

Paul Huber (1918–2001)

Missa Da Unitatem

Lateinische Volkssingmesse

mit Orgel- oder Bläserbegleitung (1960)

BARITON IN B

BASS IN B

(3. POSAUNE IN B)

Bariton, Bass, (3. Posaune) in B

(Bei einer Aufführung mit Orgel und Bläsern
kann die Basstuba weggelassen werden.)

Missa Da Unitatem

Lateinische Volkssingmesse mit Orgel- oder Bläserbegleitung (1960)

N.B. Bei einer Aufführung mit Orgel und Bläsern spielen
die Bläser nur die mit |— —| bezeichneten Stellen mit.

Kyrie

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Andante (♩ = ca. 60)
Vorspiel

7

13

18

24

Gloria

Priester

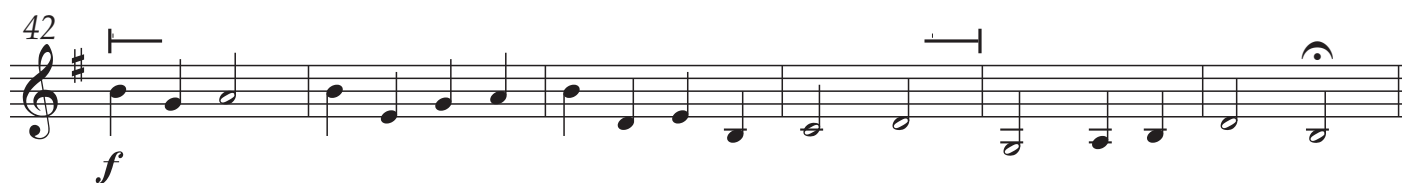
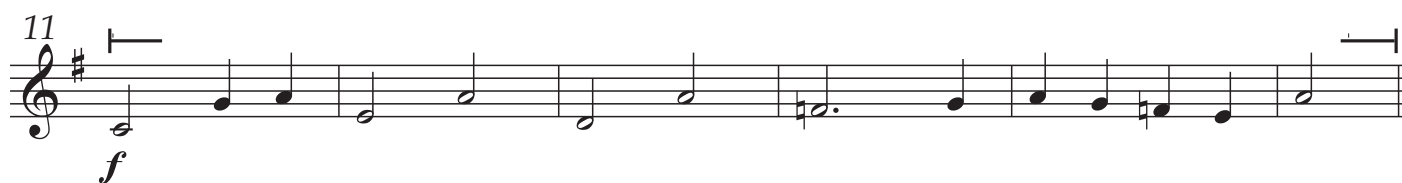
Glo - ri - a in ex - cel - sis De - o.

Moderato (♩ = ca. 92)

5

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Credo

Moderato (♩ = ca. 72) I. Gruppe (*ruhig rezitierend*)

Cre do in u num De um.
Priester
Cre - do in u - num De - um.

Pa - trem o - mni - po - ten - tem,
fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

II. Gruppe

Et in un - um Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.

I. Gruppe

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt.

II. Gruppe

Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

Sehr ruhig (♩ = ca. 60)

p

I. Gruppe
 23 *mf* Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to; pas - sus et se - pul - tus est.
 26 *mf* **Bewegt** (♩ = ca. 100)
 30 *f*

II. Gruppe (rezitierend)
 34 *mf* **Tempo I** Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.
mf

I. Gruppe
 35 *mf* Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem: Qui ex Pa - tre Fi - li - o - que pro - ce - dit.
f *mf*

II. Gruppe
 37 *mf* Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas.
mf

38 *mf* **Feierlich**
 43 *ff*

I. Gruppe (wieder rezitierend) II. Gruppe
 48 *mf* Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum.
mf *mf*

Alle
 50 **Largo** Et vi - tam ven - tu - ri sae - cu - li. A - - - - - men.
f *ff* *mf*
 Bar.
 Pos.
 Bass

Sanctus

Festlich (♩ = 60–66)

Vorspiel

ff

f

8

16

ff

23

rit.

Detailed description: This block contains the first 23 measures of the Sanctus. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Festlich' with a quarter note equal to 60-66 beats. The first measure is a 'Vorspiel' (introductory) marked 'ff'. The melody features a series of eighth and quarter notes, with a fermata over the eighth measure. The second system (measures 8-15) continues the melody with a fermata over the 10th measure. The third system (measures 16-22) includes a 'ff' dynamic and a 'rit.' (ritardando) marking. The piece concludes with a final measure marked with a fermata.

Benedictus

Sehr ruhig (♩ = ca. 54)

Vorspiel

Fl. 1

p

p

mf

11

17

Detailed description: This block contains the first 17 measures of the Benedictus. It starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Sehr ruhig' (very slow) with a quarter note equal to approximately 54 beats. The first measure is a 'Vorspiel' marked 'p'. The melody is primarily for the first flute (Fl. 1). The second system (measures 11-16) continues the melody with a 'p' dynamic. The third system (measures 17) concludes with a 'mf' (mezzo-forte) dynamic and a fermata.

Agnus Dei

Gemessen (♩ = ca. 60)

Vorspiel

Fl. 1

p

p

mf

8

1

mf

16

f

f

23

rit.

Detailed description: This block contains the first 23 measures of the Agnus Dei. It begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The tempo is 'Gemessen' (moderate) with a quarter note equal to approximately 60 beats. The first measure is a 'Vorspiel' marked 'p'. The melody is for the first flute (Fl. 1). The second system (measures 8-15) includes a first ending bracket labeled '1' and a 'mf' dynamic. The third system (measures 16-22) features a 'f' (forte) dynamic and a 'rit.' (ritardando) marking. The piece ends with a final measure marked with a fermata.

