

Paul Huber (1918–2001)

Missa Da Unitatem

Lateinische Volkssingmesse

mit Orgel- oder Bläserbegleitung (1960)

2. FLÜGELHORN IN B

(2. TROMPETE IN B)

(2., 3. KLARINETTE IN B)

2. Flügelhorn, (2. Trompete, 2. und 3. Klarinette) in B

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N.B. Bei einer Aufführung mit Orgel und Bläsern spielen die Bläser nur die mit — — bezeichneten Stellen mit.

Kyrie

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Andante (♩ = ca. 60)
Vorspiel

mf *mf* *f* *mf* *mf*

Gloria

Priester

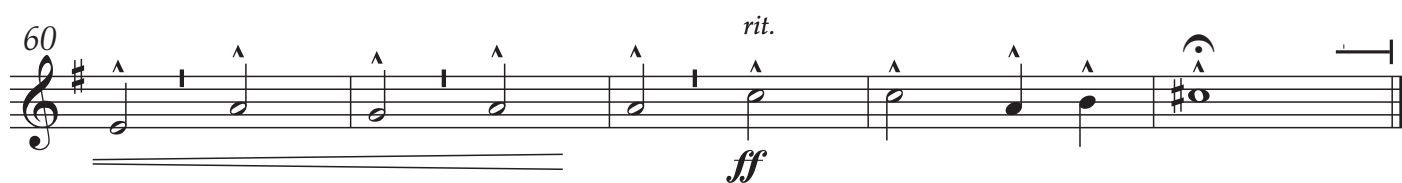
Glo - ri - a in ex - cel - sis De - o.

Moderato (♩ = ca. 92)

mf *mf*

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Credo

Moderato (♩ = ca. 72) I. Gruppe (*ruhig rezitierend*)

Priester
Cre - do in u - num De - um.

Cre - do in u - num De - um.

Pa - trem o - mni - po - ten - tem,

fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

II. Gruppe
Et in un - um Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.

I. Gruppe
Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt.

II. Gruppe
Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

Sehr ruhig (♩ = ca. 60)

p

I. Gruppe
mf

23 Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to; pas - sus et se - pul - tus est.

26 *mf* **Bewegt** (♩ = ca. 100) *p*

30 *f*

II. Gruppe (rezitierend)
mf

34 Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

Tempo I

I. Gruppe
mf

35 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem: Qui ex Pa - tre Fi - li - o - que pro - ce - dit.

f *mf*

II. Gruppe
mf

37 Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas.

38 *mf* **Feierlich**

42 *ff*

I. Gruppe (wieder rezitierend)
mf

48 Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.

II. Gruppe
mf

Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

Alle
f **Largo**

50 Et vi - tam ven - tu - ri sae - cu - li. A - - - - - men.

ff

Sanctus

Festlich (♩ = 60–66)

Vorspiel

ff f ff rit.

Measures 1-24 of the Sanctus. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a 'Vorspiel' (prelude) marked 'Festlich' (festive) with a tempo of 60-66 beats per minute. The first staff (measures 1-8) starts with a forte fortissimo (ff) dynamic and a first ending bracket. The second staff (measures 9-16) continues with a forte (f) dynamic. The third staff (measures 17-24) features a fortissimo (ff) dynamic and a ritardando (rit.) marking. The piece concludes with a final measure.

Benedictus

Sehr ruhig (♩ = ca. 54)

Vorspiel

p p mf

Measures 1-19 of the Benedictus. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a 'Vorspiel' (prelude) marked 'Sehr ruhig' (very calm) with a tempo of approximately 54 beats per minute. The first staff (measures 1-10) starts with a piano (p) dynamic and a first ending bracket. The second staff (measures 11-19) continues with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The piece concludes with a final measure.

Agnus Dei

Gemessen (♩ = ca. 60)

Vorspiel

p mf f rit.

Measures 1-21 of the Agnus Dei. The score is in 4/4 time with a key signature of one sharp (F-sharp). It begins with a 'Vorspiel' (prelude) marked 'Gemessen' (moderate) with a tempo of approximately 60 beats per minute. The first staff (measures 1-8) starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second staff (measures 9-15) continues with a mezzo-forte (mf) dynamic. The third staff (measures 16-21) features a forte (f) dynamic and a ritardando (rit.) marking. The piece concludes with a final measure.

