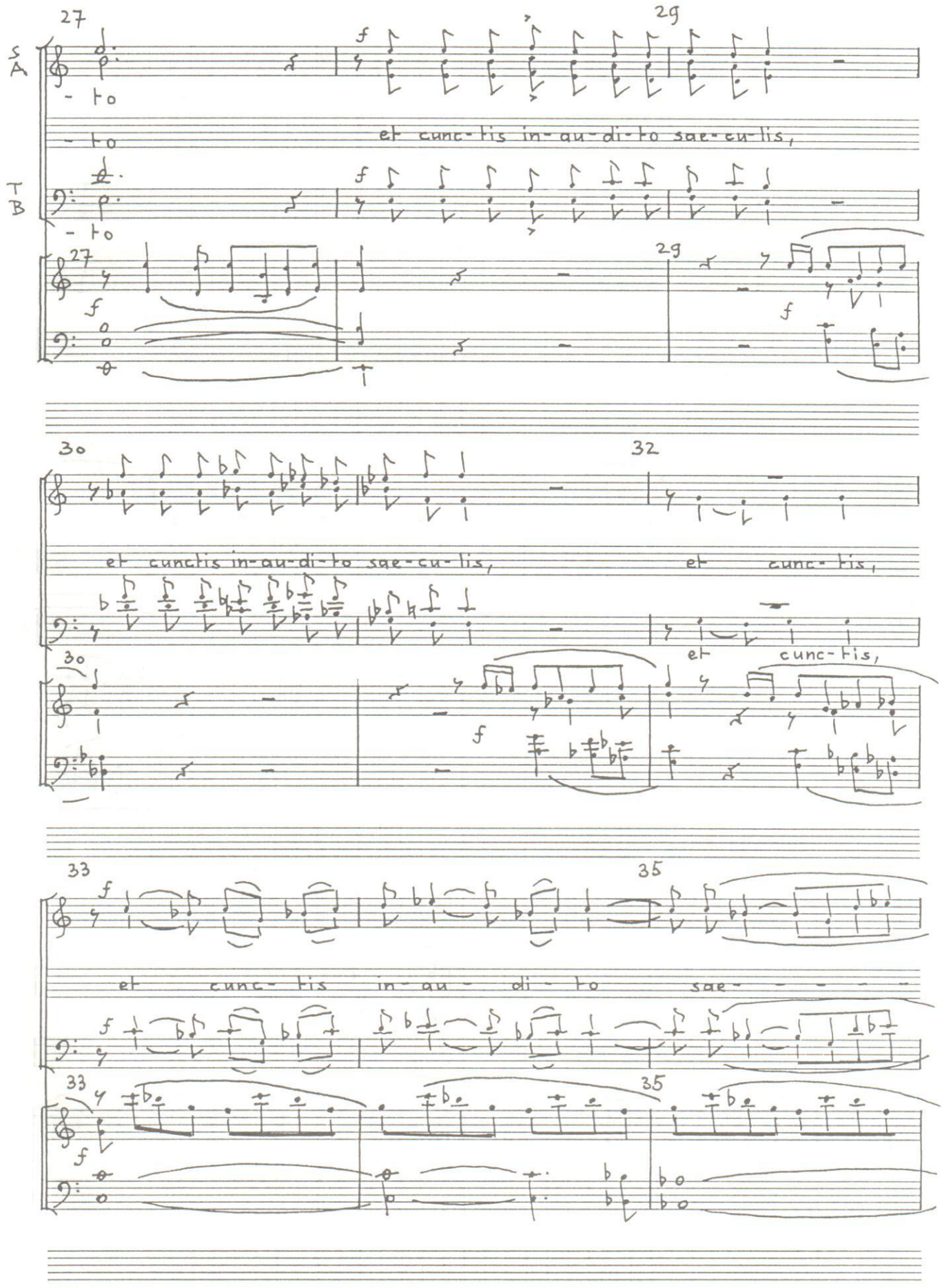
# VI.

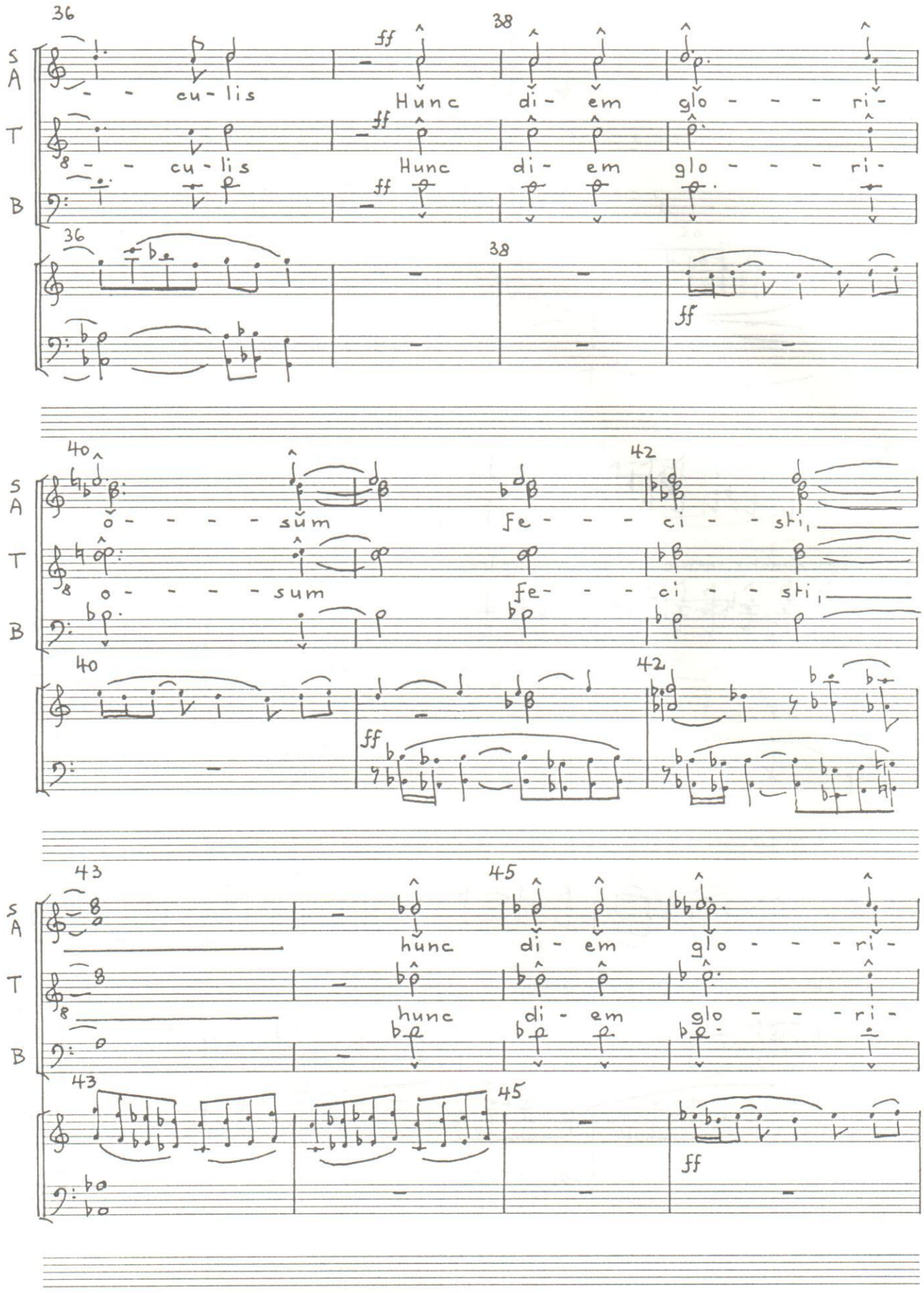
Ruhig fliessend

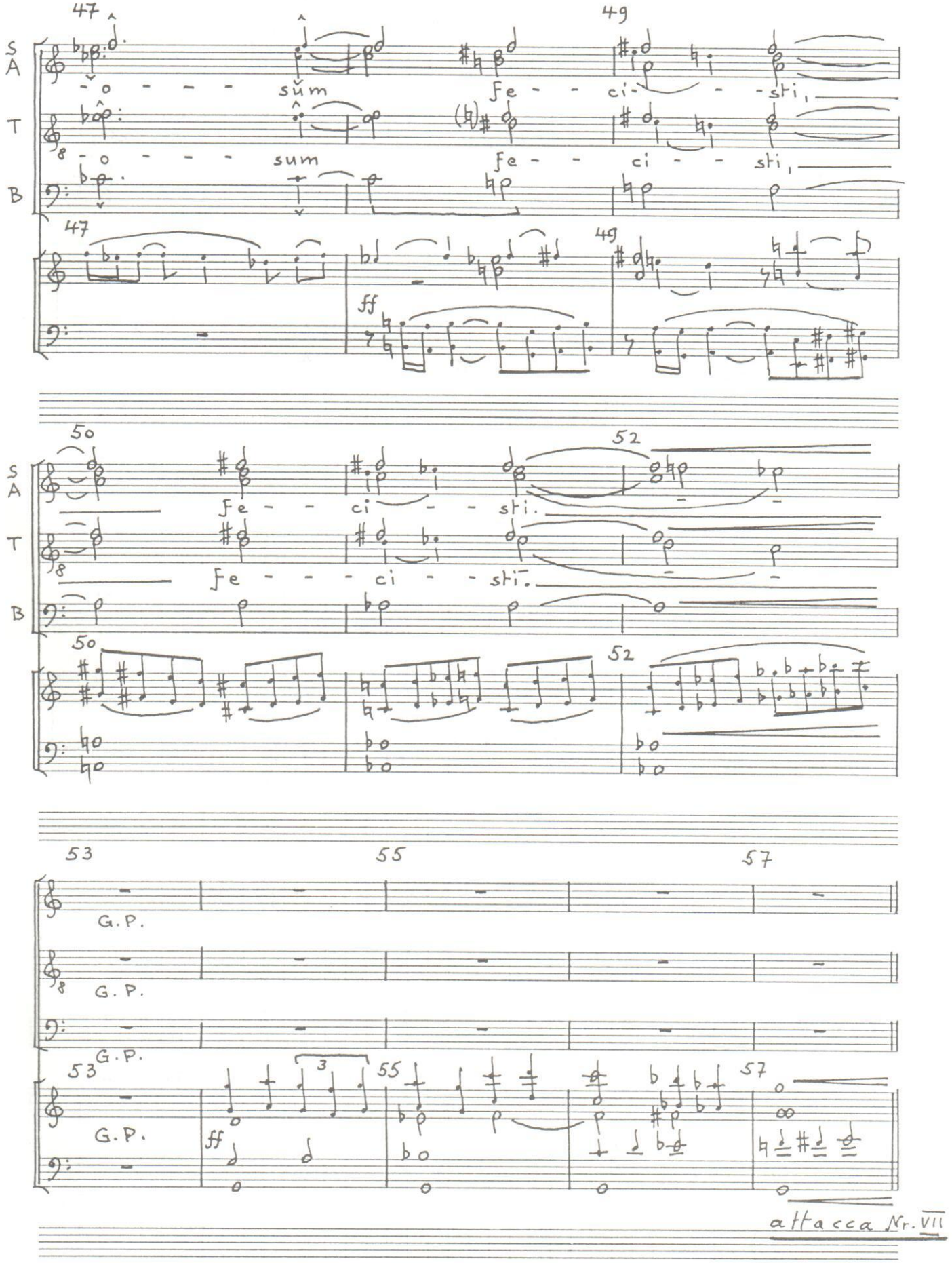



rit.
in-stinc-tu am-plec-ten-do, spi-ri-tus,
rit.
a tempo
Ip-se ho-di-e a-po-sto-los Chri-sti,
a tempo
ip-se ho-di-e a-po-sto-los Chri

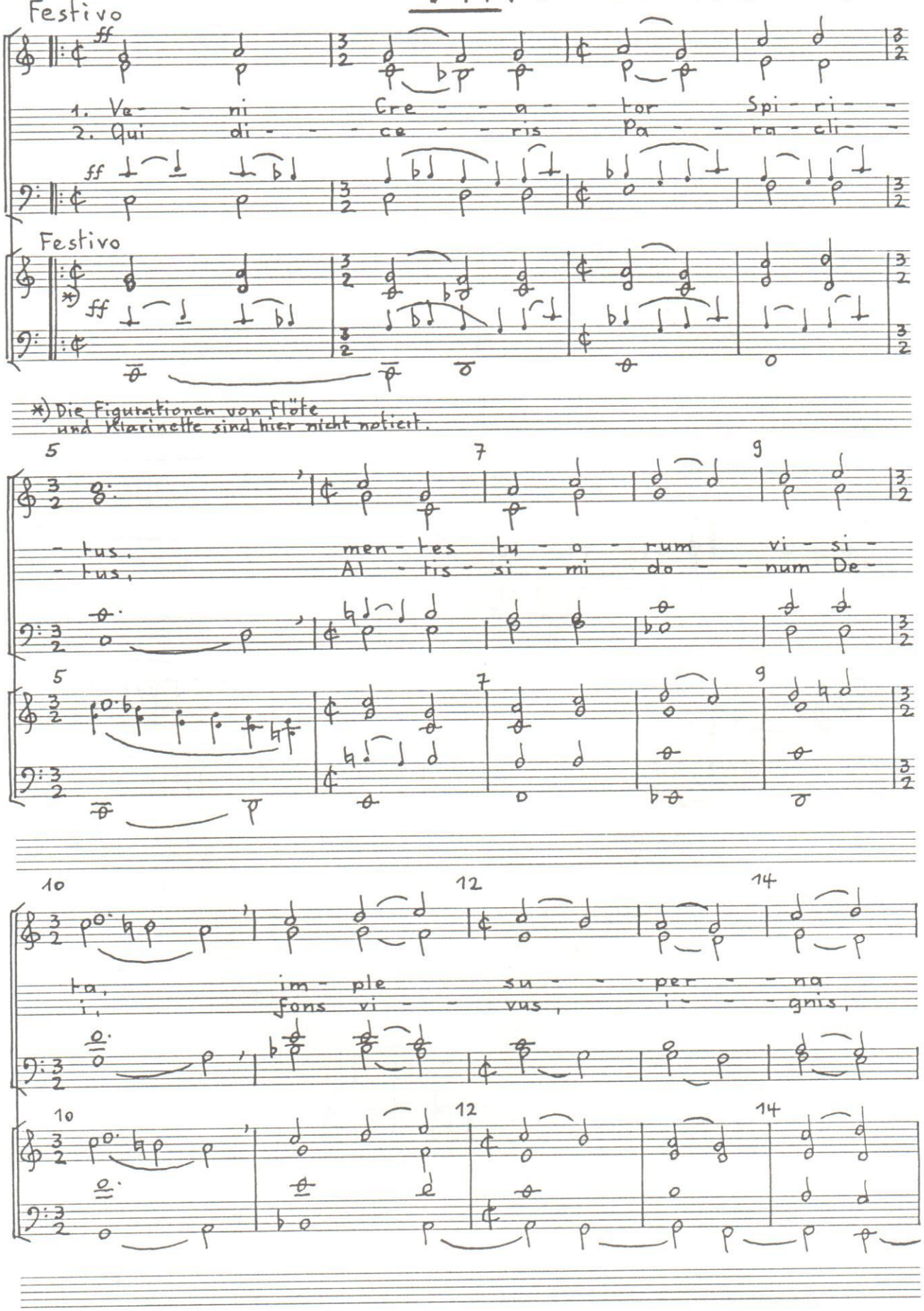

18
20
mf
do - -
S
A
- - - - - - sti
do - - nans mu - - ne - re
T
B
18
20
mf
mf
21
- nans mu - - ne - re
23
in - so - - - li - to,
S
A
in - so - - - li - to,
in - so - - li - to
T
8
mf
do - -
B
do - - - nans mu - - ne - re
21
23
mf
24
26
S
do - - - - nans mu - ne-re
in - so - - - li -
A
in - so - - - li - to
in - so - - - li -
T
8
- - nans mu - - - ne - re
in - so - - - - - - li -
B
in - so - - - - li - to,
in - so - - - - li -
24
26

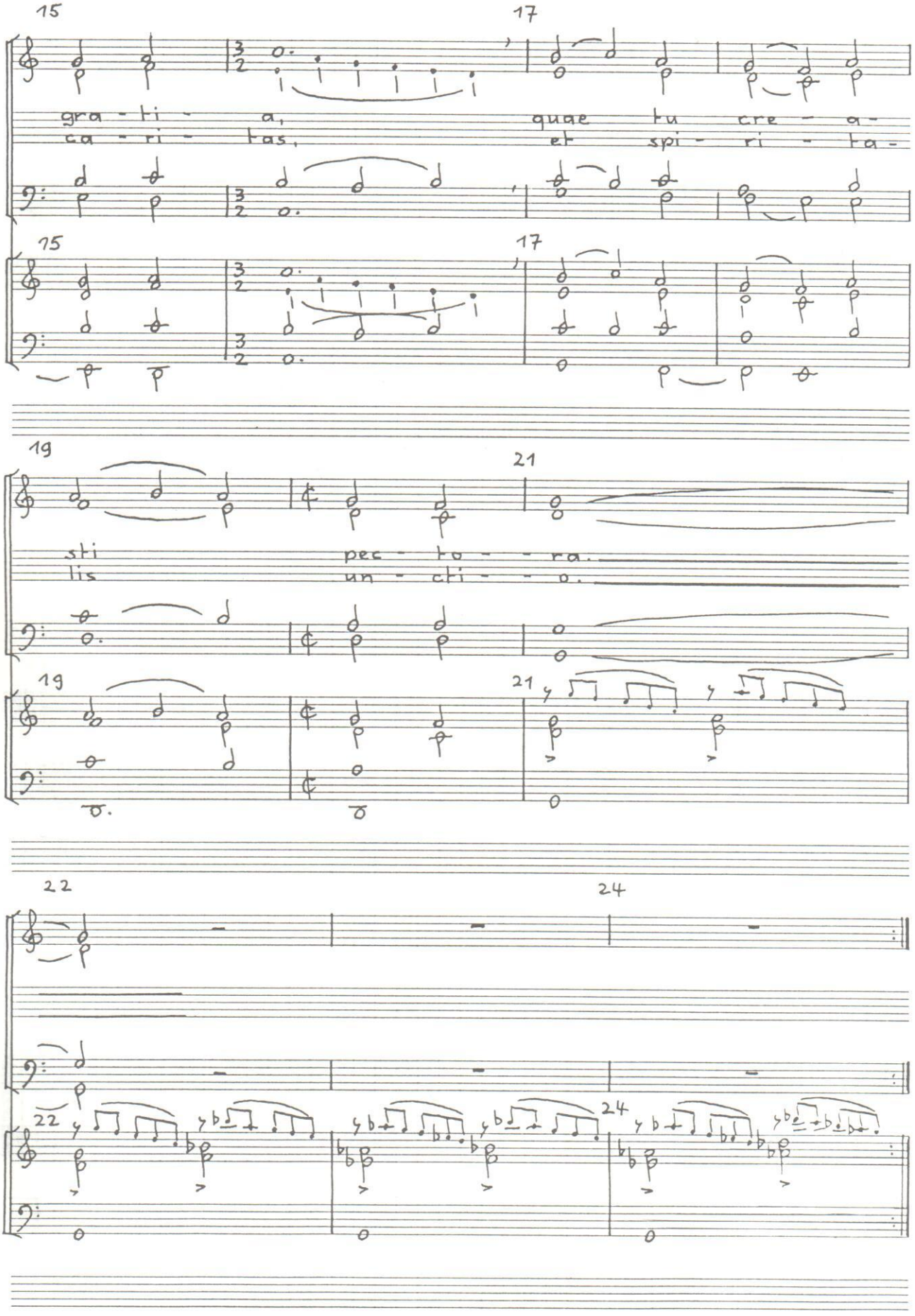

27
29
S
A
- to
et cunc-tis in-au-di-to sae-cu-lis,
T
B
- to
27
29
f
30
32
et cunctis in-au-di-to sae-cu-lis,
et cunc-tis,
et cunc-tis,
30
f
33
35
et cunc-tis in-au-di-to sae-
33
35
f

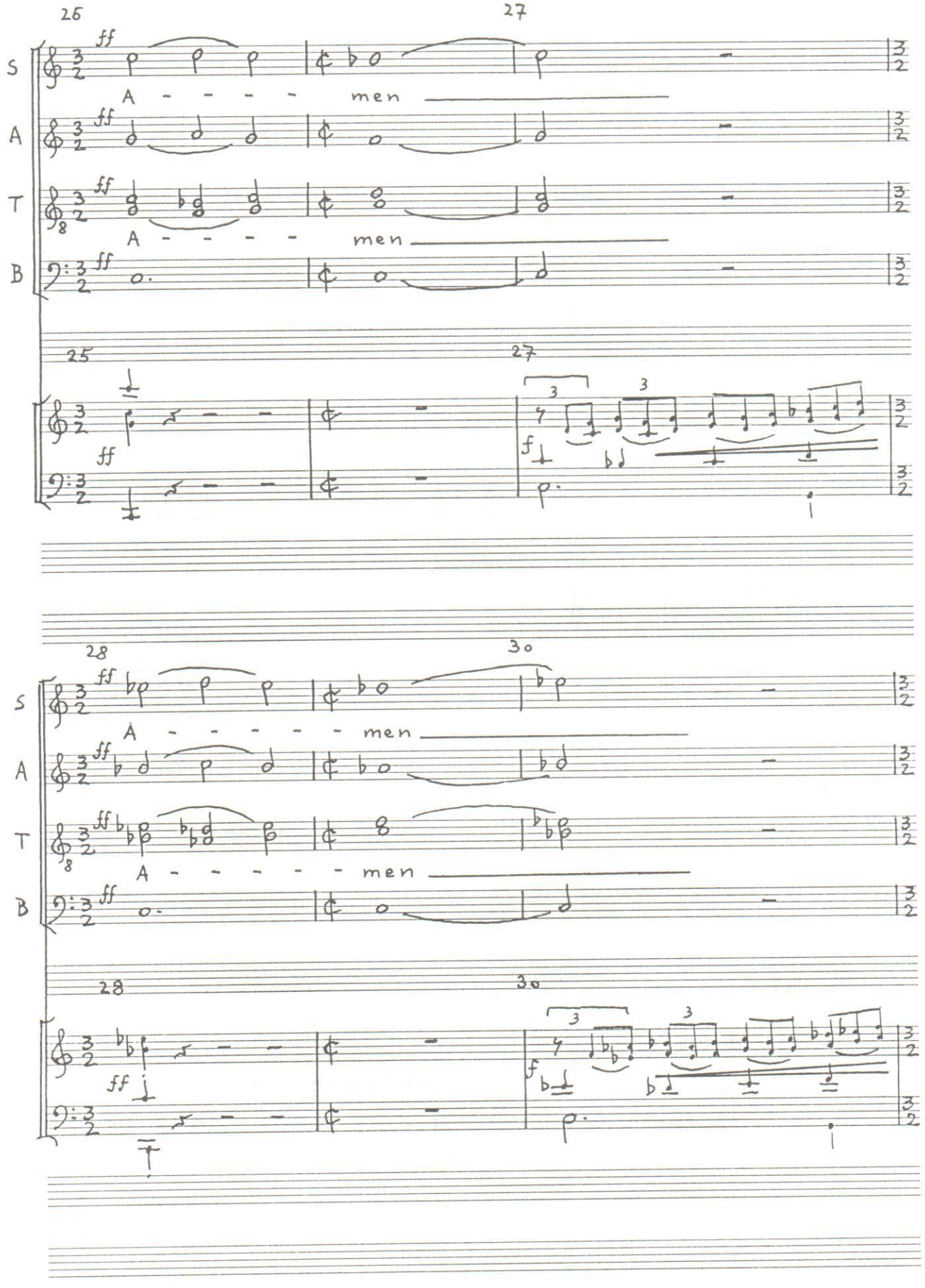

36
38
S
A
T
B
- - cu - lis
ff
Hunc di - em glo - - - ri -
40
42
o - - - - sum
fe - - - ci - - sti,
43
45
hunc di - em glo - - - ri -

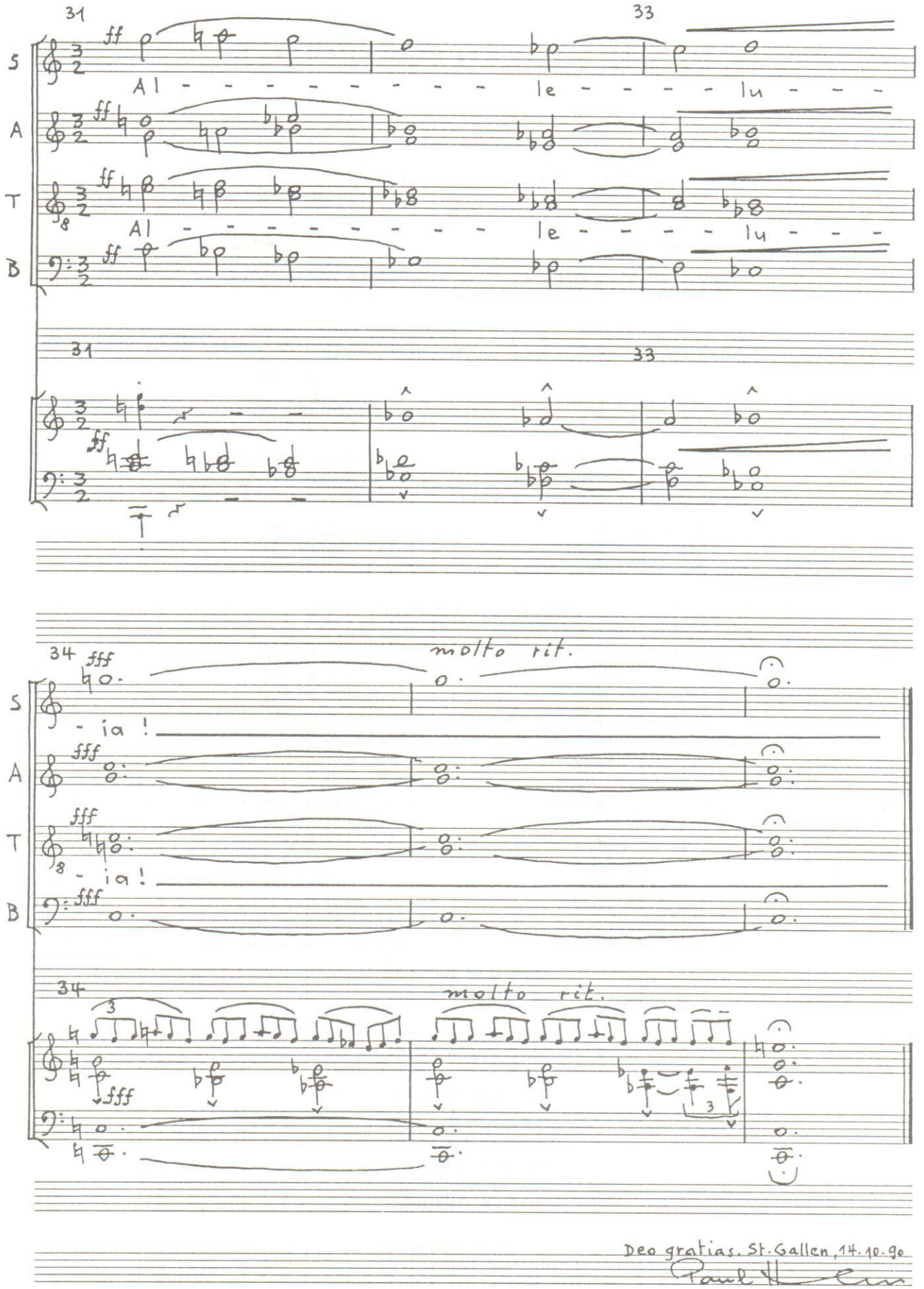

47
49
S
A
T
B
-o - - - sŭm
Fe - - ci - - sti,
-o - - - sum
Fe - - ci - - sti,
ff
50
52
Fe - - ci - - sti.
Fe - - - ci - - sti.
53
55
57
G.P.
3
attacca Nr. VII

# VII. (Veni Creator, gregorianisch)




15
17
gra - ti - a,
ca - ri - tas,
quae tu cre - a -
et spi - ri - ta -
19
21
sti
lis
pec - to - - ra.
un - cti - - o.
22
24


25
27
S
A
T
B
ff
A - - - - - men
A - - - - - men
25
27
28
30
S
A
T
B
ff
A - - - - - - men
A - - - - - - men
28
30
f


31
33
S
A
T
B
ff
Al - - - - - - - - - le - - - - lu - - -
34
fff
molto rit.
- ia !
3
Deo gratias. St. Gallen, 14. 10. 90
Paul Huber

# DE DIE SANCTO PENTECOSTE

**I.**

Sancti spiritus
assit nobis gratia,

| | | | |
|---|---|---|---|
| 1 | Quae corda nostra sibi faciat<br>habitaculum, | Expulsis inde cunctis vitiis<br>spiritalibus. | 2 |
| 3 | Spiritus alme,<br>illustrator hominum: | Horridas nostrae<br>mentis purga tenebras. | 4 |
| 5 | Amator sancte sensatorum<br>semper cogitatuum: | Infunde unctionem tuam,<br>clemens, nostris sensibus. | 6 |
| 7 | Tu purificator<br>omnium flagitiorum, spiritus, | Purifica nostri<br>oculum interioris hominis, | 8 |
| 9 | Ut videri<br>supremus genitor<br>possit á nobis, | Mundi cordis<br>quem soli cernere<br>possunt oculi. | 10 |

**II.**

| | | | |
|---|---|---|---|
| 11 | Prophetas tu inspirasti,<br>ut praeconia Christi<br>praecinuissent inclita: | Apostolos confortasti,<br>uti tropheum Christi<br>per totum mundum veherent. | 12 |
| 13 | Quando machinam<br>per verbum suum<br>fecit deus caeli terrae marium. | Tu super aquas<br>foturus eas<br>numen tuum expandisti, spiritus. | 14 |

**III.** **Meditation** für Bläserquintett

**IV.**

| | | | |
|---|---|---|---|
| 15 | Tu animabus<br>vivificandis<br>aquas foecundas: | Tu aspirando<br>das spiritales<br>esse homines. | 16 |
| 17 | Tu divisum<br>per linguas mundum et ritus<br>adunasti, domine, | Idolatras<br>ad cultum dei revocans,<br>magistrorum optime. | 18 |

**V.**

| | | | |
|---|---|---|---|
| 19 | Ergo nos supplicantes tibi<br>exaudi propitius,<br>sancte spiritus, | Sine quo preces omnes cassae<br>creduntur et indignae<br>dei auribus. | 20 |

**VI.**

| | | | |
|---|---|---|---|
| 21 | Tu qui omnium<br>saeculorum sanctos<br>Tui numinis docuisti<br>instinctu amplectendo, spiritus, | Ipse hodie<br>apostolos Christi<br>Donans munere insolito<br>et cunctis inaudito saeculis | 22 |

Hunc diem gloriosum
fecisti.

**VII.**

Veni, Creator Spiritus,
Mentes tuorum visita,
Imple superna gratia,
Quae tu creasti pectora.

Qui diceris Paraclitus,
Altissimi donum Dei,
Fons vivus, ignis, caritas,
Et spiritus unctio.
Amen. Alleluja.

# DIE PFINGSTHYMNE

**I.**

Des heiligen Geistes
Gnade sei mit uns,

1 Die unsre Herzen als ihr Tempelhaus
sich erwählen wird,

2 Wenn ihnen alle Geistgebrechen erst
ausgetrieben sind.

3 O Geist des Segens,
der die Menschen leuchten macht:

4 In unsrer Seele
läutre die grause Finsternis.

5 Du Hehrer, der die immer rege
sinnenden Gedanken liebt:

6 Gelinde giesse deinen Balsam
tief in unsre Sinnen ein.

7 Du Verklärer, Sühner
aller Schändlichkeiten, hoher Geist,

8 Sühne und verkläre
unsres innern Menschen Augenlicht,

9 Dass zu sehen
den höchsten Vater
wir ermächtigt sind,

10 Den zu schauen
nur reinen Herzens
Augen mächtig sind.

**II.**

11 Profeten hast du begeistert,
dass den Heldenruhm Christi
vorausbesang ihr Heroldslied:

12 Apostel hast du gefestigt,
dass die Siegfahne Christi
ihr Arm in alle Länder trug.

13 Als durch sein Wort einst
den ganzen Weltenbau
Gott erschaffen
von Himmel, Erde und Meer.

14 Da über die Wasser
hast deinen Odem du,
sie beglutend,
ausgebreitet, hoher Geist.

**III.**

**Meditation** für Bläserquintett

**IV.**

15 Du, in den Seelen
Leben zu zeugen,
befruchtest die Wasser:

16 Du mit dem Geisthauch
spendest den Menschen
das geistige Wesen.

17 Die durch Sprachen und Sitten
getrennten Völker –
du hast sie vereinigt, Herr,

18 Götzendiener dem Dienste
Gottes gewinnend,
bester aller Lehrer du.

**V.**

19 Und nun uns, die auf zu dir rufen,
erhöre, geneige uns,
heiliger Himmelsgeist,

20 Ohne den alle Bitten leer sind,
unwürdig, vor den Ohren
Gottes dazusein.

**VI.**

21 Der du Heilige
aller Erdenzeiten
Durch umfangenden
Einstrom deines Odems
tief belehrt hast, hehrer Geist,

22 Und nun selber heut
an die Jünger Christi
Die unfassliche
und den Zeiten allen
unerhörte Spende gabst –

Hast diesem Tag die Glorie
verliehen.

**VII.**

Komm, Schöpfer Geist, kehr bei uns ein,
Besuch das Herz der Kinder Dein,
Erfüll uns all mit Deiner Gnad',
Die Deine Macht erschaffen hat.

Der Du der Tröster wirst genannt,
Vom höchsten Gott ein Gnadenpfand,
Du Lebensbrunn, Licht, Lieb und Glut,
Der Seele Salbung, höchstes Gut.
Amen. Alleluja.