

Paul Huber (1918–2001)

# Missa Da Unitatem

Lateinische Volkssingmesse

mit Orgel- oder Bläserbegleitung (1960)

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HORN IN ES

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## Horn in Es

# Missa Da Unitatem

## Lateinische Volkssingmesse mit Orgel- oder Bläserbegleitung (1960)

**N.B.** Bei einer Aufführung mit Orgel und Bläsern spielen die Bläser nur die mit — — bezeichneten Stellen mit.

# Kyrie

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**Andante** (♩ = ca. 60)  
Vorspiel

7

13

18

23

# Gloria

5

**Moderato** (♩ = ca. 92)

Priester

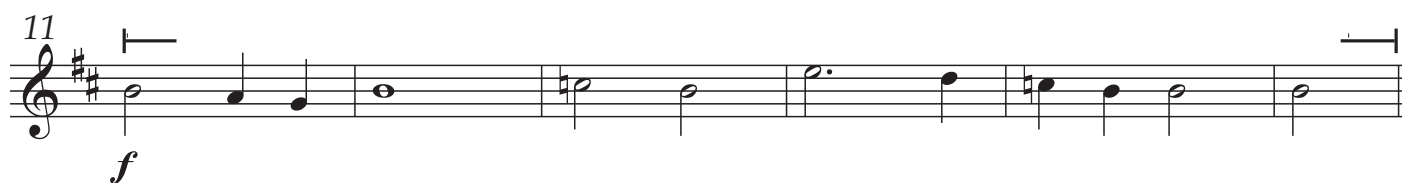
Glo - ri - a in ex - cel - sis De - o.

*mf*

*mf*

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# Credo

Cre do in u num De um.  
Priester

**Moderato** (♩ = ca. 72) I. Gruppe (*ruhig rezitierend*)

Cre - do in u - num De - um.

Pa - trem o - mni - po - ten - tem,

fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

II. Gruppe

Et in un - um Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.

**f** I. Gruppe

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt.

II. Gruppe

Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

**Sehr ruhig** (♩ = ca. 60)

**p**

I. Gruppe  
*mf*  
 23 Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to; pas - sus et se - pul - tus est.  
*mf* Bewegt (♩ = ca. 100) *p*  
 26  
 30 *f*

II. Gruppe (rezitierend)  
*mf*  
 34 Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.  
 Tempo I  
*mf*

I. Gruppe  
*mf*  
 35 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem: Qui ex Pa - tre Fi - li - o - que pro - ce - dit.  
*f* *mf*

II. Gruppe  
*mf*  
 37 Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas.  
*mf*

38 *ff* Feierlich  
 43

I. Gruppe (wieder rezitierend) *mf*  
 48 Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.  
 II. Gruppe *mf*  
 Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum.  
*mf*

Alle  
 50 *f* *Largo* Et vi - tam ven - tu - ri sae - cu - li. *ff* A - - - - - men.  
*f* *ff*

# Sanctus

Festlich (♩ = 60–66)

Vorspiel

ff f

8

16

24

ff rit.

Detailed description: This block contains the first 24 measures of the Sanctus. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Festlich' with a quarter note equal to 60-66 beats. The first measure is a 'Vorspiel' (introductory) marked 'ff'. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Dynamic markings include 'ff' at the beginning, 'f' at measure 4, and 'ff' at measure 16. A 'rit.' (ritardando) marking appears at measure 24. The score is written on four staves, with measure numbers 8, 16, and 24 indicated at the start of their respective staves.

# Benedictus

Sehr ruhig (♩ = ca. 54)

Vorspiel

Fl. 1 p p mf

10

19

Detailed description: This block contains the first 19 measures of the Benedictus. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Sehr ruhig' with a quarter note equal to approximately 54 beats. The first measure is a 'Vorspiel' marked 'p'. The melody is primarily composed of quarter and half notes. Dynamic markings include 'p' at the beginning, 'p' at measure 4, and 'mf' at measure 10. The score is written on three staves, with measure numbers 10 and 19 indicated at the start of their respective staves.

# Agnus Dei

Gemessen (♩ = ca. 60)

Vorspiel

p mf mf f rit.

8

15

21

Detailed description: This block contains the first 21 measures of the Agnus Dei. It begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The tempo is marked 'Gemessen' with a quarter note equal to approximately 60 beats. The first measure is a 'Vorspiel' marked 'p'. The melody features a mix of quarter, eighth, and half notes. Dynamic markings include 'p' at the beginning, 'mf' at measure 4, 'mf' at measure 8, 'f' at measure 15, and 'rit.' at measure 21. The score is written on four staves, with measure numbers 8, 15, and 21 indicated at the start of their respective staves.



