

Paul Huber (1918–2001)

Missa Da Unitatem

Lateinische Volkssingmesse

mit Orgel- oder Bläserbegleitung (1960)

1. TENORHORN IN B
(1. POSAUNE IN B)

1. Tenorhorn, (1. Posaune) in B

Missa Da Unitatem

Lateinische Volkssingmesse mit Orgel- oder Bläserbegleitung (1960)

N.B. Bei einer Aufführung mit Orgel und Bläsern spielen die Bläser nur die mit — — bezeichneten Stellen mit.

Kyrie

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Andante (♩ = ca. 60)
Vorspiel

mf

7

13

f

18

mf

23

Gloria

Priester

Moderato (♩ = ca. 92)

Glo - ri - a in ex - cel - sis De - o.

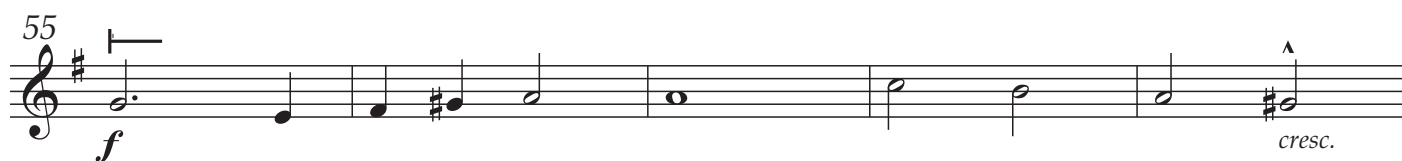
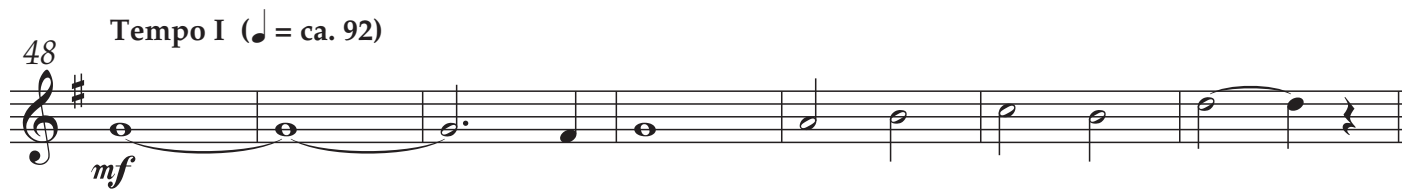
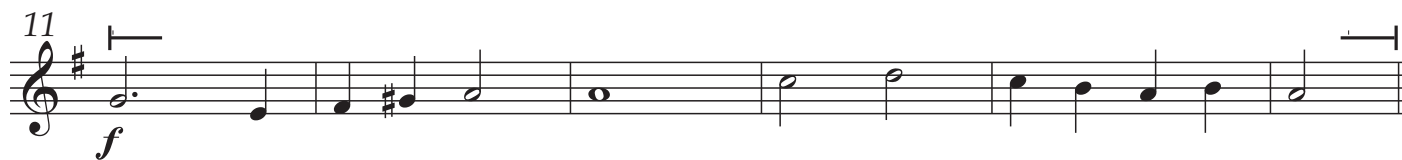
mf

5

mf

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Credo

Cre do in u num De um.
Priester

Moderato (♩ = ca. 72) I. Gruppe (*ruhig rezitierend*)

Cre - do in u - num De - um. Pa - trem o - mni - po - ten - tem,

f *mf*

fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

II. Gruppe

Et in un - um Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

f *mf*

Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.

6

f I. Gruppe

11 *mf* Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt.

mf

II. Gruppe

12 *mf* Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

13 **Sehr ruhig** (♩ = ca. 60)

18 *p*

I. Gruppe
mf
 23 Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to; pas-sus et se-pul-tus est.
mf **Bewegt** (♩ = ca. 100) *p*
 26
 30 *f*

II. Gruppe (rezitierend)
mf
 34 Et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re vi-vos et mor-tu-os, cu-jus re-gni non e-rit fi-nis.
Tempo I
mf

I. Gruppe
mf
 35 Et in Spi-ri-tum San-ctum Do-mi-num et vi-vi-fi-can-tem: Qui ex Pa-tre Fi-li-o - que pro-ce-dit.
f *mf*

II. Gruppe
mf
 37 Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phe-tas.
mf

38 **Feierlich**
ff
 43

I. Gruppe (wieder rezitierend) *mf*
 48 Con-fi-te-or u-num ba-ptis-ma in re-mis-si-o-nem pec-ca-to-rum.
mf
 II. Gruppe *mf*
 Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum.
mf

Alle
 50 **Largo**
 Et vi-tam ven-tu-ri sae-cu-li.
f *ff*
 A - - - - - men.
ff

Sanctus

Festlich (♩ = 60–66)

Vorspiel

ff f ff rit. ff

8 15 22

Detailed description: This block contains the first 22 measures of the Sanctus. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Festlich' with a quarter note equal to 60-66 beats per minute. The first measure is a 'Vorspiel' (introductory flourish). The dynamics are marked as fortissimo (ff) at measures 1, 8, 15, and 22. A crescendo hairpin is shown between measures 1 and 8. A decrescendo hairpin is shown between measures 15 and 22. A 'rit.' (ritardando) marking is placed above measure 22. The notation includes various note values, rests, and phrasing slurs.

Benedictus

Sehr ruhig (♩ = ca. 54)

Vorspiel

Fl. 1 p p mf

10 19

Detailed description: This block contains the first 19 measures of the Benedictus. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Sehr ruhig' (very calm) with a quarter note equal to approximately 54 beats per minute. The first measure is a 'Vorspiel'. The dynamics are marked as piano (p) at measures 1 and 10, and mezzo-forte (mf) at measure 19. The notation includes various note values, rests, and phrasing slurs.

Agnus Dei

Gemessen (♩ = ca. 60)

Vorspiel

Fl. 1 p p mf f rit. f

7 14 21

Detailed description: This block contains the first 21 measures of the Agnus Dei. It begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The tempo is marked 'Gemessen' (moderate) with a quarter note equal to approximately 60 beats per minute. The first measure is a 'Vorspiel'. The dynamics are marked as piano (p) at measures 1 and 7, mezzo-forte (mf) at measure 14, and fortissimo (f) at measure 21. A 'rit.' (ritardando) marking is placed above measure 21. The notation includes various note values, rests, and phrasing slurs.

