

Paul Huber (1918–2001)

# Missa Da Unitatem

Lateinische Volkssingmesse

mit Orgel- oder Bläserbegleitung (1960)

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2. TENORHORN IN B  
(2. POSAUNE IN B)

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## 2. Tenorhorn, (2. Posaune) in B

# Missa Da Unitatem

Lateinische Volkssingmesse mit Orgel- oder Bläserbegleitung (1960)

N.B. Bei einer Aufführung mit Orgel und Bläsern spielen die Bläser nur die mit  $\text{—}$   $\text{—}$  bezeichneten Stellen mit.

## Kyrie

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Andante (♩ = ca. 60)  
Vorspiel

7

13

18

23

## Gloria

Priester

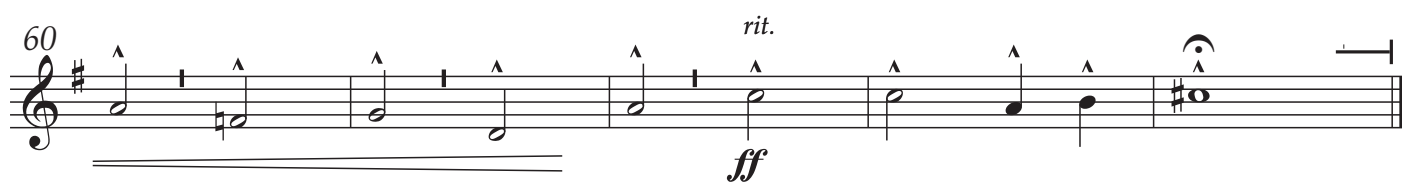
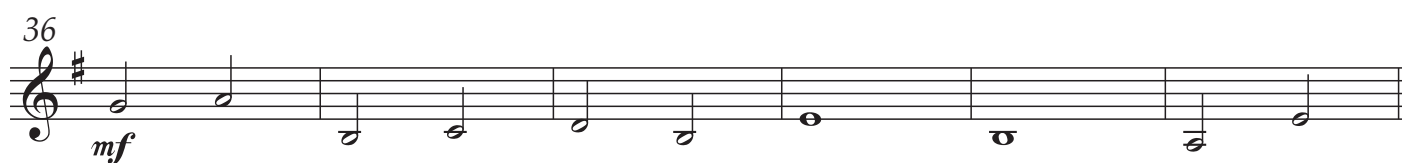
Glo - ri - a in ex - cel - sis De - o.

Moderato (♩ = ca. 92)

5

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# Credo

**Moderato** (♩ = ca. 72) I. Gruppe (*ruhig rezitierend*)

Cre do in u num De um.  
Priester  
Cre - do in u - num De - um.

Pa - trem o - mni - po - ten - tem,  
fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

II. Gruppe

Et in un - um Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.  
Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.

I. Gruppe

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt.

II. Gruppe

Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

**Sehr ruhig** (♩ = ca. 60)

*p*

I. Gruppe  
*mf*  
 23 Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to; pas-sus et se-pul-tus est.  
*mf* **Bewegt** (♩ = ca. 100)  
 26 *p*  
 30 *f*

II. Gruppe (rezitierend)  
*mf*  
 34 Et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re vi-vos et mor-tu-os, cu-jus re-gni non e-rit fi-nis.  
**Tempo I**  
*mf*

I. Gruppe  
*mf*  
 35 Et in Spi-ri-tum San-ctum Do-mi-num et vi-vi-fi-can-tem: Qui ex Pa-tre Fi-li-o-que pro-ce-dit.  
*f* *mf*

II. Gruppe  
*mf*  
 37 Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phe-tas.  
*mf*

**Feierlich**  
 38 *ff*  
 43

I. Gruppe (wieder rezitierend)  
*mf*  
 48 Con-fi-te-or u-num ba-ptis-ma in re-mis-si-o-nem pec-ca-to-rum.  
*mf*  
 II. Gruppe  
*mf*  
 Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum.  
*mf*

Alle  
 50 **Largo**  
 Et vi-tam ven-tu-ri sae-cu-li. A - - - - - men.  
*f* *ff*  
 2. Pos.

# Sanctus

Festlich (♩ = 60–66)

Vorspiel

ff f ff rit.

Measures 1-23 of the Sanctus. The score is in 3/4 time with a key signature of one flat. It begins with a 'Vorspiel' (intro) marked 'Festlich' (60-66 bpm). The first staff (measures 1-7) starts with a fortissimo (ff) dynamic and a half note G4. The second staff (measures 8-15) continues with a forte (f) dynamic. The third staff (measures 16-22) features a fortissimo (ff) dynamic. The fourth staff (measures 23-24) ends with a ritardando (rit.) and a half note G4.

# Benedictus

Sehr ruhig (♩ = ca. 54)

Vorspiel

Ten. 1

p p mf

Measures 1-20 of the Benedictus. The score is in 3/4 time with a key signature of one flat. It begins with a 'Vorspiel' (intro) marked 'Sehr ruhig' (ca. 54 bpm). The first staff (measures 1-10) starts with a piano (p) dynamic and a half note G4. The second staff (measures 11-19) continues with a piano (p) dynamic. The third staff (measures 20-21) ends with a mezzo-forte (mf) dynamic.

# Agnus Dei

Gemessen (♩ = ca. 60)

Vorspiel

1 p mf mf f f rit.

Measures 1-23 of the Agnus Dei. The score is in 3/4 time with a key signature of one sharp. It begins with a 'Vorspiel' (intro) marked 'Gemessen' (ca. 60 bpm). The first staff (measures 1-7) starts with a piano (p) dynamic and a half note G4. The second staff (measures 8-15) continues with a mezzo-forte (mf) dynamic. The third staff (measures 16-22) features a forte (f) dynamic. The fourth staff (measures 23-24) ends with a ritardando (rit.) and a half note G4.



